

STATION

Sarah Contos

Born 1978 Perth, Australia

Lives and works in Sydney, Australia

Education

2010 Masters of Art (Painting), College of Fine Arts, UNSW

2004 Bachelor of Design for Performance, Western Australian Academy of Performing Arts

1998 Diploma of Fine Arts, Perth Central Metropolitan TAFE of Art, Design and Multimedia

Selected Solo Exhibitions

2023 *In the Belly of Mary Shelley*, Gertrude Contemporary, Melbourne

BODYDOUBLE 24 X A SECOND, Roslyn Oxley9 Gallery, Sydney

2022 *Death of a New Romantic*, STATION, Melbourne

2020 *My Friend, Lavender*, STATION, Melbourne

2019 *The Bite Mark of a Butterfly*, Roslyn Oxley9 Gallery, Sydney

2018 *Fable*, STATION, Melbourne

Balnaves Contemporary Intervention Series: Nikola Tesla Sends Theda Bara to Mars,
National Gallery of Australia, Canberra

2017 *Daughter Universe*, Roslyn Oxley9, Sydney

2016 *The Revenge of Alexis Colby*, Australian Experimental Arts Foundation, Adelaide

2015 *Total Control*, Roslyn Oxley9, Sydney

2014 *Shadowboxing*, Gallery 9, Sydney

2013 *Ladies and Gentlemen Sarah Contos Presents: The Muses and the Folly*, Heide Museum of
Modern Art Project Space (as part of Future Primitive), Melbourne

Kalamunda, Arterreal Gallery (Project Space), Sydney

2012 *My Eyes Through Your Mountains*, Kings Ari, Melbourne and MOP Projects, Sydney

2011 *Souvenir*, Grantpirrie Window, Sydney

2010 *Bad Moon Rising*, MOP Projects, Sydney

2009 *Great Expectations*, Firstdraft Gallery, Sydney

Selected Group Exhibitions

2022 *Pliable Plane: Expanded Textiles & Fibre Practices*, University of New South Wales
Galleries, Sydney

2021 *Spring 1883 Art Fair*, Windsor Hotel, Melbourne

Ten Year Show, STATION Gallery, Melbourne

2020 *Know My Name: Australian Women Artists 1900 to Now*, National Gallery of Australia,
Canberra

2019 *Mine*, Museum of Old and New Art, Hobart

Femmeage, Art Gallery of South Australia, Adelaide

2018 *Ramsay Art Prize*, Art Gallery of South Australia, Adelaide

The TV Show, Wollongong Art Gallery, Wollongong

Spring 1883 Art Fair, w Roslyn Oxley9, Melbourne

- Conscious Process*, curated by Lucy Willet, Artbank, Sydney
Connecting Thread, Grace Cossington Smith Gallery, NSW
- 2017 *The Great Strike, 1917*, Carriageworks, Sydney
Let's Talk About Text, Artbank Gallery, Sydney
Let's Dance, curated by Charlotte Day, Arts Project Australia, Melbourne
THIS IS NOT A LOVE SONG, Gertrude Contemporary, Melbourne
- 2016 *The Agency of Things*, Anna Pappas Gallery, Melbourne
First Draft Auction, First Draft, Sydney
- 2015 *21st Century Heide*, Heide Museum of Modern Art, Melbourne
Grey Matter, Artbank Gallery, Sydney
Contemporary Print Culture, National Gallery of Australia, Canberra
- 2014 *Haze*, 4A Centre of Contemporary Asian Art, Sydney
Never- Never Land, Roslyn Oxley9, Sydney
Redlands Konica Minolta Art Prize, National Art School, Sydney
NSW Visual Arts Fellowship (Emerging), Artspace, Sydney
Glazed and Confused, Hazelhurst Regional Gallery, Sydney
Sealed Section, Artbank, Sydney
Express Yourself: Romance was Born for Kids, (collaboration with Romance Was Born), National Gallery of Victoria, Melbourne
Spring 1883 Art Fair, Windsor Hotel, Melbourne
- 2013 *Home Is Where One Starts From*, (SLUSH collective) Yuill Crowley, Sydney
Future Primitive, Heide Museum of Modern Art, Melbourne
Sydney Contemporary Art Fair, Alaska Projects, Carriageworks, Sydney
John Fries Memorial Prize, Gaffa Gallery, Sydney
Art on Paper: Hazelhurst Art Award, Sydney
Oi, Wellington St. Projects, Sydney
The Social, Campbelltown Arts Centre, Sydney
Janis, Alaska Projects, Sydney
- 2012 *Slush*, (SLUSH collective), Firstdraft Gallery, Sydney
Passing Parade, Alaska Projects, Sydney
Good Mourning, FELT Space, Adelaide
White As They Come, 55 Sydenham Rd, Sydney
- 2011 *Drawn To The Line-Peter Fay Collection*, Goulburn Regional Art Gallery
Hello Dolly, Gaffa, Sydney
Lorem Ipsum, Alaska Projects, Sydney
No Room to Hide, Macquarie University, Sydney
Printed Matter, The Papermill, Sydney
Paper Planes, The Papermill, Sydney
- 2010 *Space Aid*, Queen St Studios, Sydney
Don't Tell Nana, Horus & Deloris Gallery, Sydney
Museum of Contemporary Art Staff Show, Gaffa, Sydney
Jenny Birt Award, CoFA Space, Sydney
- 2009 *IKEA Home Project*, Carriageworks, Sydney
Jenny Birt Award, CoFA Space, Sydney

Awards, Commissions, Grants, Residencies

- 2022 David Harold Tribe Sculpture Award (finalist), University of Sydney, SCA Gallery, Sydney
 2021-22 Waverly Council Studio Residency, Sydney

