

STATION

Zac Langdon-Pole

Born 1988 Auckland, New Zealand

Lives and works in Berlin and Darmstadt, Germany

Education

- 2015 Meisterschüler, Städelschule, Staatliche Hochschule für Bildende Künste. Prof. Willem de Rooij
- 2010 Bachelor of Fine Arts with First-Class Honours, Elam School of Fine Arts, University of Auckland

Selected Solo Exhibitions

- 2023 *Entity Studies*, STATION, Sydney, AU
- 2022 *Porous World*, Michael Lett, Auckland, NZ
- 2021 *Splendide Mendax*, STATION, Melbourne, AU
- 2020 *Containing Multitudes*, City Gallery, Wellington, NZ
Interbeing, Michael Lett, Auckland, NZ
- 2019 Art Basel Miami, BMW Art Journey Lounge, USA
- 2019 *structures of the sky*, BMW lounge, Art Basel Miami, USA
- 2018 *scions*, Kunsthalle Darmstadt, Darmstadt, DE
Art Basel Hong Kong, w Michael Lett, HK
ars viva 2018 (w Anna-Sophie Berger & Oscar Enberg), S.M.A.K., Ghent, BE
- 2017 *Trappings*, STATION, Melbourne, AU
ars viva 2018 (w Anna-Sophie Berger & Oscar Enberg), Kunstverein München, Munich, DE
- 2016 *Oratory Index*, Michael Lett, Auckland, NZ
Four Practices, Center for Contemporary Art, Singapore
- 2015 *Meine Bilder*, The Physics Room, Christchurch, NZ
- 2014 *[sic]*, Blue Oyster Art Project Space, Dunedin, NZ
- 2013 *Skins*, Gertrude Contemporary, Melbourne, AU
Pale Ideas, Michael Lett, Auckland, NZ
Soft Quick Thoughts, Window, Auckland, NZ
- 2012 *Nothing by Itself*, Michael Lett, Auckland NZ
- 2011 *than.*, Michael Lett, Auckland NZ
Standing Like Spear, split.fountain, Auckland, NZ

Selected Group Exhibitions

- 2024 *Anything Could Happen*, Sculpture On the Gulf, Waiheke Island, NZ.
- 2023 *Portals and Omens: New work from the Collection*, Auckland Art Gallery Toi o Tāmaki, NZ
- 2022 *Walls to Live by, Rooms to Own*, Auckland Art Gallery Toi o Tāmaki, NZ
Lines of Flight, curated by Alexandra McIntosh, Centre International d'Art et du Paysage Île de Vassivière, FR
Cadavres Exquis, curated by Hans Ulrich Obrist, Museum im Bellpark Kriens, CH
- 2021 *eureka!*, curated by Francesco Tenaglia, Vin Vin Gallery, Vienna, AT
the body and its outside, Michael Lett, Auckland, NZ
Ten Year Show, STATION, Melbourne, AU
Art Basel Hong Kong, BMW OVR, HK
Auckland Art Fair, Auckland, NZ
- 2020 *Alles im Wunderland*, Kunstverein Wiesbaden, DE
Moving Plants, curated by the Städelschule Curatorial Class, Palmengarten, Frankfurt, DE
- 2019 *Art Encounters Biennial*, curated by Maria Lind and Anna Rujoiu, Timisoara, Romania
Berlin Masters Prize, Kühlhaus, Berlin, DE

- Modern Nature*, Michale Lett, Auckland, NZ
Ruler, rete, STATION, Berlin, DE
Arus Balik – From below the wind to above the wind and back again, curated by Philippe Pirotte, NTU Centre for Contemporary Art, SI
Same time, same place, twenty years, Berlin, DE
- 2018 *ARS VIVA | Anna-Sophie Berger, Oscar Engberg, Zac Langdon-Pole*, Kunstverein Munich, DE, travelling to S.M.A.K, Ghent, BE.
emic etic, Between Bridges, Berlin, DE
Loose ends don't tie, PS120, Berlin, DE
Sleeping Arrangements, The Dowse, Wellington, NZ
- 2017 *ARS VIVA 2018*, S.M.A.K, Ghent, BE
Vanished Delft: Handmade Material Culture at The Pah Homestead, curated by Anna Miles, The Pah Homestead, Auckland, NZ
- 2016 *La Biennale de Montréal Le Grand Balcon*, Montréal, CA
After Facts - Pudding Explosion rearticulated, Frankfurt am Main, DE
FOOD - Ecologies of the Everyday, Triennial Kleinplastik, Fellback, DE
On the Shoulders of Giants, Kunsthalle Mainz, DE
grammars, Dunedin Public Art Gallery, NZ
Fabrik, Sutton Gallery, Melbourne, AU
- 2015 *Windows Hung With Shutters*, Raeber von Stenglin, Zurich, CH
Städelschule Graduate Exhibition, Museum für Moderne Kunst Frankfurt, DE
Pestilent Underground; Epidemic Openess, STATION, Melbourne, AU
- 2014 *Spring 1883*, The Windsor (Michael Lett Booth), Melbourne, AU
Spaces, The Dowse Art Museum, Lower Hutt, NZ
- 2013 *Man Made*, The Dowse Art Museum, Lower Hutt, NZ
Architecture of the Heart, Hawkes Bay Museum, Napier, NZ
National Contemporary Art Award, (Merit Award Winner), Waikato Art Museum, Hamilton, NZ
- 2012 *Letter from Alice May Williams*, Michael Lett, Auckland, NZ
The New Fair, Michael Lett Stand, Melbourne, AU
- 2011 *In Any Case*, Curated by Window, Ostrale'011, Dresden DE
- 2009 *Magazine*, Gambia Castle, Auckland, NZ

