

STATION

Karla Dickens

Born 1967, Sydney

Wiradjuri, Irish, German heritage

Lives and works in Lismore, New South Wales

Education

2000 Bachelor of Fine Arts, National Art School, Sydney

1993 Diploma of Fine Arts, National Art School, Sydney

Selected Solo Exhibitions

- 2024 *To See or Not To See*, Werribee Park Mansion, Werribee, Victoria
Embracing Shadows, Gosford Regional Gallery, New South Wales
Rise and Fall, Bondi Pavilion, Sydney
- 2023 *Aboriginal Intelligence*, STATION, Melbourne
Embracing Shadows, Campbelltown Arts Centre, New South Wales
- 2022 *Return to Sender*, Carriageworks, Sydney
Cover-up, Sullivan and Strumpf, Sydney
Karla Dickens: Wonder Cupboards, Murray Art Museum Albury (MAMA), Albury
- 2021 *A Dickensian Sideshow*, Orange Regional Gallery, New South Wales; Lismore Regional Gallery, New South Wales
- 2020 *SOS*, Andrew Baker Art Dealer, Brisbane
My Mother's Keeper, Linden New Art, Melbourne
Mother's Little Helpers, Mosman Art Gallery, Sydney
- 2018 *Lucky Bastards and Fast Food*, Andrew Baker Art Dealer, Brisbane
Warrior woman, Andrew Baker Art Dealer at Melbourne Art Fair, Southbank Arts Precinct, Melbourne
Mother of All—works from the crypt, Andrew Baker Art Dealer, Brisbane
- 2017 *The Queen's Road*, Wynscreen, Wynyard Station, Sydney
- 2016 *Black and Blue*, Andrew Baker Art Dealer, Brisbane
Focus on the Collection: Karla Dickens, Artspace Mackay, Queensland
King-hit by a life-like liquid, Allens, Sydney
- 2015 *Black Dogs, Love and Crutches*, Andrew Baker Art Dealer, Brisbane
You Winesome you lose some, Glasshouse Port Macquarie, New South Wales
On This Site, Verge Gallery, University of Sydney Union, New South Wales
- 2012 *Field and Game*, The Hughes Gallery, Sydney
- 2011 *Home is Where the Rabbits Live*, Firstdraft, Sydney
- 2010 *The Black Madonna*, Casula Powerhouse, Sydney; Grafton Regional Gallery, New South Wales
Beloved Mother, Dacou, Alstonville, New South Wales
- 2009 *In Loving Memory I Found the Black Madonna*, Museum of Brisbane, Queensland
- 2008 *Karla Dickens*, Iain Dawson Gallery, Sydney
Loving Memory, Lismore Regional Gallery, New South Wales
- 2005 *Home*, Next Contemporary Art Space, Southern Cross University, Lismore, New South Wales
- 2004 *Our Lady of Triana*, Black Fellas Dreaming, Sydney
- 2003 *Love, Luck & Lust*, A-Space on Cleveland, Sydney
- 2002 *Sheilas Downunder*, Pine Street Gallery, Sydney
- 2001 *Unwind*, A-Space on Cleveland, Sydney
- 2000 *Now Nowhere Here*, DQ Gallery, Sydney
- 1998 *Cross Works*, Guardella, Italy
No Limits, Hogarth Galleries, Sydney

