

STATION

Tomislav Nikolic

Born 1970 Melbourne, Australia

Lives and works in Melbourne

Selected Solo Exhibitions

- 2023 *Being's believin'*, Fox Jensen McCrory Gallery, Auckland, New Zealand
catching feelings, Aotearoa Art Fair, Fox Jensen McCrory Gallery, Auckland, New Zealand
- 2022 *vestiges of now*, Melbourne Art Fair, Fox Jensen Gallery, Melbourne, Australia
- 2021 *to explain how it feels*, Fox Jensen McCrory Gallery, Auckland, New Zealand
- 2019 *pay the prophets to justify your reasons*, Fox Jensen McCrory Gallery, Auckland, New Zealand
- 2018 *vestiges of now*, Fox Jensen Gallery, Sydney, Australia
- 2017 *vestiges of now*, Xavier Fiol Projects, Madrid, Spain
how long must we live right before we don't even have to try, Fox Jensen McCrory Gallery, Auckland, New Zealand
- 2016 *HERE*, Jensen Gallery Sydney, Australia
transparent myths for the transcendent + vestiges of now, STATION, Melbourne
vestiges of now, Ambacher Contemporary, Munich, DE
- 2015 *vestiges of now*, Fox/Jensen Gallery, Auckland, NZ
- 2014 *By an endeavour to understand: A & D*, Jensen Gallery, Sydney
By an endeavour to understand: B & C, Jensen Gallery, Sydney
- 2013 *Utopia: The Ending of Glamour*, Fox/Jensen Gallery, Auckland, NZ
- 2012 *in arcadia*, Jensen Gallery, Sydney
7, Fox/Jensen Gallery, Auckland, NZ
- 2011 *EIDOS*, Yuill/Crowley, Sydney
- 2010 *CARDINAL MUTABLE FIXED*, Yuill/Crowley, Sydney
- 2009 *EDICT*, Greenwood Street Project, Melbourne
- 2008 *YOU...*, Yuill/Crowley, Sydney
- 2007 *PREDICT, SINS/VIRTUES, EDICT, DOUBLE, DIFFUSION*, Yuill/Crowley, Sydney
- 2006 *CHAPEL*, Yuill/Crowley, Sydney
GUARDIAN, Yuill/Crowley, Sydney
- 2005 *MUSE*, Yuill/Crowley, Sydney
- 2004 Yuill/Crowley, Sydney
- 2003 Yuill/Crowley, Sydney
- 2002 *An Illusion of indifference*, Stephen McLaughlan Gallery, Melbourne
Silentboy:..., Mass Gallery, Melbourne
- 2001 *Angels, Portals and Contradictions*, Stephen McLaughlan Gallery, Melbourne
- 1999 *Personal*, City Art Public Space, Melbourne
- 1998 *Automatic*, Melbourne
- 1997 *Holding A View*, Rush, Melbourne
- 1996 *Works and Studies*, The Fitzroy Gallery, Melbourne
Views of Reality, Platform, Melbourne