- 2021 Create NSW Grant
- 2020 Helen Garner's Lockdown Diaries (photography), The Monthly, 2020
New Work Grant, Australia Council
- 2019 -20 Carriageworks Clothing Store Studio Residency, Sydney
- 2019 Cité Internationale des Arts, Moya Dyring Studio, awarded by AGNSW
New Work Grant, Australia Council
FKA Twigs VIP Room, Carriageworks, Sydney
Studio Scholarship, awarded by Art Gallery of New South Wales, Cité internationale des arts, Paris, FR
- 2018 Nikola Tesla Sends Theda Bara to Mars, The Balnaves Intervention Series, NGA
Ramsay Art Prize (winner)
- 2017 Winner, Ramsay Art Prize, Art Gallery of South Australia, Adelaide
- 2016 Ovolo Hotel- Woolloomooloo, INXS VIP Hotel Room, Sydney
- 2015 Rehearsals for a Wakeful Dreaming, National Gallery of Australia, Canberra
- 2014 Express Yourself, Romance Was Born, National Gallery of Victoria, Melbourne
Redlands Art Prize, National Art School (finalist)
- 2013 4A Beijing Residency Program
Art on Paper: Hazelhurst Art Award (finalist)
John Fries Memorial Prize (finalist), Gaffa Gallery, Sydney
Ladies and Gentlemen, Sarah Contos Presents: The Muses and the Folly, Heide Museum of Modern Art
Maddocks Prize (finalist)
Project Space, Melbourne
Plato's Venus, das Superpaper,
Spiritualized, Campbelltown Arts Centre
Sydney Guild, Sydney
- 2012 Centrefold: 'Pageworks', Runway, Issue 21: Ripe
New Work Grant (Emerging), Australia Council
- 2012-13 Artspace Studio Residency, Sydney
- 2011 Winner, Marten Bequest Travelling Scholarship (Sculpture)
Artstart Grant, Australia Council
- 2010 Queen St Studio Residency, Sydney

Collections

National Gallery of Australia, Canberra
 Art Gallery of South Australia, Adelaide
 Ararat Regional Art Gallery, Victoria
 Heide Museum of Modern Art, Melbourne
 Artbank, Sydney
 Cruthers Collection
 Buxton Collection
 Campbelltown Arts Centre
 Private collections in Australia

Performance, Costume & Stage Design

- 2007 *The Babel Project*, Carriageworks, Sydney
- 2006 *Cargo*, Dogtroep, Amsterdam, NL

- 2005 *Tulips From Kabul*, Dogtroep, Utrecht, NL
Zastrozzi, Black Swan Theatre Company, Perth
TTS: Route 65, PVI Collective, Touring Show, Australia
- 2004 *Bed*, Thin Ice Productions, PICA, Perth
- 2002 *Swan Song*, UWA Perth International Arts Festival, Perth

Selected Bibliography

- 2018 Varia Kairpoff, *Interview: Sarah Contos*, Art Guide Australia,
<https://artguide.com.au/interview-sarah-contos>
- 2017 Melissa Pesa, *Sarah Contos*, Art Almanac, May 2017, pp. 47-48
Wes Hill, *Sarah Contos at Roslyn Oxley9 Gallery*, Artforum Critics Picks, June 1,
- 2017 Annette Herd, *Sarah Contos wins \$100,000 Ramsay Art Prize*, Limelight Magazine, May 29, 2017
Sarah Contos wins inaugural \$100,000 Ramsay Art Prize with 'textile time capsule', Sydney Morning Herald, May 26, 2017
- 2016 Nick Galvin, *Birmingham Street Studios bring art and soul to the city for Art Month*, Sydney Morning Herald, 1 March 2016
Chloe Mandryk, *Sarah Contos*, Artist Profile, Issue 34, pp.46-50.
- 2015 *Interview: Sarah Contos*, Art Collector, Issue 73, July-Sept 2015, pp. 88-89.
Chloe Wolfson, *Cool Hunter Predictions*, Art Collector, Issue 71, January-March, 2015
Miriam Kelly, *Charged Material*, Sturgeon, Issue 3, 2015
Jessica Prince-Montague, *Meet the Class of 2015*, Marie Claire, January 2015
- 2014 Chloe Wolfson, *Manifesting Matters of Life*, Vault, August 2014
- 2013 Dan Rule, *A Modern Take on Primitive*, The Age, 7th December
The Social, online interview, das Platforms
Michael Fitzgerald, *Home Is Where One Starts From*, Open Gallery, Sydney Morning Herald
Kelly Dolley, *Janis*, Exhibition Catalogue
- 2012 Joel Mu, *Passing Parade*, Exhibition Essay
Andrew Frost, *Critic's Choice*, Metro, Sydney Morning Herald, 14th December
Marian Tubbs, *Bullfighter Goes to Xanadu*, Exhibition Catalogue
Joel Mu, *Behind Joan Sutherland*, Exhibition Essay
Member Profile, *Cult Status*, NAVA Quarterly, June 2012
Dr Matthew Abbott with Slush, *SLUSH*, Exhibition Catalogue
- 2011 Carrie Miller, *Playing His Own Game-Peter Fay*, Australian Art Collector, Issue 57
Peter Fay, *No Room To Hide*, Exhibition Catalogue
- 2010 Bec Dean, *Bad Moon Rising*, Exhibition Essay
- 2009 Marcus Brown, *Sarah Contos*, das Superpaper, Issue 9
Tania Doropoulos, *Great Expectations*, Exhibition Essay