

STATION

Karla Dickens

Born 1967, Sydney

Wiradjuri, Irish, German heritage

Lives and works in Lismore, New South Wales

Education

2000 Bachelor of Fine Arts, National Art School, Sydney

1993 Diploma of Fine Arts, National Art School, Sydney

Selected Solo Exhibitions

- 2023 *Aboriginal Intelligence*, STATION, Melbourne
Embracing Shadows, Campbelltown Arts Centre, New South Wales
- 2022 *Return to Sender*, Carriageworks, Sydney
Cover-up, Sullivan and Strumpf, Sydney
- 2021 *A Dickensian Sideshow*, Orange Regional Gallery, New South Wales; Lismore Regional Gallery, New South Wales
- 2020 SOS, Andrew Baker Art Dealer, Brisbane
My Mother's Keeper, Linden New Art, Melbourne
Mother's Little Helpers, Mosman Art Gallery, Sydney
- 2018 *Lucky Bastards and Fast Food*, Andrew Baker Art Dealer, Brisbane
Warrior woman, Andrew Baker Art Dealer at Melbourne Art Fair, Southbank Arts Precinct, Melbourne
Mother of All—works from the crypt, Andrew Baker Art Dealer, Brisbane
- 2017 *The Queen's Road*, Wynscreen, Wynyard Station, Sydney
- 2016 *Black and Blue*, Andrew Baker Art Dealer, Brisbane
Focus on the Collection: Karla Dickens, Artspace Mackay, Queensland
King-hit by a life-like liquid, Allens, Sydney
- 2015 *Black Dogs, Love and Crutches*, Andrew Baker Art Dealer, Brisbane
You Winesome you lose some, Glasshouse Port Macquarie, New South Wales
On This Site, Verge Gallery, University of Sydney Union, New South Wales
- 2012 *Field and Game*, The Hughes Gallery, Sydney
- 2011 *Home is Where the Rabbits Live*, Firstdraft, Sydney
- 2010 *The Black Madonna*, Casula Powerhouse, Sydney; Grafton Regional Gallery, New South Wales
Beloved Mother, Dacou, Alstonville, New South Wales
- 2009 *In Loving Memory I Found the Black Madonna*, Museum of Brisbane, Queensland
- 2008 *Karla Dickens*, Iain Dawson Gallery, Sydney
Loving Memory, Lismore Regional Gallery, New South Wales
- 2005 *Home*, Next Contemporary Art Space, Southern Cross University, Lismore, New South Wales
- 2004 *Our Lady of Triana*, Black Fellas Dreaming, Sydney
- 2003 *Love, Luck & Lust*, A-Space on Cleveland, Sydney
- 2002 *Sheilas Downunder*, Pine Street Gallery, Sydney
- 2001 *Unwind*, A-Space on Cleveland, Sydney
- 2000 *Now Nowhere Here*, DQ Gallery, Sydney
- 1998 *Cross Works*, Guardella, Italy
No Limits, Hogarth Galleries, Sydney