Selected Group Exhibitions

- 2024 *Spatial Play*, STATION, Melbourne
A Phoenix Journey, Ambacher Contemporary, Munich, Germany
- 2023 *The never ending show – part 1*, Xavier Fiol Contemporary Art & Projects, Madrid, Spain
Skipping Borders, Justin Adian & Tomislav Nikolic, day01 Gallery, Sydney, Australia
- 2022 *Red Sea*, Fox Jensen McCrory Gallery, Auckland, New Zealand
- 2021 *Factory of Emotions*, Xavier Fiol Projects, Madrid, Spain
No. 211, Ambacher Contemporary, Munich, Germany
Raven, Fox Jensen Gallery, Sydney, Australia
HELLO, Fox Jensen McCrory Gallery, Auckland, New Zealand
Ten Year Show, Station Gallery, Melbourne, Australia
ORBIT, Pioema Gallery, Launceston, Tasmania, Australia
painters of colour, Tim Melville Gallery, Auckland, New Zealand
- 2020 *LUMINOSITY*, Fox Jensen McCrory Gallery, Auckland, New Zealand
- 2019 *PERMAFROST*, Fox Jensen Gallery, Sydney
Primordial Synthetic, Ambacher Contemporary, Munich, Germany
EROS, Fox Jensen McCrory Gallery, Auckland, New Zealand
EROS, Fox Jensen Gallery, Sydney, Australia
30 Aniversari, Xavier Fiol Projects, Palma, Spain
Ruler, rete, Station Gallery, Arndt Art Agency, Berlin, Germany
- 2018 *Sydney Contemporary Art Fair*, Fox Jensen & Fox Jensen McCrory, Sydney and Auckland
Shantih, Shantih, Shantih, STATION, Melbourne
Colour and form, Home@735, Sydney *Other People Think: Auckland's Contemporary International Collection*, curated by Rhana Devenport, Auckland Art Gallery Toi o Tamaki, Auckland, NZ
All we can't see: illustrating the Nauru Files, The Yellow House, Sydney
- 2017 *Sydney Contemporary Art Fair*, w Fox/Jensen/McCrory Gallery, Sydney
ROT, Fox/Jensen/McCrory Gallery, Auckland, NZ
The Anatomy Of Gesture, Fox/Jensen/McCrory Gallery, Auckland, NZ
Art Paris, w Ambacher Contemporary, Paris, FR
Art Basel Hong Kong, w Fox/Jensen Gallery & Fox/Jensen/McCrory Gallery, HK
- 2016 *Saturn Returns*, Fort Delta, Melbourne
Liquidation Totale, Ambacher Contemporary, Paris, FR
Service Compris, Ambacher Contemporary & Lehr Zeitgenössische Kunst, Berlin, DE
SANDWICHES, Cartel Artspace, Bangkok, TH
CHROMOFFECTION, Fox/Jensen, Auckland, NZ
Spring 1883, STATION, Melbourne
Auckland Art Fair, Fox/Jensen, Auckland, NZ
Art Basel Hong Kong, Jensen Gallery & Fox/Jensen Gallery, HK
Art Bodensee 16, Ambacher Contemporary, Dornbirn, AT
The Authority of Death, Fox/Jensen Gallery, Auckland, NZ
PRIDE: Certainly Very Merry, Tim Melville Gallery, Auckland, NZ
- 2015 *PINK*, Jensen Gallery, Sydney, Australia
The Authority Of Death, Jensen Gallery, Sydney, Australia
Sydney Contemporary, Jensen Gallery & Fox/Jensen Gallery, Sydney
CURRENT, Fox/Jensen Gallery, Auckland, NZ
C6H1005(V), Jensen Gallery, Sydney, Australia
A&B, Gallery IHN, Seoul, KP
Painting "Well" After Formalism, Fox/Jensen Gallery, Auckland, NZ

- The Kaleidoscopic Turn*, National Gallery of Victoria, Melbourne, Australia
Art Basel Hong Kong, Jensen Gallery & Fox/Jensen Gallery, HK
- 2014 *Acid/Gothic*, a MOP projects exhibition, Galerie Pompom, Sydney, Australia
FARBEN, Jensen Gallery, Sydney, Australia
COLOUR POEMS: Imi Knoebel, Tomislav Nikolic, Elizabeth Vary, Fox/Jensen Gallery, Auckland, NZ
Chronochromie, Greenwood Street Project, Melbourne, Australia
Art Basel Hong Kong, Jensen Gallery & Fox/Jensen Gallery, HK
- 2013 *RIM*, Imi Knoebel, Winston Roeth, Tomislav Nikolic, Jensen Gallery, Sydney, Australia
Melbourne Now, National Gallery of Victoria, Melbourne, Australia
Auckland Art Fair, Fox/Jensen Gallery, Auckland, NZ
The Architecture of Colour, Fox/Jensen Gallery, Auckland, NZ
Art Basel Hong Kong, Jensen Gallery & Fox/Jensen Gallery, HK
Points of Orientation, Jensen Gallery, Sydney, Australia
WINSTON ROETH/TOMISLAV NIKOLIC/IMI KNOEBEL/GEOFF THORNLEY, Fox/Jensen Gallery, Auckland, New Zealand
- 2012 *SATURATION*, Jensen Gallery, Sydney, Australia
Federle, Innes, Sandback, Umberg, Roeth, Knoebel, Nikolic, Thornley, Fox/Jensen at Greenwood Street Project, Melbourne
Melbourne Art Fair, Jensen Gallery & Fox/Jensen Gallery, Melbourne, Australia
A Loose Harness For Time, Greenwood Street Project, Melbourne, Australia
The Architecture Of Colour, Jensen Gallery, Sydney, Australia
- 2011 Yuill/Crowley, Sydney
- 2010 Artists of the Gallery, Yuill/Crowley, Sydney
- 2009 *Shining Light*, Yuill/Crowley, Sydney
- 2008 Yuill/Crowley, Sydney
- 2007 *DONTFINKUCANFUCKWIDME*, Yuill/Crowley, Sydney
- 2006 Yuill/Crowley, Sydney
- 2004 *Open Season*, Yuill/Crowley, Sydney
The Meaning of Everything, Yuill/Crowley, Sydney
- 2000 *Well Hung*, Midsumma Festival, Platform, Melbourne
- 1999 *The Thin Line*, Midsumma Festival, Platform 2, Melbourne
- 1995 *The Fitzroy Artists*, Melbourne Fringe Festival, The Fitzroy Gallery, Melbourne
- 1994 *Playing With Patience*, The Fitzroy Gallery, Melbourne
- 1993 *Build A Bridge*, The Fitzroy Gallery, Melbourne
- 1992 Mort and Pleasure Gallery, Melbourne

