STATION

Dean Cross
Born 1986, Ngunnawal/Ngambri Country
Lives and works on Walbunja Country.

Selected Solo Exhibitions

2026 *Dean Cross X Sidney Nolan: Two Heads,* Canberra Museum and Gallery, Canberra
A Breath Before Dawn, STATION, Sydney
2025 *Dean Cross: PROLOGUE,* Canberra Theatre Centre, Canberra Museum + Gallery, Canberra
IMPOSITIONS, STATION, Sydney
In L ving Memory Artist Room, National Gallery of Victoria
2024 *OVERTURE (GODZILLA)*, STATION, Sydney
BLACK SMOKE WHITE WALLS, Gertrude Contemporary, Melbourne
2023 *Sad State*, Canberra Contemporary Art Space, Canberra
Things That Are Real: Alvaro Barrington x Dean Cross, Cement Fondu, Sydney
To be Clever – To be Posh, STATION, Melbourne
2022 *DEATH, DISEASE + FUCKING RACISTS*, Yavuz Gallery, Sydney
Sometimes I Miss the Applause, Heide Museum of Modern Art, Melbourne, curated by Melissa Keys
Nothing Lasts Forever, LaTrobe Art Museum, Bendigo, curated by Karen Annett-Thomas
Something to Throw Away, curated by Sarah Hibbs, Bus Projects, Melbourne
Right Land's, curated by Jenna Warwick and This Mob, Peel St Carpark, Melbourne
2021 *Icarus, My Son*, Bay 21 Carriageworks, Sydney
Icarus, My Son, Goulburn Regional Art Gallery, Goulburn
2020 *Monuments*, 4A Gallery, Sydney, curated by Bridie Moran
A Sullen Perfume, Yavuz Gallery, Sydney
I LOVE YOU, I'M SORRY, Firstdraft, Sydney
2019 *PARADE*, Outer Space, Brisbane, curated by Boxcopy and Hilary Thurlow
2018 *Apparitions: 6 Recent Works*, Tributary Projects, Canberra
Runs Deep, Alaska Projects, Sydney
2017 *They Blew Up the Hospital I was Born In*, PhotoAccess, Canberra
Time Takes Too Much Time, M16 Artspace, Canberra
2016 *FRINGE DWELLINGS*, Huw Davies Gallery, Canberra

Selected Group Exhibitions

2026 *Love Letters*, Heide Museum of Modern Art, Melbourne *(forthcoming)*
Ngarn Wa'ngal: Art of the gum tree, Potter Musuem of Art, Melbourne
Dimension, Sydney College of the Arts, The University of Sydney, Sydney
2025 *Between Waves*, touring exhibition, originally presented at Australian Centre for Contemporary Art, curated by Jessica Clark
2024 *New South*, Hazelhurst Arts Centre, Sydney
2023 THINGS THAT ARE REAL: ALVARO BARRINGTON X DEAN CROSS, Sadie Coles HQ, Sydney
Octopus 23: THE FIELD, Gertrude Contemporary, Melbourne, curated by Tamsin Hopkinson
Between Waves, Australian Centre for Contemporary Art, Melbourne, curated by Jessica Clark
2022 *FREE/STATE,* Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide
From impulse to action, Bundanon Museum of Art, curated by Sophie O'Brien and Boe-Lin Bastian
Things that will not sit still, curated by Melissa Keys, Heide Museum of Modern Art, Melbourne
Radical Slowness, The Lock Up, Newcastle, curated by Anna May Kirk and Tai Mitsuiji
National Photography Prize, MAMA Albury, Albury
Photo 2022, Melbourne, curated by Brendan McCleary
The Stand Ups, Bus Projects, Melbourne, curated by Elyse Goldfinch

It would be a nice place, Seventh Gallery, Melbourne, curated by Taylor Mitchell
Drawn By Stone, Gallery Lane Cove, Sydney, presented by 4A Gallery, curated by Bridie Moran
P.P.P.P, Climarte Gallery, Melbourne

2021 *Primavera 2021 #29*, Museum of Contemporary Art, Sydney, curated by Hannah Presley
Drawn By Stone, Counihan Gallery, Melbourne, presented by 4A Gallery, curated by Bridie Moran
Eucalyptosdom, The Museum of Applied Arts and Sciences, Sydney, curated by Sarah Rees & Agatha Gothe-Snape
We Change the World, National Gallery of Victoria: Ian Potter Centre, Melbourne, curated by Hannah Presley
Oceans From Here, Blue Mountains Cultural Centre, Katoomba, curated by Allison Holland
Video Now, Swan Hill Regional Gallery, Swan Hill, curated by Jenna Rain Warwick
15 Artists, Moreton Bay Regional Art Gallery, Moreton Bay
On Earth, QUT Art Museum, Brisbane, curated by Sarah Werkmeister
(false)-Relationality, Incinerator Gallery, Melbourne, curated by Moorina Bonini and Tyson Campbell
Irreverent Matter, Hazelhurst Regional Gallery, curated by Janet Parker-Smith
Making Ground, Multiple locations across nipaluna/Hobart, curated by Nadia Refaei
Monitor 3.0, The Physics Room, Christchurch Aotearoa, curated by Michelle Wang
Nyinalanginy/The Gathering, Perth Institute for Contemporary Art, curated by Glenn Iseger-Pilkington

2020 *Closer than they Appear*, Yavuz Gallery, Sydney, curated by Sarah Hibbs
Terra Infirma 2, Blacktown Art Gallery, curated by Paul Howard
The Gymnasium, Sydney College of the Arts, The University of Sydney, curated by Liam Garstang
TwentyOne_004, curated by Zac Harold and Anthony Hodgkinson, William St, Sydney, with Alisdair McLuckie