Selected Group Exhibition

- 2023 *Crownland*, Maitland Regional Art Gallery, Sydney
Out of the Everywhen, Plimsoll Gallery, Hobart
Braving Time: Contemporary Art in Queer Australia, National Art School Gallery, Sydney
- 2021 *Big Weather*, The Ian Potter Centre: NGV Australia Federation Square, Melbourne
The Cry of the Land, Heide Museum of Modern Art, Melbourne
Iden-Defy, Pine Rivers Art Gallery, Queensland; Caboolture Regional Art Gallery, Queensland
NAIDOC 2021 — Culture Remembered, Revitalised; Reactive, Caloundra Regional Gallery, Queensland
Good grief (Hang on Snoopy, Snoopy hang on), Damien Minton Gallery, Sydney
- 2020 *2020 Adelaide Biennial of Australian Art: Monster Theatres*, Art Gallery of South Australia, Adelaide
22nd Biennale of Sydney: NIRIN, Art Gallery of New South Wales, Sydney
Know My Name: Australian Women Artists 1900 to Now, National Gallery of Australia, Canberra
Eight days in Kamay, State Library of New South Wales, Sydney
Three views (part of Sydney Festival 2020), Mosman Art Gallery, Sydney
Rite of Passage, QUT Art Museum, Brisbane
The TERRA inside, Shoalhaven Regional Art Gallery, New South Wales
William and Winifred Bowness Photography Prize, Monash Gallery of Art, Melbourne
King & Wood Mallesons Contemporary First Nations Art Award 2020, fortyfivedownstairs, Melbourne
Contour 556: Canberra's Public Art Biennial, Thor's Hammer—The Mixing Room Gallery, Canberra
Drawn thread, Artisan, Brisbane
Just Not Australian, Artspace, Sydney; Wollongong Art Gallery, New South Wales; Tweed Regional Gallery and The Margaret Olley Arts Centre, New South Wales; Art Gallery of Ballarat, Victoria; Bathurst Regional Art Gallery, New South Wales; Lake Macquarie City Art Gallery, New South Wales; Blue Mountains Cultural Centre, New South Wales; Cairns Art Gallery, Queensland; Gladstone Regional Gallery, Queensland; Hervey Bay Regional Gallery, Queensland; Caboolture Regional Gallery, Queensland; Port Pirie Regional Art Gallery, South Australia; Walkway Gallery, Bordertown, South Australia
In Her Words, Horsham Regional Art Gallery, Victoria; Deakin University, Victoria; Wangaratta Art Gallery, Victoria; Swan Hill Regional Art Gallery, Victoria; Logan Art Gallery, Queensland
Violent Salt, Artspace Mackay, Queensland; Noosa Regional Gallery, Queensland;
Toowoomba Regional Art Gallery, Queensland; Lake Macquarie City Art Gallery, New South Wales;
Canberra Contemporary Art Space, Australian Capital Territory; Swan Hill Regional Art Gallery, Victoria;
Bundoora Homestead Art Centre, Victoria
- 2019 *Dora Ohlfsen and the facade commission*, Art Gallery of New South Wales, Sydney
Eyes on Australia—Eyes on Main Street, Wilson, NC, USA; Pingyao International Photography Festival, Pingyao, China
Between the Moon and the Stars, Museum and Art Gallery of Northern Territory, Darwin
To Be Continued, Fremantle Arts Centre, Western Australia
Heroine—Celebration and Protest in Women's Art, .M Contemporary, Sydney
Vis-ability, QUT Art Museum, Brisbane
Everyday Madonna, Casula Powerhouse Arts Centre, Sydney
The Abyss: Strategies in contemporary art, Griffith University Art Museum, Brisbane
Playing with Matches, Incinerator Gallery, Melbourne
Cementa19: Contemporary Arts Festival, Kandos, New South Wales
- 2018 *Safe Space*, Logan Art Gallery, Queensland; Bundaberg Regional Art Gallery, Queensland; Rockhampton Art Gallery, Queensland; Dogwood Crossing, Miles, Queensland; Toowoomba Regional Art Gallery, Queensland; Grafton Regional Gallery, New South Wales; Maitland Regional Art Gallery, New South Wales; Devonport Regional Gallery, Tasmania; Murray Bridge Regional Gallery, South Australia; Latrobe Regional Gallery, Victoria; New England Regional Art Museum, Armidale, New South Wales; University of Sunshine Coast Gallery, Queensland
The Partnersshipping Project, Burnie Regional Art Gallery, Tasmania; Umbrella Studio Contemporary Arts, Townsville, Queensland; Lismore Regional Art Gallery, New South Wales; Riddoch Art Gallery, Mount Gambier, South Australia