Awards

- 2017 *Bulgari Art Award*, Art Gallery of New South Wales, Sydney

Collections

Artbank, Australia

Art Gallery of New South Wales
Auckland Art Gallery Toi o Tāmaki, New Zealand
Chartwell Collection, Auckland Art Gallery Toi o Tāmaki, New Zealand
Minter Ellison, Sydney, Australia
National Gallery of Victoria, Australia
Russell McVeagh, Auckland
The Obayashi Collection, Tokyo, Japan

Selected Bibliography

- 2024 John Hurrell, *Tomislav Nikolic's Insistently Lavish Presence*, Eyecontact, 15 January
- 2023 John Hurrell, *Recent Colourful Nikolic Paintings*, Eyecontact, 9 December
Justin Clemens, *Something other altogether: The painting of Tomislav Nikolic*, invocations of consciousness, MER. Borgerhoff & Lamberights, May 2023
Juliana Engberg, *Swoon*, invocations of consciousness, MER. Borgerhoff & Lamberights, May 2023
Julie Ewington, *Tomislav Nikolic: Edging ecstasy*, invocations of consciousness, MER. Borgerhoff & Lamberights, May 2023
Andrew Jensen, *Tray tables up ...*, invocations of consciousness, MER. Borgerhoff & Lamberights, May 2023
Marielle Soni, *Conversation*, invocations of consciousness, MER. Borgerhoff & Lamberights, May 2023
- 2022 Andrew Jensen, *vestiges of now*, Melbourne Art Fair, 17 February 2022
Jane O'Sullivan, *vestiges of now 2017 - 2019*, Art Collector, Melbourne Art Fair Special Edition, 17 February 2022
- 2021 John Hurrell, *Inventive Nikolic*, Eyecontact, 3 April, 2021
- 2020 Andrew Jensen, *A glorious contradiction, Tomislav Nikolic initiation of intuition*, JAWPRESS, November 2020
- 2019 John Hurrell, *Tomislav Nikolic: Eight Paintings*, Eyecontact, 28 August 2019
- 2018 Andrew Jensen, *Portrait without a face*, Catalogue, JAWPRESS, October 2018
Stephen Todd, 2018 Sydney Contemporary: *five artists to watch*, Financial Review, 13 September 2019
John Saxby, *The Art That Made Me*, Look: Art Gallery Society of New South Wales, May 2018
Vanessa Berry, *Internal Logic*, Curating/Writing, anthonybautovich.com, 1 March 2018
- 2017 John Hurrell, *Tomislav Nikolic Paintings*, EyeContact, 8 November, 2017
T.J. McNamara, *How Long Must We Live Right Before We Don't Even Have To Try*, engaging with art, terrymcnamara.wordpress.com
Gabriella Coslovich, *Bulgari Art Award 2017 winner Tomislav Nikolic*, AFR Magazine, 27 April
- 2017 Matthew Westwood, *Prize winner owes debt to old master*, The Australian, 28 April 2017
Sophie Tedmanson, *Tomislav Nikolic wins Bulgari Art Award*, Vouge Australia, 28 April 2017
Elissa Blake, *Bulgari Art Award 2017: Tomislav Nikolic sees red*, The Sydney Morning Herald, 27 April 2017
John Hurrell, *Arm and Mark*, EyeContact, 9 April 2017
Jo Higgins, *Collectors Love: 14. Tomislav Nikolic*, Australian Art Collector, issue 79, January-March, 2017
- 2016 John Hurrell, *Deaths Final Dominion*, EyeContact, 20 March, 2016
- 2015 T.J. McNamara, *Knox weaves webs of surprise*, The New Zealand Herald, 7 November 2015
T.J. McNamara, *Emotions run high in wild west*, The New Zealand Herald, 4 April 2015
Amy Qin, *Art Basel Hong Kong: The Reviews Are In*, The International New York Times, March 19 2015
Jane O'Sullivan, *An endeavour to understand*, Art Collector, 2015 Special Edition, Art Basel Hong Kong, March 2015
Jane O'Sullivan, *7. On the world stage: Tomislav Nikolic*, Australian Art Collector, issue 71, January - March 2015