Selected Group Exhibition

- 2024 *The 11th Asia Pacific Triennial*, Queensland Art Gallery and Gallery of Modern Art, Brisbane (forthcoming)
- Contour 556: Canberra Art Biennial*, 220 London Circuit, Canberra (forthcoming)
- Dreams Nursed in Darkness*, Wollongong Art Gallery, New South Wales
- Portrait of an Artist*, Heide Museum of Modern Art, Melbourne
- Hair Pieces*, Heide Museum of Modern Art, Melbourne
- Guwayu: for all time*, Mudgee Arts Precinct, New South Wales
- Dhuluny: the war that never ended*, Bathurst Regional Art Gallery, New South Wales
- 2023 *Crownland*, Maitland Regional Art Gallery, Sydney
- From the other side*, Australian Centre for Contemporary Art, Melbourne
- RISING: Shadow Spirit*, curated by Kimberley Moulton, Flinders Street Station, Melbourne
- Out of the Everywhen*, Plimsoll Gallery, Hobart
- Braving Time: Contemporary Art in Queer Australia*, National Art School Gallery, Sydney
- 2021 *Big Weather*, The Ian Potter Centre: NGV Australia Federation Square, Melbourne
- The Cry of the Land*, Heide Museum of Modern Art, Melbourne
- Iden-Defy*, Pine Rivers Art Gallery, Queensland; Caboolture Regional Art Gallery, Queensland
- NAIDOC 2021 — Culture Remembered, Revitalised; Reactive*, Caloundra Regional Gallery, Queensland
- Good grief (Hang on Snoopy, Snoopy hang on)*, Damien Minton Gallery, Sydney
- 2020 2020 Adelaide Biennial of Australian Art: *Monster Theatres*, Art Gallery of South Australia, Adelaide
- 22nd Biennale of Sydney, *NIRIN*, Art Gallery of New South Wales, Sydney
- Know My Name: Australian Women Artists 1900 to Now*, National Gallery of Australia, Canberra
- Eight days in Kamay*, State Library of New South Wales, Sydney
- Three views (part of Sydney Festival 2020)*, Mosman Art Gallery, Sydney
- Rite of Passage*, QUT Art Museum, Brisbane
- The TERRA inside*, Shoalhaven Regional Art Gallery, New South Wales
- William and Winifred Bowness Photography Prize*, Monash Gallery of Art, Melbourne
- King & Wood Mallesons Contemporary First Nations Art Award 2020*, fortyfivedownstairs, Melbourne
- Contour 556: Canberra's Public Art Biennial*, Thor's Hammer—The Mixing Room Gallery, Canberra
- Drawn thread*, Artisan, Brisbane
- Just Not Australian*, Artspace, Sydney; Wollongong Art Gallery, New South Wales; Tweed Regional Gallery and The Margaret Olley Arts Centre, New South Wales; Art Gallery of Ballarat, Victoria; Bathurst Regional Art Gallery, New South Wales; Lake Macquarie City Art Gallery, New South Wales; Blue Mountains Cultural Centre, New South Wales; Cairns Art Gallery, Queensland; Gladstone Regional Gallery, Queensland; Hervey Bay Regional Gallery, Queensland; Caboolture Regional Gallery, Queensland; Port Pirie Regional Art Gallery, South Australia; Walkway Gallery, Bordertown, South Australia
- In Her Words*, Horsham Regional Art Gallery, Victoria; Deakin University, Victoria; Wangaratta Art Gallery, Victoria; Swan Hill Regional Art Gallery, Victoria; Logan Art Gallery, Queensland
- Violent Salt*, Artspace Mackay, Queensland; Noosa Regional Gallery, Queensland;
- Toowoomba Regional Art Gallery, Queensland; Lake Macquarie City Art Gallery, New South Wales; Canberra Contemporary Art Space, Australian Capital Territory; Swan Hill Regional Art Gallery, Victoria; Bundoora Homestead Art Centre, Victoria
- 2019 *Dora Ohlfsen and the facade commission*, Art Gallery of New South Wales, Sydney
- Eyes on Australia—Eyes on Main Street*, Wilson, NC, USA; Pingyao International Photography Festival, Pingyao, China
- Between the Moon and the Stars*, Museum and Art Gallery of Northern Territory, Darwin
- To Be Continued*, Fremantle Arts Centre, Western Australia
- Heroine—Celebration and Protest in Women's Art*, .M Contemporary, Sydney
- Vis-ability*, QUT Art Museum, Brisbane
- Everyday Madonna*, Casula Powerhouse Arts Centre, Sydney
- The Abyss: Strategies in contemporary art*, Griffith University Art Museum, Brisbane
- Playing with Matches*, Incinerator Gallery, Melbourne
- Cementa19: Contemporary Arts Festival*, Kandos, New South Wales

