

STATION

André Piguet

Born 1986, Auckland, New Zealand

Lives and works in Melbourne, Victoria

Education

2010 Bachelor of Arts Fine Art, (Drawing), Royal Melbourne Institute of Technology

Selected Solo Exhibitions

- 2023 *Andre Piguet*, ENVY, Wellington, NZ
- 2022 *Selected works on paper*, STATION, Melbourne
- 2021 *rings of Saturn* (with Christopher LG Hill), STATION, Melbourne
Ambient Forest (with Kathy Temin), Sumer Gallery, Tauranga, NZ
- 2020 *Selected Ambient Works Vol. 3*, STATION, Sydney
- 2019 *La Dronne* (with Jackson Slattery), Gertrude Glasshouse, Melbourne
- 2018 *Port Duckula*, Spazio Tripla, Bologna, IT
kemp roth comb filter, Gertrude Glasshouse, Melbourne
- 2017 *come on nasa, make up your mind/what does the earth really look like*, STATION, Melbourne
- 2016 *earth, passing thru trap*, SydneySydney, Sydney
Selected Ambient Works Vol II, STATION, Melbourne
House Resurrection, with Holly Childs, Melbourne
House, Black Art Projects, Melbourne
- 2015 *Le Hobbit*, Hekla, Brussels, BE
- 2014 *Selected Ambient Works*, West Space, Melbourne
- 2013 *C.M.B.Rrrr*, Chapter House Lane, Melbourne
- 2012 *Guppy Jungle*, Ryan Renshaw, Brisbane
VVVVV Gweeeen, TCB Art Inc, Melbourne
- 2011 *Piped Dupe*, Tristian Koenig, Melbourne
Shape Taster, Bus Projects, Melbourne

Selected Group Exhibition

- 2022 *LAZAR*, Haydens, Melbourne
Gefängnisinsel, Laila VIENNA X STIEGE 13, Vienna, AT
- 2019 *Pleasure Plants*, STATION, Sydney
28 Beasts, curated by Ben Taranto and Jake Treacy, 28 Maghull street, Melbourne
- 2018 *Archaeologies of the personal*, curated by Anador Walsh, Collingwood Arts Precinct, Melbourne
Gertrude Studios, Gertrude Contemporary, Melbourne
- 2017 *Waves*, Honeymoon Suite, Melbourne
Gertrude Studios, Gertrude Contemporary, Melbourne
Magical Wand and Granular Cloud, AIR Antwerpen, Antwerp, BE
Pen, Gertrude Contemporary Studio 12, Melbourne
careful arrangements of sonic rubbish, Gertrude Contemporary, Melbourne
- 2016 *Spring 1883 Art Fair*, w STATION, Melbourne
2000, SydneySydney, Sydney
- 2015 *Spring 1883 Art Fair*, w Minerva, Sydney
Pestilent Underground; Epidemic Openness, STATION, Melbourne
Casual Conversation, Minerva, Sydney
- 2014 *Infinite Variation*, Utopian Slumps, Melbourne

- Quake II*, curated by Holly Childs, Arcadia Missa, London
AFA, 63rd - 77th Steps, Bari, IT
Stocki Acid, Relaax.in (online)
Data.mine Conflux, *Neverland* Space, OFLUXO.net (online)
 Royal Garden 5, Crédac, FR (online)
New Acquisitions III, Fort Delta, Melbourne
Subliminally Yours, Platform Contemporary Art Space, Melbourne
TENANCY 3, Black Art Projects, Melbourne
Polar End, Polar Publications, Melbourne
 2013 *Snow White*, Black Art Projects, Melbourne
Chapter House Lane Fundraiser, C.H.L, Melbourne
 2011 *Experiments In Plant Hybridization*, Dianne Tanzer + Projects, Melbourne
RBS Emerging Artist Award, RBS Tower, Sydney
NOTFAIR, Block Projects, Melbourne

Awards, Grants, Residencies

- 2018 Stonehouse-Glasshouse Residency, Chenaud, France
 2017-19 Gertrude Contemporary Studio Artist, Melbourne
 2016 Hekla Summer Residency, Hekla, Brussels, BE
 2013 Surfers Paradise Residency (curated by Joe Hamilton & Hamishi Farah) Melbourne
 2012 Janet Holmes A' Court Artist Grant, NAVA, Australia
 2011 NAVA Australian Artists Grant, NAVA, Australia
 RBS Emerging Artist Award (finalist), Australia
 RBS Lipman Karas Acquisitive Award, Lipman Karas, Australia
 ARTSTART Grant, Australian Council for the Arts

Publications

- 2022 André Piguet, *Weather Patterns: Drawings 2014-2021*, Art Ink, Australia
 2019 Stonehouse-Glasshouse Residency 2018, Melbourne

Curatorial Projects

- 2017 Saskia Pandji Satki and Reiko Miyazawa, *The Honeymoon Suite*, Melbourne