- 2014 Nick Garner, Acid/Gothic, das SUPERPAPER, issue 32, September 2014
 Yasmin Nguyen, Tomislav Nikolic, VAULT, August 2014
 Michael Graf, Chronochromie, Greenwood Street Projects, Blog, April/May 2014
 Andrew Jensen, Tomislav Nikolic Borderline, Jensen Gallery, JAWPRESS, May 2014
 Sharne Wolff, Reflections on 'Melbourne Now' at The National Gallery of Victoria, sharnewolff.com.au
- 2013 National Gallery of Victoria, Melbourne Now, Catalogue, November 2013
 Nadia Abdulrahim, Melbourne Now, National Gallery of Victoria, Exhibition Guide, November
- 2013 David Colman, The Next Generation, Architectural Digest, December 2013
 John Hurrell, The Nooks and Crannies of a Painting, EyeContact, 30 October, 2013
 T.J. McNamara, T.J. McNamara: Throwing the towel in, The New Zealand Herald, 19 October
- 2013 Jane Devery, Melbourne Now countdown – day 44, NGV Blog, 9 October 2013
 Andrew Jensen, Utopia: The Ending of Glamour, Catalogue, October 2013
 John Hurrell, Structuring Colour, EyeContact, 23 July, 2013
 Hannah McKissock-Davis, Tomislav Nikolic, Art Collector At Art Basel Hong Kong 2013, Special Edition, May 2013
 John Hurrell, Painterly Rims, EyeContact, 15 April, 2013
- 2012 Marielle Soni, In Arcadia: the art of Tomislav Nikolic & uncomfortable stuff about God, Museum of Love and Mortality: Blog site, November 2012
 Marielle Soni, It's that Art time of year again, Museum of Love and Mortality: Blog site, August 2012
 John Hurrell, Colour Beyond the Frame, EyeContact, 22 March, 2012
 Andrew Jensen, 7, Catalogue, March 2012
 Melanie Flynn & Laura di Florio, Artists / Tomislav Nikolic, Visual Diary, February 2012
- 2011 Grazia Gunn, Enframed: The art of Tomislav Nikolic, EIDOS TOMISLAV NIKOLIC, Catalogue, April 2011
- 2010 Ingrid Periz, CARDINAL MUTABLE FIXED, Minus Space, March 2010
- 2009 Ingrid Periz, Shining Light, Catalogue, December 2009
 Jackie Dunn, Getting to know the art on your walls, Art Bank, e-bulletin, June 2009
- 2007 Michael Graf, PREDICT, SINS/VIRTUES, EDICT, DOUBLE, DIFFUSION, Catalogue, November
- 2005 Melanie Flynn, MUSE, Catalogue, February 2005
- 2002 Kate MacNeill, An Illusion of indifference, Catalogue, November 2002
 Kate MacNeill, Silentboy:..., Catalogue, June 2002
- 2001 Marielle Schwerin, Portals and related works, Catalogue, June 2001
- 1999 Juliana Engberg, Arts Today, ABC, Radio National,
 Myfanwy Warhurst, The People of Midsumma, The Age, 15 January 1999
- 1996 Richard Holt, Ambiance: non-object art at Platform, Dialogue, issue 4, December 1996