# STATION

#### Nadia Hernández

Born 1987, Merida, Venezuela

Lives and works between Melbourne and Sydney, Australia

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2009 Certificate IV in Design, Shillington College, Sydney

2008 Bachelor of Fine Arts (Fashion), Queensland University of Technology, Brisbane

#### **Selected Solo Exhibitions**

2023	Nuestro Consuelo, Mi Consuelo, STATION, Sydney
	Palomita/Soledad, Heide Museum of Modern Art, Melbourne
2022	Speech Patterns: Nadia Hernández and Jon Campbell, Art Gallery of Western Australia, Perth
	Una llama pequeña (A small flame), Melbourne Art Fair w STATION, Melbourne
2021	Con la punta de los dedos (With the tips of your fingers), STATION, Sydney
2020	Entre Todo, Todxs (Among Everything, Everyone), Verge Gallery, Sydney
2019	Sagrante Imataca, Marfa (Blackartsprojects), Melbourne
2018	Este Es Mi Ejército (This Is My Army), Firstdraft, Sydney
2017	Cosas Antes y Despues (Things Before & After), Special Group Studios, Sydney
2017	Nosotras Somos (We Are), Analogue Gallery, Brisbane
2015	100% Certain, Mild Manners, Sydney
2013	Traditional Sources, A-CH Gallery, Brisbane

### **Selected Group Exhibition**

2024	All we need is Joy, Immigration Museum, Melbourne
	STATION at ART SG, Art Fair, Marina Bay Sands, Singapore

2023 Ramsay Art Prize, Art Gallery of South Australia, Adelaide

Sulman Prize, Art Gallery of New South Wales, Sydney

Open Table, Flack Studio, NGV Melbourne Design Week, Melbourne

Soft Power, Goulburn Regional Art Gallery, NSW

Unravelling Queerly, Australian Design Centre, Sydney

Love[f]Art Sure, a coffee sounds great, Woolhara, Sydney

Occupy Space, Craft Victoria, Melbourne

New Dog Old Tricks, Ngununggula, New South Wales

2022 *Like a Wheel That Turns: The 2022 Macfarlane Commissions,* Australian Centre for Contemporary Art, Melbourne

Ellen José Art Award, Bayside Gallery, Melbourne

Text Tile, Caves, Melbourne

Text In/As Art, ANZ Gallery, Melbourne

2021 In the fibre of her being, Fairfield City Museum and Gallery, Sydney

Ten year show, STATION, Melbourne

The Work of Art, Artbank, Melbourne

The Call, Michael Reid, Sydney

Miffy and Friends, Bunjil Place, Narre Warren, VIC

2020 Miffy and Friends, QUT Art Museum, Brisbane

NSW Visual Arts Emerging Fellowship, Artspace, Sydney

- 2019 The Churchie National Emerging Art Prize, Institute of Modern Art, Brisbane
- 2019 There is Fiction in the Spaces Between: John Fries Award 2019 Finalist Exhibition, UNSW Galleries, Sydney

2017	Real Talk: Language & Text in Australian Art, Brisbane City Council, Brisbane
2016	Waves, Due North Workspaces, Sydney
2015	A Parallel Vision, RVCA Corner Gallery, Melbourne
2013	Transitions, Art Park Gallery, Byron Bay
Comm	nissions
2022	NGV x MECCA Holiday Campaign artist
2021	Macquarie Food Court Mural Commission, Sydney, commissioned by AMP Capital
	Everything Comes Alive!, hoarding commission, Sydney Metro Northwest Places, commissioned by Landcom
2019	Fiesta Latina, William Jolly Bridge Projection, Brisbane City Council, Brisbane
	Brisbane Canvas Mural, Brisbane City Council, Brisbane
	Metro Link Mural, Sydney in Collaboration with Tim Phibs, Daniel O'Toole & Joanne Cassady
2018	Una Sola Voz, Mural Spotify, Sydney
	Eden Lane Mural, Sculpture and Light Installation, ARIA Property Group, Brisbane
2017	Libertad!, First Coat International Art Festival, Toowoomba, QLD
2016	Paddington Library Decal, Woollahra Municipal Council, Sydney
	Hunter Street Urban Mural, aMBUSH Gallery & Transport for NSW, Sydney
2015	To Be Free Is To Have No Fear, Art & About, Sydney
Award	ds, Fellowships, Grants, Residencies
2024	DESA Residency, Bali, Indonesia
	Fountainhead Residency, Florida, US
2023	Finalist, Ramsay Art Prize
	Finalist, Sulman Prize, Art Gallery of New South Wales
	Finalist, 15 Artists 2023, City of Moreton Bay, NSW
2022	Finalist, Ellen José Art Award, Bayside Gallery, Melbourne
2021	Winner, Grace Cossington Smith Art Award, NSW
	Finalist, Ravenswood Australian Women's Art Prize, NSW
	Finalist, Wangaratta Contemporary Textile Award, Wangaratta Art Gallery, VIC
2020	Finalist, NSW Visual Arts Emerging Fellowship, Create NSW x Artspace, Sydney
	Artist-in-Residence, Bundanon Trust, NSW
	EduLAB Artist, Shepparton Art Museum, VIC
2019	Winner, The Churchie National Emerging Art Prize, Brisbane
	Finalist, John Fries Award, Sydney
	Finalist, Wangaratta Contemporary Textile Award, Wangaratta Art Gallery, VIC
2017	Finalist, Fisher Ghost Art Award, Sydney