- Cook and the Pacific*, National Library of Australia, Canberra
- Meditation on a Bone: Albert Tucker beyond the Modern*, Heide Museum of Modern Art, Bulleen, Victoria
- National Art—Part One*, National Art School Gallery, Sydney; Tweed Regional Gallery, New South Wales; Glasshouse, Port Macquarie, New South Wales; Maitland Regional Art Gallery, New South Wales
- The Ideal Home*, Penrith Regional Gallery, New South Wales; Powerhouse Museum, Sydney
- Let her rip*, Byron School of Art, Mullumbimby, New South Wales
- King & Wood Mallesons Contemporary ATSI Art Prize*, New South Wales Parliament House, Sydney
- Contour 556: Canberra's Public Art Biennial*, Australian Capital Territory
- The 1818 Project*, Newcastle Art Gallery, New South Wales
- 2017 *Defying Empire: 3rd National Indigenous Art Triennial*, National Gallery of Australia, Canberra; Museum and Art Gallery of Northern Territory, Darwin; UQ Art Museum, Brisbane; Western Plains Cultural Centre, Dubbo, New South Wales; Mildura Art Gallery, Victoria; Queen Victoria Museum and Art Gallery, Launceston, Tasmania; Australian National Maritime Museum, Sydney
- The National 2017: new Australian art*, Carriageworks, Sydney
- Everyone Has a History: Part One: Plain Speak*, Art Gallery of Western Australia, Perth
- Grounded: Contemporary Australian Art*, National Art School, Sydney
- Faith*, Casula Powerhouse, Sydney
- Four Women: (I do Belong) Double*, Lismore Regional Art Gallery, New South Wales
- National Self-Portrait Prize 2017: *Looking at me looking at you*, UQ Art Museum, Brisbane
- We're Closer Than You Think*, The Old Gallery, Lismore, New South Wales
- Unwelcome Boats and Black Bones* (as a part of North Head Project), Quarantine Station on Car-rang gel Country/Northern Beaches Council/Manly Art Gallery and Museum, Sydney
- Restless*, Margaret Lawrence Gallery, Melbourne
- 2016 *Lighting the Sails: Songlines* (part of Vivid LIVE), Sydney Opera House, New South Wales
- Darkness on the Edge of Town*, Artbank, Sydney Sixth Sense, National Art School, Sydney
- At the Junction of Two Rivers: the Wellington exchange project*, Old Western Stores Building, Wellington, New South Wales
- Old Land, New Marks*, Dubbo Regional Gallery, New South Wales
- 2017 NSW Visual Artist Fellowship Exhibition, Artbank, Sydney
- All dressed up: the culture, drama and play of clothing, costume and disguise*, Hawkesbury Regional Gallery, Windsor, New South Wales
- 2015 *Western Australian Indigenous Art Awards 2015*, Art Gallery of Western Australia, Perth
- The Colour of the Sky Today: Prague Quadrennial of Space and Design (PQ)*, Collorodo Mansfeld Palace, Prague, Czech Republic
- Bungaree's Farm*, The Tanks/Mosman Art Gallery, Sydney
- Blak Nite Screen 2015*, City of Melbourne, Treasury Gardens, Melbourne Cementa15: Contemporary Arts Festival, Kandos, New South Wales
- Wiradjuri Ngurambanggu*, Murray Art Museum Albury (MAMA), New South Wales
- C3West Blacktown Native Institution Corroboree*, Blacktown Arts Centre/ Museum of Contemporary Art Australia/UrbanGrowth NSW, Sydney
- Talk the change//Change the talk: An exhibition of Aboriginal self- determination*, Fairfield City Museum & Gallery, New South Wales
- Rough Medicine: Life & Death in the Age of Sail*, Australian National Maritime Museum, Sydney
- 2014 *TarraWarra Biennial 2014: Whisper in My Mask*, TarraWarra Museum of Art, Healesville, Victoria
- Hereby Make Protest*, Carriageworks, Sydney
- 2013 *The Art of Sound*, Grafton Regional Gallery, New South Wales
- The Native Institute*, Blacktown Arts Centre, New South Wales
- Parliament of New South Wales Aboriginal Art Prize, Parliament House, Sydney
- 2012 *Bungaree: The First Australian*, Mosman Art Gallery, Sydney; Lake Macquarie City Art Gallery, New South Wales; The Glasshouse, Port Macquarie, New South Wales
- Home*, Art Gallery of New South Wales, Sydney
- Feminage: The Logic of Feminist Collage*, The Cross Art Projects, Sydney

