STATION

Jason Phu
Born 1989, Gadigal/Sydney, Australia
Lives and works in Gadigal/Sydney and Naarm/Melbourne, Australia

Education

2013 Commenced Masters of Fine Arts (Research), University of New South Wales, College of Fine Arts
2011 Bachelor of Fine Arts (Honours), University of New South Wales, College of Fine Arts
2009 Fine Art Exchange, Nova Scotia College of Art and Design

Selected Solo Exhibitions

2025 *alone with my thoughts,* CHALK HORSE, Sydney
2024 *the deepest love in the deepest well of despair*, STATION, Melbourne
peace in my mind, love in my heart and a stomach full of butterflies, CHALK HORSE, Sydney
Everyone is dead, except for me, again. Jason Phu, HOTA, Surfers Paradise
2023 *10 flowers i picked at a cemetery and left on your door step, now you're haunted by their ghosts and the cops think you are the cemetery flower robber,* STATION, Melbourne
2022 *Some of the things that have come and gone with the waters*, art wall, Shepparton Art Museum, Shepparton
the really bad day John had, Gertrude Glasshouse, Melbourne
Just some nice things like frogs and flowers and sunsets and insects nothing more, CHALK HORSE, Sydney
poems for when you miss someone, STATION, Melbourne
nine flowers i picked for you on my way home from work, Melbourne Art Fair with STATION
Parade for the moon, RISING Festival, Melbourne
2021 *Analects of Kung Fu*, Australian Centre for the Moving Image, Melbourne
Some demons strolling around playing music all day and night because they have nothing better to do and it is very fun, Gertrude Contemporary, street-facing commission, Melbourne
2020 *What we used to be, where we used to go,* CHALK HORSE, Sydney
2019 *I was born under a stone mountain,* STATION, Melbourne
Procession in the warming light/Procession in the rising darkness, Sydney Opera House, Art Assembly Commission, ANTIDOTE Festival, Sydney
Real Real #5, Campbelltown Arts Centre, NSW
The faces of Guanxiu's sixteen friends, the luohans of his feverish dreams, Vermillion Art, Sydney
I wake up from my midday naps with a terrible thirst, CHALK HORSE, Sydney
Jason Phu in Footscray, Due West Arts Festival, Melbourne
Funny dumb weird haha cardboard mask workshop, Kid Contemporary, Sydney Contemporary
2018 *In the past there were moments of peace, in the future there will be less, when we died there is sleep*, Alaska Projects, Sydney
My parents met at the fish market, West Space 2017 Commission, presented at ACE Open, Adelaide
The fruit was sweeter then, the fish were more plentiful, Alaska Projects, Sydney
2017 *My parents met at the fish market*, West Space Commission, Melbourne
A shrine for the horse headed god of safe travels and a shrine for the pig headed god of celebration, Underbelly Arts Festival, National Art School, Sydney
Lesser saints and the demons they carry, Art Fairs Australia, Barangaroo Commission, Sydney
Love in all its facets exists in hell. chlamydia, gonorrhea & syphilis ring my bell, Art Fairs Australia, Sydney Contemporary Commission
2016 *I pray at ashes of my grandmother and at the photos of my grandfather who I've never met. I pray for big chunks of meat, for big bowls of alcohol and for sex. They send me demons to battle,* ALASKA Projects

I haven't made the work yet but ill be there a week beforehand which should be plenty of time, Canberra Contemporary Art Space, Canberra
I'M GONNA FLY FROM SYDNEY TO MELBOURNE. I'M GONNA HAVE A BIG HORSE HAIRBRUSH AND THEN PAINT SOMETHING WHEN I GET TO MELBOURNE, Nicholas Projects, Melbourne
Bull shit is more nutritious than dog shit, Organhaus Art Space, Chongqing, China

2015 *A pomelo, a bowl of beef noodle soup and a pair of slippers*, Dimensions Art Centre, Chongqing, China
It's all google translated or taken from chinese newspapers I can't read, Ray Hughes Gallery, NSW

2014 *Irreverants,* Gaffa Gallery Project Space, NSW
This is what I think about some of the time, the rest of the time I watch TV or drink beer or sometimes both, Ray Hughes Gallery, NSW