- 2018 *Safe Space*, Logan Art Gallery, Queensland; Bundaberg Regional Art Gallery, Queensland; Rockhampton Art Gallery, Queensland; Dogwood Crossing, Miles, Queensland; Toowoomba Regional Art Gallery, Queensland; Grafton Regional Gallery, New South Wales; Maitland Regional Art Gallery, New South Wales; Devonport Regional Gallery, Tasmania; Murray Bridge Regional Gallery, South Australia; Latrobe Regional Gallery, Victoria; New England Regional Art Museum, Armidale, New South Wales; University of Sunshine Coast Gallery, Queensland
The Partnership Project, Burnie Regional Art Gallery, Tasmania; Umbrella Studio Contemporary Arts, Townsville, Queensland; Lismore Regional Art Gallery, New South Wales; Riddoch Art Gallery, Mount Gambier, South Australia
Cook and the Pacific, National Library of Australia, Canberra
Meditation on a Bone: Albert Tucker beyond the Modern, Heide Museum of Modern Art, Bulleen, Victoria
National Art—Part One, National Art School Gallery, Sydney; Tweed Regional Gallery, New South Wales; Glasshouse, Port Macquarie, New South Wales; Maitland Regional Art Gallery, New South Wales
The Ideal Home, Penrith Regional Gallery, New South Wales; Powerhouse Museum, Sydney
Let her rip, Byron School of Art, Mullumbimby, New South Wales
King & Wood Mallesons Contemporary ATSI Art Prize, New South Wales Parliament House, Sydney
Contour 556: Canberra's Public Art Biennial, Australian Capital Territory
The 1818 Project, Newcastle Art Gallery, New South Wales
- 2017 and *Defying Empire: 3rd National Indigenous Art Triennial*, National Gallery of Australia, Canberra; Museum Art Gallery of Northern Territory, Darwin; UQ Art Museum, Brisbane; Western Plains Cultural Centre, Dubbo, New South Wales; Mildura Art Gallery, Victoria; Queen Victoria Museum and Art Gallery, Launceston, Tasmania; Australian National Maritime Museum, Sydney
The National 2017: new Australian art, Carriageworks, Sydney
Everyone Has a History: Part One: Plain Speak, Art Gallery of Western Australia, Perth
Grounded: Contemporary Australian Art, National Art School, Sydney
Faith, Casula Powerhouse, Sydney
Four Women: (I do Belong) Double, Lismore Regional Art Gallery, New South Wales
National Self-Portrait Prize 2017: *Looking at me looking at you*, UQ Art Museum, Brisbane
We're Closer Than You Think, The Old Gallery, Lismore, New South Wales
Unwelcome Boats and Black Bones (as a part of North Head Project), Quarantine Station on Car-rang gel Country/Northern Beaches Council/Manly Art Gallery and Museum, Sydney
Restless, Margaret Lawrence Gallery, Melbourne
- 2016 *Lighting the Sails: Songlines* (part of Vivid LIVE), Sydney Opera House, New South Wales
Darkness on the Edge of Town, Artbank, Sydney Sixth Sense, National Art School, Sydney
At the Junction of Two Rivers: the Wellington exchange project, Old Western Stores Building, Wellington, New South Wales
Old Land, New Marks, Dubbo Regional Gallery, New South Wales
2017 NSW Visual Artist Fellowship Exhibition, Artbank, Sydney
All dressed up: the culture, drama and play of clothing, costume and disguise, Hawkesbury Regional Gallery, Windsor, New South Wales
- 2015 *Western Australian Indigenous Art Awards 2015*, Art Gallery of Western Australia, Perth
The Colour of the Sky Today: Prague Quadrennial of Space and Design (PQ), Collorodo Mansfeld Palace, Prague, Czech Republic
Bungaree's Farm, The Tanks/Mosman Art Gallery, Sydney
Blak Nite Screen 2015, City of Melbourne, Treasury Gardens, Melbourne
Cementa15: Contemporary Arts Festival, Kandos, New South Wales
Wiradjuri Ngurambanggu, Murray Art Museum Albury (MAMA), New South Wales
C3West Blacktown Native Institution Corroboree, Blacktown Arts Centre/ Museum of Contemporary Art Australia/UrbanGrowth NSW, Sydney
Talk the change//Change the talk: An exhibition of Aboriginal self- determination, Fairfield City Museum & Gallery, New South Wales
Rough Medicine: Life & Death in the Age of Sail, Australian National Maritime Museum, Sydney
- 2014 TarraWarra Biennial 2014: *Whisper in My Mask*, TarraWarra Museum of Art, Healesville, Victoria