Speak Softly, Tread Heavily, Peacock Gallery, Sydney

Works on Paper, China Heights Gallery, Sydney

### **Collections**

2019

2017

Artbank, Australia Art Gallery of Western Australia, Perth National Gallery of Victoria, Melbourne Private collections in Australia and internationally 2022 Cook, Robert. *Speech Patterns: Nadia Hernández and Jon Campbell*, 2022, Art Gallery of Western Australia, Perth.

#### **Selected Articles**

- 2023 Fliedner, Kelly. "50 Things: Standout Shows; Speech Patterns: Nadia Hernández and Jon Campbell" Art Collector, January–March 2023
- Scarton, Elisa. "Identity, Memory and Nadia Hernández" *NGV Magazine Issue 37*, November–December Pegrum Emma. "On The Ascent: Nadia Hernández" *The Luxury Report*, November, 2022 Ramirez, Diego. "Interview: Nadia Hernández and Jon Campbell on becoming friends" *Art Guide*, December 02, 2022
  - Pegrum Emma. "How Nadia Hernández uses art to navigate intersecting identities and preserve cultural memory." *Harper's Bazaar,* March, 2022
- Clement, Tracey. "Preview: Con la punta de los dedos (With the tips of your fingers)" *Art Guide,* April 23, 2021
- 2020 Glass-Kantor, Alexie and Goldfinch, Elyse. "Rethinking Care for the 2020 NSW Visual Arts Emerging Fellowship" *Ocula*, November 11, 2020
  - Benton, Penelope. "NAVA: Featured Artist." March 25, 2020
  - Do, Micheal. "Cool Hunter Predictions: The artists to watch in the year ahead: #1 Nadia Hernández" *Art Collector #91*, January March, 2020
- Pike, Matt. "Feature: Nadia Hernández." North Journal #19, September, 2019
  Wilson, Emma-Kate. "Feature: Nadia Hernández." Hunter and Folk, September, 2019
- 2018 Mujica, Mayluth. "Nadia Hernández: Extraño todo lo que es Venezuela y el clima de Mérida." *El Vinotinto*, February 16, 2018
  - Cowie, Alix-Rose. "Nadia Hernández It felt slightly surreal for my body to be home again after so long." *WEPRESENT*, February 13, 2018
  - Rolingson Febres, Mercedes. "Nadia Hernández: "La querencia significa poseer identidad cultural." *El Nacional*, January 9, 2018
  - Suárez, Víctor. "Nadia Hernández inspira en Sídney el lienzo más grande y diverso mundo." *actualy.es*, January 6, 2018
- 2017 Elphick, Nicole. "Artist Nadia Hernandez gives Sydney's New Year's Eve celebrations a Venezuelan twist."
  - Sydney Morning Herald, December 26, 2017
  - Flores, Aimee. "Interview: Nadia Hernández." Sangre Migrante, December, 7, 2017
  - Mol, Oliver. "Walls and Mountains." Neighbourhood Paper, May 5, 2017
  - Bourton, Lucy. "Nadia Hernandez's collage works display Venezuelan folklore and a charming tactility." *It's Nice That*, April 3, 2017
  - Preston, Sammy. "Nadia Hernandez's New Exhibition Explores Venezuelan Folklore in a Modern Setting." *Broadsheet*, March 23, 2017
- 2016 Gillespie, Katherine. "Art Scout: Venezuelan-Born Nadia Hernandez Makes Politically-Driven Art With a Smile." *Vice*, May 18, 2016
- Corso, Lisa Marie. "Feature: Nadia Hernández." The Design Files, May 18, 2015
  Eveson, Imogen. "Nadia Hernandez's Venezuelan Folklore." Broadsheet, February 25, 2015

## **Interviews & Podcasts**

- 2022 MECCA Talks, Meet Nadia Hernández, MECCA's 2022 Holiday artist, 27 October 2022
- 2022 Nadia Hernández Artist Interview: Like A Wheel That Turns, ACCA, 05 August 2022
- 2019 Benchtalk with Tom Gerrard, 22 April 2019
- 2019 Race Matters on FBi Radio, 30 March 2019
- 2018 Canvas on FBi Radio, 22 April 2018
- 2017 ABC TV + iview: Meet Sydney NYE Creative Artist Nadia Hernández, 13 December 2017 The Design Conference: Keynote, 25–27 May 2017 AGENDA on FBi Radio, 18 March 2017

Nadia Hernandez - Cosas Antes y Después. A short slice of life documentary by Lincoln Caplice, 15 March 2017

2016 City Walls Sydney featuring Nadia Hernandez, 13 December 2016