2019 36th NATISAA, Museum and Gallery of Northern Territory, Darwin
There is Fiction in the Spaces Between, John Fries Award, UNSW Galleries, Sydney, curated by Miriam Kelly
Absorption, Asad Raza & Kaldor Public Projects, The Clothing Store, Sydney
Unbranded, LaTrobe Art Institute, Bendigo VIC, curated by Travis Curtin and Glenn Iseger-Pilkington
Light Matters, Australian Centre for Photography, Sydney, curated by Ellen Dahl and Yvette Hamilton
Oceans From Here, Gosford Regional Gallery, Gosford, curated by Allison Holland
Our Common Bond, Mayspace Sydney, curated by Olivia Welch
To Be Continued, Fremantle Art Centre, W.A, curated by Glenn Iseger-Pilkington
An Other Line, Atelier Richlieu, Paris, France, curated by Janelle Evans
Climarte Poster Project, numerous locations across Melbourne, curated by Will Foster and Bronwyn Johnson
The Way We Wear, Embassy of Australia, Washington D.C, U.S.A.
BLAZE XIII, Canberra Contemporary Art Space, Canberra, curated by David Broker
Argillaceous Relations, Mr Kitly, Melbourne, curated by Hannah Presley and Debbie Pryor
Do You Hear The People Sing, Metro Arts, Brisbane, curated by Luke Letourneau, Katy Plummer & Heidi Lefebvre

2018 *Infrastructural Inequalities*, ARTSPACE, Sydney, curated by Snack Syndicate
In a World of Wounds, ARTBANK, Sydney, curated by Talia Smith
Druitt Days Live, MCA/C3West, Sydney, curated by Anne Loxley
Wayfind, NEXTWAVE Festival, Melbourne, curated by Amelia Winata
A Sinking Feeling, Blakdot Gallery, Melbourne, curated by Bella Hone- Saunders and James Tylor
Tracing the Archipelago, Kudos Gallery, Sydney curated by Yarran Gatsby and Jenny Anagnostopoulou
Contour 556, Lake Burley Griffin, Canberra, curated by Neil Hobbs
Apparitions: 6 Recent Works, Tributary Projects, Canberra,
standing still; looking back, looking forward, Incinerator Gallery, Melbourne, curated by Jessica Clark
Why? ANU Gallery, Canberra, curated by Gus McGrath
Hatched, PICA, Perth
Do You Hear The People Sing, Kudos Gallery, Sydney, curated by Luke Letourneau, Katy Plummer and Heidi Lefebvre
Seeing Red, The LockUp Artspace, Newcastle

Indigenous Ceramic Award, Shepparton Art Museum
Oceans From Here, Australian Centre for Photography, Sydney, curated by Allison Holland
The Point, Nishi Gallery, Canberra, curated by Kirsten Farrell

2017 *PolyAustralis* for Tarnanthi Festival, Art Gallery of South Australia, Adelaide, curated by Nici Cumpston
Ruby Honours 2, Canberra Contemporary Art Space, Manuka, Canberra
M16 Drawing Prize, M16 Artspace, Canberra
Talk Back, HoBiennale, Visual Bulk, Hobart, curated by James Tylor
The Shape of Memory, The Lockup Art Space, curated by Talia Smith
Animastructions, Tuggeranong Art Gallery, curated by Raquel Ormella and Ashely Eriksmoen
Blak Mirror II, Lane Cove Gallery, Sydney, curated by Jason Wing
Moving Nations, Collab Gallery, Sydney, curated by Grace Partridge
Oi Oi Oi, Tributary Projects, Canberra, curated by Anja Loughead
Sky Country, Blakdot Gallery, Melbourne, curated by Kate ten Buuren
Blak Mirror, 107 Projects, Sydney, curated by Jason Wing

2016 M16 Drawing Prize, Winner, Framing Award, M16 Artspace, Canberra
The Churchie Emerging Art Prize, QUT Art Museum, Brisbane
Land and Place, Paper Planes Gallery, Sydney
Recluse, Gaffa Gallery, Sydney

2015 Redlands Konica Minolta Art Prize, National Art School Galleries, Sydney, curated by Tim Johnson

Awards, Commissions, Fellowships, Grants, Prizes, Residencies, Scholarships

2025 Miegunyah Fellowship, The University of Melbourne, Melbourne
First Nations Artist Prize, Gosford Art Prize, Gosford Regional Gallery (Winner)
Wynne Prize, Art Gallery of New South Wales, Sydney, finalist
Bayside Painting Prize, Melbourne, finalist

2024 Sulman Prize, Art Gallery of New South Wales, Sydney, finalist
Australian Indigenous Artist-in-Residence Program, National WW1 Museum and Memorial, Kansas City
Old growth/New growth, National Photographic Portrait Prize, finalist

2020 The Good Initiative, Goulburn Regional Art Gallery

2018 The University of Sydney Graduate Medal (Sister Allison Bush Medal)

2017 Dr Charles Perkins AO Memorial Prize

2017 University Medal, Australian National University

2017 Peter and Lena Karmel Prize, Australian National University

2017 Australian National University Drawing Prize (Winner)

2017 Sir Geoffrey Yeend Memorial Scholarship, Australian National University

2016 Indigenous Student Leadership Award, The University of Sydney

Collections

The Art Gallery of South Australia, Adelaide
National Gallery of Victoria, Melbourne
Heide Museum of Modern Art, Melbourne
Powerhouse Museum, Sydney
Canberra Museum and Art Gallery, Canberra
Queensland University of Technology Art Museum, Brisbane
National WWI Museum and Memorial, United States
Private collections in Australia, United States and France