- Hereby Make Protest*, Carriageworks, Sydney
- 2013 *The Art of Sound*, Grafton Regional Gallery, New South Wales
The Native Institute, Blacktown Arts Centre, New South Wales
Parliament of New South Wales Aboriginal Art Prize, Parliament House, Sydney
- 2012 *Bungaree: The First Australian*, Mosman Art Gallery, Sydney; Lake Macquarie City Art Gallery, New South Wales; The Glasshouse, Port Macquarie, New South Wales
Home, Art Gallery of New South Wales, Sydney
Feminage: The Logic of Feminist Collage, The Cross Art Projects, Sydney
- 2011 *People We Know—Places We've Been*, Goulburn Regional Gallery, New South Wales
Thank you for the days: My Teenage Years, Lismore Regional Gallery, New South Wales
Pink Sunrise, Boomalli Aboriginal Artists Co-operative, Sydney
Freedom Riders, University Art Gallery, The University of Sydney, New South Wales
Fairytales in Fairyland, Grafton Regional Gallery, New South Wales
- 2010 Safari: Biennale of Sydney
Fringe, MOP, Sydney
Parliament of New South Wales Indigenous Art Award, Parliament House, Sydney
Articles of Interest, SCI Next Art Gallery, Lismore, New South Wales
Lest We Forget, Dacou, Alstonville, New South Wales
- 2009 Parliament of New South Wales Indigenous Art Award, Parliament House, Sydney (touring New South Wales regional galleries)
Connections, NPWS Art, Northern Rivers Community Gallery, Ballina, New South Wales
- 2008 *Messages of Peace*, Gallery XX, Settembre, Italy
Fisher's Ghost Art Award, Campbelltown City Art Centre, New South Wales
Confidential Business Project, Casula Powerhouse, Sydney
Australian Values, Next Art Gallery, Southern Cross University, Lismore, New South Wales
Premier State, Campbelltown City Art Centre, New South Wales
Identity, Grafton Regional Gallery, New South Wales
The Year of the Apology, Northern Rivers Community Gallery, Ballina, New South Wales
- 2007 *Parliament of New South Wales Indigenous Art Award*, Parliament House, Sydney (touring New South Wales regional galleries)
Past, Present, Future, Grafton Regional Gallery, New South Wales
3 in 10, Boomalli Aboriginal Artists Co-operative, Sydney
- 2006 *Chrysalis: The Emergence of Northern Rivers Artists*, Lismore Regional Gallery, New South Wales
The Pink, The Black and the Beautiful, Boomalli Aboriginal Artists Co-operative, Sydney
Our Spirit Our Country, Bungjalung Art Award, Lismore Regional Gallery, New South Wales
- 2005 *Group of Eleven Artists—NAIDOC Week*, Waverley Library, Sydney
- 2004 *Nice Coloured Dolls*, 24HR Art Northern Territory Centre for Contemporary Art, Darwin
Urban Aboriginals, Black Fellas Dreaming, Bangalow, New South Wales
- 2003 *Hung, Drawn and Quartered*, Tin Sheds Gallery, University of Sydney, New South Wales
- 2001 *Aboriginal Ways of Knowing*, Macy Gallery, Columbia University, New York, NY, USA
- 1999 *Perspecta: Love Magic*, S.H. Ervin Gallery, Sydney Arone Meeks & Co., Cooee Aboriginal Gallery, Sydney
- 1998 National Indigenous Heritage Art Award, Old Parliament House, Canberra
Co-existence—Sorry, Hogarth Galleries, Sydney
- 1997 *Stars on the Net*, Museum of Contemporary Art, Sydney
- 1996 *Never the Less*, John Paynter Gallery, Newcastle, New South Wales
- 1995 *Portia Geach Memorial Award*, S.H. Ervin Gallery, Sydney
- 1994 *Festival of Fisher's Ghost*, Campbelltown City Art Gallery, New South Wales
Recognising the Republic, Michael Nagy Fine Art Gallery, Sydney

Awards, Commissions, Fellowships, Grants, Prizes, Residencies, Scholarships

- 2024 Finalist, Mosman Art Prize, Mosman Art Gallery, Sydney
- 2023 Finalist, Sir John Sulman Prize, Art Gallery of NSW