2013 *Lots of jasonphus*, Archives Space, NSW
女女女士，先女生 Z, 2008, 年 H 。M 。S 。GOLDEN CENTURY 即将进 攻 BONDIBEACH 。注意安 全，女一路顺女风 。Kudos Gallery, NSW

2011 *The Pub* (collaboration with Andrew Burford), Kudos Gallery, Sydney
The great parade of Spirits, Demons and Pissheads of George St. on the fifth Saturday of the 12th month in the light of a three-quarter moon, COFA Space, Sydney

Selected Group Exhibitions

2026 *Art Paris*, with Chalk Horse, Grand Palaise, Paris
An Offering, A Burning, A Prayer, 4A Centre for Contemporary Asian Art, Sydney

2025 *Dear Belly: Food Stories from Liverpool,* Yellamundie Art Gallery, Sydney
LEAGUES, Pinnacles Gallery, Townsville

2024 *Spot the Difference,* Penrith Regional Gallery, NSW
Hyphenated, Manly Art Gallery and Museum, Sydney

2023 *New Dog Old Tricks*, Ngununggula, Bowral
Dark is the night before day, Salamanca Art Centre, Hobart
The National 4: New Australian Art, Carriageworks, Sydney

2022 *Like A Wheel That Turns: 2022 Macfarlane Commissions*, Australian Centre for Contemporary Art, Melbourne
Text In/As Art, ANZ Gallery, Melbourne
Our Journeys | Our Stories, Hurstville Museum and Gallery, Hurstville
Group show, CHALK HORSE, Sydney

2021 *The Way We Eat*, The Art Gallery of New South Wales, Sydney
Gertrude Studios 2021, Gertrude Contemporary, Melbourne
Wall Drawings, Mornington Peninsula Regional Gallery, Mornington
Ten year show, STATION, Melbourne
Parade for the Moon, RISING Festival, Golden Square, Melbourne

2019 *Videos of my parents,* Prototype, online video
Our Common Bond, May Space, Sydney
Stop Peeping, Cement Fondu, Sydney

2018 *By Hand: Rediscovering the Art of Printmaking,* De La Salle, College of Santi Benilde, Manilla
Primavera, Museum of Contemporary Art, Sydney
The Burrangong Affray, 4A Centre for Contemporary Asian Art, Sydney
Meditations on a bone, Heide Museum of Art, Melbourne
Brett Whiteley Scholarship Show, Brett Whiteley Studio, Sydney
Thinking it through, Peacock Gallery, Sydney
Invitational Show, Home@735 Art Gallery, Sydney
Bowerbird: Clinton Bradley and the Art of Collecting, Western Plains Cultural Centre, NSW
Playback: Dobell Australian Drawing Biennale, AGNSW, Sydney
Auto Body Works, Arts Project Australia, VIC

Human Jerky, Verge Gallery, Sydney
ICI, Alaska Projects, Sydney

2017 *Losing Farther, Losing Faster,* curated by Bradley Vincent, Alaska Projects, Sydney,
Closing the Distance, curated by Sophia Cai, Bundoora Homestead Art Centre, Melbourne

2016 *#BFF: The Politics of Friendship,* curated by Rhianna Walcott, Artereal Gallery, Sydney

2015 *From Old Ground*, curated by Joanna Bayndrian, Bathurst Regional Gallery, NSW
A robot attempts to eat a chicken nugget, curated by Luke Letourneau, Firstdraft Gallery, Sydney
Bridges of Expansion, Gaffa Gallery, Sydney
North American and Australasian Bestiary, University of Virginia, Charlottesville, USA
AMSTERDAMS GRAFISCH, ATELIER Gallery 10+10, Amsterdam

2014 *Small Sculptures,* Ray Hughes Gallery, Sydney
Slow Burn, Kudos Gallery, Sydney
We visited in canoes, we swam in freshwater rivers and we conquered from our ships, 107 Projects, Sydney

2013 *Life's a Beach,* Ray Hughes Gallery, Sydney
Perspectiva 2.0, COFA, Sydney
Drawing Now, Ivan Dougherty Gallery, Sydney
Wontons and Meatpies, Robin Gibson Gallery, Sydney
Launch Sequence, Kudos Gallery, Sydney
Exposición de arte en Variete, Varieté Gallery, Guadalajara, Jalisco, Mexico City
Throwdown Press, Hong Kong Graphic Art Festival 2013, Hong Kong