- 2011 *People We Know—Places We've Been*, Goulburn Regional Gallery, New South Wales
Thank you for the days: My Teenage Years, Lismore Regional Gallery, New South Wales
Pink Sunrise, Boomalli Aboriginal Artists Co-operative, Sydney
Freedom Riders, University Art Gallery, The University of Sydney, New South Wales
Fairytales in Fairyland, Grafton Regional Gallery, New South Wales
- 2010 Safari: Biennale of Sydney
Fringe, MOP, Sydney
Parliament of New South Wales Indigenous Art Award, Parliament House, Sydney
Articles of Interest, SCI Next Art Gallery, Lismore, New South Wales
Lest We Forget, Dacou, Alstonville, New South Wales
- 2009 Parliament of New South Wales Indigenous Art Award, Parliament House, Sydney (touring New South Wales regional galleries)
Connections, NPWS Art, Northern Rivers Community Gallery, Ballina, New South Wales
- 2008 *Messages of Peace*, Gallery XX, Settembre, Italy
Fisher's Ghost Art Award, Campbelltown City Art Centre, New South Wales
Confidential Business Project, Casula Powerhouse, Sydney
Australian Values, Next Art Gallery, Southern Cross University, Lismore, New South Wales
Premier State, Campbelltown City Art Centre, New South Wales
Identity, Grafton Regional Gallery, New South Wales
The Year of the Apology, Northern Rivers Community Gallery, Ballina, New South Wales
- 2007 *Parliament of New South Wales Indigenous Art Award*, Parliament House, Sydney (touring New South Wales regional galleries)
Past, Present, Future, Grafton Regional Gallery, New South Wales
3 in 10, Boomalli Aboriginal Artists Co-operative, Sydney
- 2006 *Chrysalis: The Emergence of Northern Rivers Artists*, Lismore Regional Gallery, New South Wales
The Pink, The Black and the Beautiful, Boomalli Aboriginal Artists Co-operative, Sydney
Our Spirit Our Country, Bungjalung Art Award, Lismore Regional Gallery, New South Wales
- 2005 *Group of Eleven Artists—NAIDOC Week*, Waverley Library, Sydney
- 2004 *Nice Coloured Dolls*, 24HR Art Northern Territory Centre for Contemporary Art, Darwin
Urban Aboriginals, Black Fellas Dreaming, Bangalow, New South Wales
- 2003 *Hung, Drawn and Quartered*, Tin Sheds Gallery, University of Sydney, New South Wales
- 2001 *Aboriginal Ways of Knowing*, Macy Gallery, Columbia University, New York, NY, USA
- 1999 *Perspecta: Love Magic*, S.H. Ervin Gallery, Sydney Arone Meeks & Co., Cooee Aboriginal Gallery, Sydney
- 1998 National Indigenous Heritage Art Award, Old Parliament House, Canberra
Co-existence—Sorry, Hogarth Galleries, Sydney
- 1997 *Stars on the Net*, Museum of Contemporary Art, Sydney
- 1996 *Never the Less*, John Paynter Gallery, Newcastle, New South Wales
- 1995 *Portia Geach Memorial Award*, S.H. Ervin Gallery, Sydney
- 1994 *Festival of Fisher's Ghost*, Campbelltown City Art Gallery, New South Wales
Recognising the Republic, Michael Nagy Fine Art Gallery, Sydney

Awards, Commissions, Fellowships, Grants, Prizes, Residencies, Scholarships

- 2020 Commission, *Facade*, Art Gallery of New South Wales, Sydney
Finalist, William and Winifred Bowness Photography Prize, Monash Gallery of Art, Melbourne
- 2019 Winner, Fellowship for a Visual Artist, Copyright Agency, Sydney
Recipient, Creative Koori—Arts & Cultural Projects Fund, Create NSW, Sydney
- 2018 Finalist, King & Wood Mallesons Contemporary ATSI Art Prize, NSW Parliament House, Sydney
- 2017 Commission, *The Queen's Road* (8 minute video), Wynscreen, Wynyard Station, Transport for NSW, Sydney

