

# STATION

## Dean Cross

Born 1986, Ngunnawal/Ngambri Country  
Lives and works on Walbunja Country.

## Selected Solo Exhibitions

- 2024 *OVERTURE (GODZILLA)*, STATION, Sydney  
*BLACK SMOKE WHITE WALLS*, Gertrude Contemporary, Melbourne
- 2023 *Sad State*, Canberra Contemporary Art Space, Canberra  
*Things That Are Real: Alvaro Barrington x Dean Cross*, Cement Fondu, Sydney  
*To be Clever – To be Posh*, STATION, Melbourne
- 2022 *DEATH, DISEASE + FUCKING RACISTS*, Yavuz Gallery, Sydney  
*Sometimes I Miss the Applause*, Heide Museum of Modern Art, Melbourne, curated by Melissa Keys  
*Nothing Lasts Forever*, LaTrobe Art Museum, Bendigo, curated by Karen Annett-Thomas  
*Something to Throw Away*, curated by Sarah Hibbs, Bus Projects, Melbourne  
*Right Land's*, curated by Jenna Warwick and This Mob, Peel St Carpark, Melbourne
- 2021 *Icarus, My Son*, Bay 21 Carriageworks, Sydney  
*Icarus, My Son*, Goulburn Regional Art Gallery, Goulburn
- 2020 *Monuments*, 4A Gallery, Sydney, curated by Bridie Moran  
*A Sullen Perfume*, Yavuz Gallery, Sydney  
*I LOVE YOU, I'M SORRY*, Firstdraft, Sydney
- 2019 *PARADE*, Outer Space, Brisbane, curated by Boxcopy and Hilary Thurlow
- 2018 *Apparitions: 6 Recent Works*, Tributary Projects, Canberra  
*Runs Deep*, Alaska Projects, Sydney
- 2017 *They Blew Up the Hospital I was Born In*, PhotoAccess, Canberra  
*Time Takes Too Much Time*, M16 Artspace, Canberra
- 2016 *FRINGE DWELLINGS*, Huw Davies Gallery, Canberra

## Selected Group Exhibition

- 2023 *Octopus 23: THE FIELD*, Gertrude Contemporary, Melbourne, curated by Tamsin Hopkinson
- 2022 *FREE/STATE*, Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide  
*From impulse to action*, Bundanon Museum of Art, curated by Sophie O'Brien and Boe-Lin Bastian  
*Things that will not sit still*, curated by Melissa Keys, Heide Museum of Modern Art, Melbourne  
*Radical Slowness*, The Lock Up, Newcastle, curated by Anna May Kirk and Tai Mitsuiji  
*National Photography Prize*, MAMA Albury, Albury  
*Photo 2022*, Melbourne, curated by Brendan McCleary  
*The Stand Ups*, Bus Projects, Melbourne, curated by Elyse Goldfinch  
*It would be a nice place*, Seventh Gallery, Melbourne, curated by Taylor Mitchell  
*Drawn By Stone*, Gallery Lane Cove, Sydney, presented by 4A Gallery, curated by Bridie Moran  
*P.P.P.P.*, Climarte Gallery, Melbourne
- 2021 *Primavera 2021 #29*, Museum of Contemporary Art, Sydney, curated by Hannah Presley  
*Drawn By Stone*, Counihan Gallery, Melbourne, presented by 4A Gallery, curated by Bridie Moran  
*Eucalyptosdom*, The Museum of Applied Arts and Sciences, Sydney, curated by Sarah Rees & Agatha Gothe-Snape  
*We Change the World*, National Gallery of Victoria: Ian Potter Centre, Melbourne, curated by Hannah Presley  
*Oceans From Here*, Blue Mountains Cultural Centre, Katoomba, curated by Allison Holland  
*Video Now*, Swan Hill Regional Gallery, Swan Hill, curated by Jenna Rain Warwick  
*15 Artists*, Moreton Bay Regional Art Gallery, Moreton Bay  
*On Earth*, QUT Art Museum, Brisbane, curated by Sarah Werkmeister