- 2020 Commission, *Facade*, Art Gallery of New South Wales, Sydney
Finalist, William and Winifred Bowness Photography Prize, Monash Gallery of Art, Melbourne
- 2019 Winner, Fellowship for a Visual Artist, Copyright Agency, Sydney
Recipient, Creative Koori—Arts & Cultural Projects Fund, Create NSW, Sydney
- 2018 Finalist, King & Wood Mallesons Contemporary ATSI Art Prize, NSW Parliament House, Sydney
- 2017 Commission, *The Queen's Road* (8 minute video), Wynscreen, Wynyard Station, Transport for NSW, Sydney
- 2013 Winner, New South Wales Parliament Art Prize, NSW Parliament, Sydney 2009
Runner-up, NPWS Northern Rivers Region Aboriginal Art Award, Northern Rivers Community Gallery, Ballina, New South Wales
- 2007 Winner, NPWS Northern Rivers Region Aboriginal Art Award, Northern Rivers Community Gallery, Ballina, New South Wales
- 2006 Winner, NPWS Northern Rivers Region Aboriginal Art Award, Northern Rivers Community Gallery, Ballina, New South Wales

Collections

National Gallery of Australia, Canberra
 National Museum of Australia, Canberra
 National Portrait Gallery, Canberra
 National Art School, Sydney
 Australian Museum, Sydney
 Australian National Maritime Museum, Sydney
 Art Gallery of New South Wales, Sydney
 Art Gallery of South Australia, Adelaide
 Art Gallery of Western Australia, Perth
 National Gallery of Victoria, Melbourne
 State Library of New South Wales, Sydney
 KADIST, San Francisco, CA, USA
 Artbank, Sydney
 Museum of Applied Arts & Sciences, Sydney
 Museum of Contemporary Art, Sydney
 Artspace Mackay, Queensland
 Bega Valley Regional Gallery, New South Wales
 Bendigo Art Gallery, Victoria
 Black Fellas Dreaming Museum, Sydney
 Bundoora Homestead Art Centre, Melbourne
 Campbelltown City Art Centre, New South Wales
 City of Sydney Civic Collection, New South Wales
 Grafton Regional Art Gallery, New South Wales
 International Education Services Indigenous Art Collection, Brisbane
 Lismore Regional Art Gallery, New South Wales
 Maitland Regional Art Gallery, New South Wales
 Northern Rivers Performing Arts, Lismore, New South Wales
 Tweed River Art Gallery, Murwillumbah, New South Wales
 Griffith University, Brisbane
 Queensland University of Technology, Brisbane
 University of Canberra, Australian Capital Territory
 University of Tasmania, Hobart
 University of Technology, Sydney
 University of Wollongong, New South Wales
 UBS Warburg Collection, Sydney