2012 *Familiar Unfamiliar*, Tweed River Regional Art Gallery, NSW; Swan Hill Regional Gallery, VIC; c3 contemporary artspace, Melbourne
Begin with Printmaking: the Practice of Mixmedia and Transboundary, Guangzhou Academy of Fine Arts, Guangzhou, China

2011 *Mind and Reality*, Roxaboxen Gallery, Chicago, IL, USA
Messages From The South: Contemporary Australian Prints From COFA UNSW, NTUA Gallery, National Taiwan University of Arts, Taiwan
The International Art on Paper Exhibition 2011, The Faculty of Art and Architecture, Rajamangala University of Technology Lana, Thailand

Awards, Scholarships, Residencies, Commissions

2026 CBCA Book of the Year Awards, Picture Book of the Year, *The frogs first song*, (shortlisted)
Mosman Art Prize, (finalist)

2025 Archibald Prize, Art Gallery of New South Wales (finalist)
Ramsay Art Prize, Art Gallery of South Australia (finalist)

2024 Wynne Prize, Art Gallery of New South Wales, Sydney (finalist)
Vogue Living Artist of the Year, Sydney (winner)

2023 Archibald Prize, Art Gallery of New South Wales, Sydney (finalist)
Wynne Prize, Art Gallery of New South Wales, Sydney (finalist)
Sulman Prize, Art Gallery of New South Wales, Sydney (finalist)

2022 Sulman Prize, Art Gallery of New South Wales, Sydney (finalist)
Ace Hotel commission, Sydney
Macfarlane Commission for *Like a Wheel That Turns,* ACCA, Melbourne
Global Positioning poster commission, New York, Boston, Chicago, US

2021 $80,000 ACMI X Mordant Family Moving Image Commission for Young Australian Artists, Melbourne

2020 Animal Logic Studios Artist-in-Residency, Sydney

2019 Gertrude Contemporary Studio Program, Melbourne
Artist in Residence, Newington College, Sydney
Inaugural Art Assembly Commission, Sydney
Sulman Prize, Art Gallery of New South Wales, Sydney (finalist)

2018 Mark Silverberg Editions Lithography Residency, Chiang Mai, Thailand

Sulman Prize, Art Gallery of New South Wales, Sydney (finalist)
2017 NSW Visual Arts Fellowship (Emerging), Artspace, Sydney (finalist)
West Space commission, *My parents met at the fish market*, Melbourne
Ramsay Art Prize, Art Gallery of South Australia (finalist)
2016 Brett Whiteley Travelling Art Scholarship (finalist, highly commended)
C.A.P. Studio (Chiang Mai Art on Paper) Residency, Chiang Mai, Thailand
JOJO KOBE Team Screen-printing Residency, Chiang Mai, Thailand
2015 Organhaus International Artist Residency, Chongqing, China
Chongqing AIR (Artist in Residency) Chongqing, China
Freedman Foundation Travelling Art Scholarship (winner)
Archibald Portrait Prize, Art Gallery of New South Wales, Sydney (finalist)
Sulman Prize, Art Gallery of New South Wales, Sydney (winner)
2014 Tim Olsen Drawing Prize, Kudos Gallery, Highly Commended
Archibald Prize, Art Gallery of New South Wales, Sydney (finalist)
2012 Macquarie Group Emerging Art Prize, Finalist (nominated by Noel McKenna)
2011 Gallery Barry Keldoulis Award (winner)
2010 Printmaking Residency, Central Academy of Fine Arts, China, Beijing

Collections
Ace Hotel, Sydney
Artbank
Artists Books Library Indus Valley School of Art and Architecture collection, Pakistan
Art Gallery of New South Wales
Australian Centre for the Moving Image
Bathurst Regional Gallery
Central Academy of Fine Arts (CAFA), Beijing
Charles Sturt University, New South Wales
Nova Scotia College of Art and Design (NSCAD)
Print Council of Australia (PCA)
Special Collections of School of the Art Institute of Chicago (SAIC)
UNSW College of Fine Arts