- (false)-Relationality*, Incinerator Gallery, Melbourne, curated by Moorina Bonini and Tyson Campbell  
*Irreverent Matter*, Hazelhurst Regional Gallery, curated by Janet Parker-Smith  
*Making Ground*, Multiple locations across nipaluna/Hobart, curated by Nadia Refaei  
*Monitor 3.0*, The Physics Room, Christchurch Aotearoa, curated by Michelle Wang  
*Nyinalanginy/The Gathering*, Perth Institute for Contemporary Art, curated by Glenn Iseger-Pilkington
- 2020 *Closer than they Appear*, Yavuz Gallery, Sydney, curated by Sarah Hibbs  
*Terra Infirma 2*, Blacktown Art Gallery, curated by Paul Howard  
*The Gymnasium*, Sydney College of the Arts, The University of Sydney, curated by Liam Garstang  
*TwentyOne\_004*, curated by Zac Harold and Anthony Hodgkinson, William St, Sydney, with Alisdair McLuckie
- 2019 *36th NATISAA*, Museum and Gallery of Northern Territory, Darwin  
*There is Fiction in the Spaces Between*, John Fries Award, UNSW Galleries, Sydney, curated by Miriam Kelly
- Absorption*, Asad Raza & Kaldor Public Projects, The Clothing Store, Sydney  
*Unbranded*, LaTrobe Art Institute, Bendigo VIC, curated by Travis Curtin and Glenn Iseger-Pilkington  
*Light Matters*, Australian Centre for Photography, Sydney, curated by Ellen Dahl and Yvette Hamilton  
*Oceans From Here*, Gosford Regional Gallery, Gosford, curated by Allison Holland  
*Our Common Bond*, Mayspace Sydney, curated by Olivia Welch  
*To Be Continued*, Fremantle Art Centre, W.A, curated by Glenn Iseger-Pilkington  
*An Other Line*, Atelier Richlieu, Paris, France, curated by Janelle Evans  
*Climarte Poster Project*, numerous locations across Melbourne, curated by Will Foster and Bronwyn Johnson  
*The Way We Wear*, Embassy of Australia, Washington D.C, U.S.A.  
*BLAZE XIII*, Canberra Contemporary Art Space, Canberra, curated by David Broker  
*Argillaceous Relations*, Mr Kitly, Melbourne, curated by Hannah Presley and Debbie Pryor  
*Do You Hear The People Sing*, Metro Arts, Brisbane, curated by Luke Letourneau, Katy Plummer & Heidi Lefebvre
- 2018 *Infrastructural Inequalities*, ARTSPACE, Sydney, curated by Snack Syndicate  
*In a World of Wounds*, ARTBANK, Sydney, curated by Talia Smith  
*Druitt Days Live*, MCA/C3West, Sydney, curated by Anne Loxley  
*Wayfind*, NEXTWAVE Festival, Melbourne, curated by Amelia Winata  
*A Sinking Feeling*, Blakdot Gallery, Melbourne, curated by Bella Hone- Saunders and James Tylor  
*Tracing the Archipelago*, Kudos Gallery, Sydney curated by Yarran Gatsby and Jenny Anagnostopoulou  
*Contour 556*, Lake Burley Griffin, Canberra, curated by Neil Hobbs  
*Apparitions: 6 Recent Works*, Tributary Projects, Canberra,  
*standing still; looking back, looking forward*, Incinerator Gallery, Melbourne, curated by Jessica Clark  
*Why?* ANU Gallery, Canberra, curated by Gus McGrath  
*Hatched*, PICA, Perth
- Do You Hear The People Sing*, Kudos Gallery, Sydney, curated by Luke Letourneau, Katy Plummer and Heidi Lefebvre
- Seeing Red*, The LockUp Artspace, Newcastle  
Indigenous Ceramic Award, Shepparton Art Museum  
*Oceans From Here*, Australian Centre for Photography, Sydney, curated by Allison Holland  
*The Point*, Nishi Gallery, Canberra, curated by Kirsten Farrell
- 2017 *PolyAustralis* for Tarnanthi Festival, Art Gallery of South Australia, Adelaide, curated by Nici Cumpston  
*Ruby Honours 2*, Canberra Contemporary Art Space, Manuka, Canberra  
M16 Drawing Prize, M16 Artspace, Canberra  
*Talk Back*, HoBiennale, Visual Bulk, Hobart, curated by James Tylor  
*The Shape of Memory*, The Lockup Art Space, curated by Talia Smith  
*Animastructions*, Tuggeranong Art Gallery, curated by Raquel Ormella and Ashely Eriksmoen  
*Blak Mirror II*, Lane Cove Gallery, Sydney, curated by Jason Wing  
*Moving Nations*, Collab Gallery, Sydney, curated by Grace Partridge  
*Oi Oi Oi*, Tributary Projects, Canberra, curated by Anja Loughead  
*Sky Country*, Blakdot Gallery, Melbourne, curated by Kate ten Buuren

- Blak Mirror*, 107 Projects, Sydney, curated by Jason Wing
- 2016 M16 Drawing Prize, Winner, Framing Award, M16 Artspace, Canberra  
The Churchie Emerging Art Prize, QUT Art Museum, Brisbane  
*Land and Place*, Paper Planes Gallery, Sydney  
*Recluse*, Gaffa Gallery, Sydney
- 2015 Redlands Konica Minolta Art Prize, National Art School Galleries, Sydney, curated by Tim Johnson

**Awards, Commissions, Fellowships, Grants, Prizes, Residencies, Scholarships**

- 2020 The Good Initiative, Goulburn Regional Art Gallery
- 2018 The University of Sydney Graduate Medal (Sister Allison Bush Medal)
- 2017 Dr Charles Perkins AO Memorial Prize
- 2017 University Medal, Australian National University
- 2017 Peter and Lena Karmel Prize, Australian National University
- 2017 Australian National University Drawing Prize (Winner)
- 2017 Sir Geoffrey Yeend Memorial Scholarship, Australian National University
- 2016 Indigenous Student Leadership Award, The University of Sydney

**Collections**

- The Art Gallery of South Australia, Adelaide
- National Gallery of Victoria, Melbourne
- Heide Museum of Modern Art, Melbourne
- Powerhouse Museum, Sydney
- Queensland University of Technology Art Museum, Brisbane
- Canberra Museum and Art Gallery, Canberra
- Private collections in Australia, The U.S.A and France