Selected Bibliography

- 2023 Browning, Daniel. 'Curator's Radar', *Art Collector*, issue 103, Jan–Mar 2023, pp. 114–117.
- 2021 Addlington, Brett and Hammond, Brad (editors). *A Dickensian Sideshow: Karla Dickens* [ex. cat.], Lismore Regional Gallery/Orange Regional Gallery, 2021
Mundine, Professor Djon OAM FAHA. *Karla Dickens: A Dickensian Sideshow*, *Artlink*, 8 February 2021
Alderton, Steven and Blackall, Judith. *National Art: Part One* [ex. cat.], National Art School, Sydney, 2020
- 2020 Andrew, Brook (editor). *NIRIN 22nd Biennale of Sydney* [ex. cat.], Biennale of Sydney, 2020
Arguile, Katherine. 'Adelaide Festival 2020 review: Monster Theatres', *The Advertiser*, 13 March 2020
Browning, Daniel. 'A Dickensian Sideshow', *AWAYE!*, *ABC Radio*, 28 November 2020
Brett, Shannon. 'Karla Dickens', *Rite of Passage* [ex. cat.], QUT Art Museum, 2020
Butler, Andy. 'Aiming to confront audiences with the hidden monstrosities of our age, the Adelaide Biennial of 2020 Australian Art provokes crucial questions', *The Saturday Paper*, Edition No. 292, 14–20 March 2020
Cotic, Miriam. 'Leigh Robb's absorbing curation 'Monster Theatres', is both artistically and politically coherent', *The Monthly*, 8 May 2020
Debelle, Penelope. 'Here there be monsters', *Adelaide Advertiser*, 8 February 2020
De Zilva, Olivia. 'Monster Theatres', *Art Almanac*, 27 February 2020
Dickens, Karla. *SOS* [ex. cat.], Andrew Baker Art Dealer, Brisbane, 2020
Dow, Steve. "'Meth Kelly' and colonial monsters: Australia's biggest art shows get Indigenous rewrite Indigenous art", *The Guardian*, 25 February 2020
Downes, Briony. 'Karla Dickens: Lost and Found', *Art Collector*, #92 April–June 2020
Howard, Jane. 'Monsters in the gallery: Adelaide biennial invites the chaos of the unknown', *The Guardian*, 3 March 2020
James, Beau and Gapps, Stephen. 'Too many Captain Cooks The Australian Nation Maritime Museum Collection' for, *East Coast Encounters 1770*, reflections on a cultural clash, Sutherland Shire Historical Society, Sydney, 2020
Jefferson, Dee. 'Australian artists tap into current fears and past nightmares in Adelaide Biennial of Australian Art', *ABC Arts*, 5 April 2020
McDonald, John. 'Adelaide biennial: the fright stuff', *The Sydney Morning Herald*, 7 March 2020
McDonald, John. 'Biennale of Sydney 2020. Part 1', *The Sydney Morning Herald*, 18 March 2020
Martin-Chew, Louise. 'Rite of Passage celebrates Indigeneity in 2020 instead of Cook's arrival', *Art Guide*, 5 March 2020
Morse, Dana. 'Monster Art: Exhibition invites visitors to look into deepest fears', *ABC TV News*, 28 February 2020
Neylon, John. 'Defiance', *Adelaide Review*, May 2020
Wolff, Sharne. 'Karla Dickens', *Byron Arts Magazine*, Autumn 2020
- 2019 Helman, Susannah; Maynard, John; and Woods, Martin, *Cook and the Pacific*, National Library of Australia, Canberra
Morrow, Christine Toussainte. *Safe Space: Contemporary sculpture*, Museums & Galleries Queensland, Brisbane
Martin-Chew, Louise. 'Karla Dickens: Material Memory', *Vault*, Issue 26, May–July 2019
Wilson, Kevin. 'My Mother's Keeper—Karla Dickens', *Artist Profile*, Issue 49, November 2019
Wood, Charlotte. 'Finding Beauty in Broken Things, an Aboriginal Artist Finds Recognition at Last', *The New York Times*, 12 April 2019
- 2018 Dickens, Karla. *Lucky Bastards and Fast Food* [ex. cat.], Andrew Baker Art Dealer, Brisbane, 2018
Dickens, Karla. *Warrior woman* [ex. cat.], Andrew Baker Art Dealer, Brisbane, 2018
Martin-Chew, Louise. 'MAF Collector Program Details Revealed', *Art Collector*, #85 July–Sept 2018
Martin-Chew, Louise. 'Artist Profile: Warrior Woman', *Art Collector*, Melbourne Art Fair 2018 Special Edition 2017
- 2017 Baum, Tina. *Defying Empire: 3rd National Indigenous Art Triennial*, National Gallery of Australia, Canberra, Blackall, Judith. 'Karla Dickens', *Grounded: Contemporary Australian Art* [ex. cat.], National Art School, Sydney, 2017
Dow, Steve. 'The National: New Australian Art 2017', *Art Guide Australia*, 30 March 2017