Awards, Residencies

- 2023 *40 Under 40 Alumni*, University of Auckland, NZ
2022 *McCahon House Artist in Residence*, NZ
2020 *Berlin Masters Schliemann Residency Award*, (St Remy de Provence, France 2020)
2018 *BMW Art Journey Prize*, BMW/Art Basel Hong Kong, HK
Fogo Island Artist Residency, Newfoundland, CN
- 2017 *ARS VIVA Fine Arts Prize 2018*, Association of Arts and Culture of the German Economy, DE
- 2016 *Charlotte Prinz Haus Award / Stipendium*, Darmstadt, DE
Artist in Residence, NTU Center for Contemporary Art, Singapore
- 2013 *National Contemporary Art Award*, Waikato Art Museum, Hamilton, NZ
(Merit award) Judged by Jon Bywater

Collections

Museum für Moderne Kunst (MMK), Frankfurt am Main, Germany
Auckland Art Gallery Toi o Tāmaki
Chartwell Collection
Buxton Contemporary

Selected Bibliography

- 2022 Standing Room Only, The jigsaws of Zac Langdon-Pole, Radio New Zealand, October 2022
<https://www.rnz.co.nz/national/programmes/standing-room-only/audio/2018861931/the-jigsaws-of-zac->

[langdon-pole](#)

- Serena Bentley, 'Zac Langdon-Pole: Porous World', *Art News*, Summer 2022
- Robert Leonard, 'Hurry Slowly', *Here Magazine*, No. 12, Autumn, 2022
<https://robertleonard.org/zac-langdon-pole-hurry-slowly/>
- Lachlan Taylor, 'Zac Langdon-Pole: Everything Put Together Falls Apart', *Art News New Zealand*, Winter, 2022
- 2021 Ginny Fisher, 'Conceptual Artist Zac Langdon-Pole On Belonging & Identity', *Viva*, Friday 26 February, 2021
<https://www.viva.co.nz/article/culture-travel/conceptual-artist-zac-langdon-pole-auckland-art-fair/>
- Mark Amery, 'Nine to Noon', *Radio New Zealand*, 3 Feb. 2021
<https://www.rnz.co.nz/national/programmes/ninetoonoon/audio/2018782104/arts-with-mark-amery>
- Federico Magrin, 'A Show for Everybody and Nobody', *Artzone*, January 2021
<https://www.artzone.co.nz/post/a-show-for-everybody-and-nobody>
- Mark Amery, 'Te Hikoi Toi: Walking through museums of the ridiculous', *Stuff*, January 2020
<https://www.stuff.co.nz/entertainment/arts/300205070/te-hkoi-toi-walking-through-museums-of-the-ridiculous>
- 2020 Lachlan Taylor, 'Complete in the things and in the world', *Art News New Zealand*, Summer 2020, pp. 82–85.
- Lance Pearce, 'A Space In Between: Zac Langdon-Pole's *Interbeing*', *Art New Zealand*, number 174, Winter 2020, pp. 46–49.
- Constellations* (Artist Monograph), Zac Langdon-Pole, Christina Barton, Tendai John Mutambu, Marc Spiegler, Thomas Girst, published by Hatje Cantz, Germany, 2020
- Francesco Tenaglia, 'Beneath those Stars: Zac Langdon-Pole', *Mousse Magazine*, February 2020,
<http://moussomagazine.it/zac-langdon-pole-francesco-tenaglia-2020/>
- Tulia Thompson, 'My God, It's Full of Stars!', *The Spinoff*, 29 February 2020
- 2019 BMW Group Munich, 'Constellations', *Hatje Cantz*, 2019
- Tendai John Mutambu 'Zac Langdon-Pole: Lines of Flight', *Ocula*, 29 November 2019
<https://ocula.com/magazine/conversations/zac-langdon-pole-lines-of-flight/>
- 2018 'The art of celestial mapping', *NZ Herald*, 25 August 2018
- 2017 'ars viva-Preis 2018: Anna-Sophie Berger, Oscar Enberg, Zac Langdon-Pole',
Hanna Altermann, 'Ars-Viva-Preisträger stehen fest', 2 May 2017
- 2016 Jane O'Neill, 'Fabrik: conceptual, minimalist and performative approaches to textile', *Emblem books*, 2016
- Sebastian Schneider, 'Food. 13th Fellbach Small Sculpture Triennial', *Kerber*, 2016
- Georgina Langdon-Pole, 'Where Our Bodies Begin and End', *The Pantograph Punch*, Jan 2016 <http://pantograph-punch.com/post/where-our-bodies-begin-and-end-brendan-pole-my-body>
- 2014 Lynley Edmeades, 'What remains, or [sic] and so thus it was written', *Blue Oyster*, 2014
- 2012 David Lyndon Brown, 'A Common Thread', *Art New Zealand*, 2012