- Fraser, Virginia. 'Karla Dickens', in French, Blair, et al. *The National: New Australian Art*, Art Gallery of New South Wales, Carriageworks, Museum of Contemporary Art Australia, Sydney, 2017
- Grishin, Sasha. 'The National: New Australian Art in Sydney shows works at three venues', *The Sydney Morning Herald*, 6 April 2017
- Hobbs, Harry. *Indigenous Law Bulletin*, July–September 2017, Vol. 8, No. 30, Faculty of Law, University of New South Wales, Sydney
- Roberts, Katherine. 'Karla Dickens', North Head Project [ex. cat.], Northern Beaches Council/Manly Art Gallery and Museum, Sydney, 2017
- Taylor, Andrew. 'Artists discover history casts a dark shadow over Manly's North Head', *The Sydney Morning Herald*, 10 December 2017
- 2016 Dickens, Karla. *Black and Blue*, Andrew Baker Art Dealer [ex. cat.], Brisbane, 2016
- Encalada, Javier. 'Local artists 'paint' the Opera House with light', *The Northern Star*, 17 March 2016
- Mandryk, Chloe. 'Sixth Sense', *Art Almanac*, September 2016
- Mundine, Professor Djon OAM, in Poulos, Maria (editor). 'The Wounded – The Scar – The Gifted', 16
- Karla Dickens, Allens, Sydney, 2016
- Nicoll, Fiona. 'Comparative Reflections on Indigenous Gambling: Sovereignty, Race and Epistemology', *Aboriginal Policy Studies*, Vol. 6, No. 1, 2016, University of Alberta, Faculty of Native Studies, Edmonton, pp. 63–89
- 2016 Poulos, Maria. 'King hit by life-like liquid', 16 Karla Dickens, Allens, Sydney, 2016
- 2015 Dickens, Karla. *Black Dogs, Love and Crutches* [ex. cat.], Andrew Baker Art Dealer, Brisbane, 2015
- Balodis, Janis. 'The healing art of transformation', *Health Speak*, Summer 2015
- Flemming, Robyn (editor). *Wiradjuri Ngurambanggu* [ex. cat.], Murray Art Museum Albury, New South Wales, 2015
- McDonald, John. 'Using art to making sense of the past at MAMA and Bathurst regional galleries', *The Sydney Morning Herald*, 6 November 2015
- Nahlous, Lena (editor). *Talk the change//Change the talk: An exhibition of Aboriginal self-determination*, Fairfield City Museum & Gallery, Smithfield, 2015
- Reed-Gilbert, Aunty Kerry. 'Karla Dickens', in Fleming, Robyn (editor). *Wiradjuri Ngurambanggu* [ex. cat.], Murray Art Museum Albury, New South Wales, 2015
- Taffel, Jacqui. 'Story of Bungaree explored on the site that was once his', *The Sydney Morning Herald*, 5 February 2015
- Zafiriou, Yiorgos. 'Karla Dickens: It's Not Bloody Art—It's Work!', *Artlink*, Issue 35:2 Artlink Indigenous Global, June 2015
- 2014 Behrendt, Larissa. 'Hereby Make Protest review—a historical reflection on Aboriginal activism', *The Guardian*, 18 June 2014
- Geczy, Adam. 'The Native Institute', *Art Monthly Australia*, Issue 263 September 2014, p. 56
- King, Natalie; Mundine, Djon; and Cruikshank, Alan. 'Whisper in my mask', *Contemporary Visual Art+Culture Broadsheet*, Issue 43.2, 2014
- Leane, Jeanine. 'Karla Dickens: Continuing the Dialogue', *Art and Australia*, May 2014, 51.4
- 2013 Fraser, Virginia. 'Bungaree, the First Australian interrupted', *Art Monthly Australia*, Issue 262, August 2013, pp.9–12
- Taylor, Andrew. 'Wrapped in colours of denial: Finalists in an Aboriginal art prize aren't afraid of controversy', *The Sydney Morning Herald*, 8 October 2013
- 2012 Mundine, Professor Djon OAM (editor). *Bungaree: The First Australian* [ex.cat.], Mosman Art Gallery, Sydney; Lake Macquarie City Art Gallery, New South Wales, 2012, p. 11 and pp. 38–39
- 2011 Anon. 'Freedom Riders', *Sydney University Museums News*, Art and Aboriginal Rights Special Feature, Sydney, June 2011
- Anon. 'Remembering 'Humanity Lost': Karla Dickens and Aris Prabawa', *Art Monthly Australia*, Issue 244, October 2011, pp. 66–67

- Anon. 'The medicine of creation', *GPSpeak*, October 2011
- Firth, Melitta. *Mother of All* [ex. cat.], Tweed River Art Gallery, Murwillumbah, 2011
- Parker, Luke and Stephen, Ann (editors). *Freedom Riders: Art and Activism 1960s to Now*, University
Art Gallery, The University of Sydney, Sydney, 2011
- 2010 Morris, Linda. 'Artist lifts the mask on female gaze', *The Herald-Sun*, 8 March 2010
- 2008 Mundine, Professor Djon OAM. 'Conversations with a Crow', *Art Monthly Australia*, Issue 212, August
2008, pp. 40-42
- O'Riordan, Maurice. 'In My Painting, At My Window', *Karla Dickens: Loving Memory* [ex. cat.], Lismore
Regional Gallery, 2008
- 1999 O'Riordan, Maurice. 'Where Eagles Hover', *Artlink*, Volume 18 Number 1, March 1999