- 2013 Winner, New South Wales Parliament Art Prize, NSW Parliament, Sydney 2009
 Runner-up, NPWS Northern Rivers Region Aboriginal Art Award, Northern Rivers Community Gallery, Ballina, New South Wales
- 2007 Winner, NPWS Northern Rivers Region Aboriginal Art Award, Northern Rivers Community Gallery, Ballina, New South Wales
- 2006 Winner, NPWS Northern Rivers Region Aboriginal Art Award, Northern Rivers Community Gallery, Ballina, New South Wales

Collections

National Gallery of Australia, Canberra
 National Museum of Australia, Canberra
 National Portrait Gallery, Canberra
 National Art School, Sydney
 Australian Museum, Sydney
 Australian National Maritime Museum, Sydney
 Art Gallery of New South Wales, Sydney
 Art Gallery of South Australia, Adelaide
 Art Gallery of Western Australia, Perth
 National Gallery of Victoria, Melbourne
 State Library of New South Wales, Sydney
 KADIST, San Francisco, CA, USA
 Artbank, Sydney
 Museum of Applied Arts & Sciences, Sydney
 Museum of Contemporary Art, Sydney
 Artspace Mackay, Queensland
 Bega Valley Regional Gallery, New South Wales
 Bendigo Art Gallery, Victoria
 Black Fellas Dreaming Museum, Sydney
 Bundoora Homestead Art Centre, Melbourne
 Campbelltown City Art Centre, New South Wales
 City of Sydney Civic Collection, New South Wales
 Grafton Regional Art Gallery, New South Wales
 International Education Services Indigenous Art Collection, Brisbane
 Lismore Regional Art Gallery, New South Wales
 Maitland Regional Art Gallery, New South Wales
 Northern Rivers Performing Arts, Lismore, New South Wales
 Tweed River Art Gallery, Murwillumbah, New South Wales
 Griffith University, Brisbane
 Queensland University of Technology, Brisbane
 University of Canberra, Australian Capital Territory
 University of Technology, Sydney
 University of Wollongong, New South Wales
 UBS Warburg Collection, Sydney

Selected Bibliography

- 2023 Browning, Daniel. 'Curator's Radar', *Art Collector*, issue 103, Jan–Mar 2023, pp. 114–117.
- 2021 Addlington, Brett and Hammond, Brad (editors). *A Dickensian Sideshow: Karla Dickens* [ex. cat.], Lismore Regional Gallery/Orange Regional Gallery, 2021
- Mundine, Professor Djon OAM FAHA. *Karla Dickens: A Dickensian Sideshow*, *Artlink*, 8 February 2021
- Alderton, Steven and Blackall, Judith. *National Art: Part One* [ex. cat.], National Art School, Sydney, 2020

- 2020 Andrew, Brook (editor). *NIRIN 22nd Biennale of Sydney* [ex. cat.], Biennale of Sydney, 2020
- Arguile, Katherine. 'Adelaide Festival 2020 review: Monster Theatres', *The Advertiser*, 13 March 2020
- Browning, Daniel. 'A Dickensian Sideshow', *AWAYE!*, *ABC Radio*, 28 November 2020
- Brett, Shannon. 'Karla Dickens', *Rite of Passage* [ex. cat.], QUT Art Museum, 2020
- Butler, Andy. 'Aiming to confront audiences with the hidden monstrosities of our age, the Adelaide Biennial of 2020 Australian Art provokes crucial questions', *The Saturday Paper*, Edition No. 292, 14–20 March 2020
- Cosic, Miriam. 'Leigh Robb's absorbing curation 'Monster Theatres', is both artistically and politically coherent', *The Monthly*, 8 May 2020
- Debelle, Penelope. 'Here there be monsters', *Adelaide Advertiser*, 8 February 2020
- De Zilva, Olivia. 'Monster Theatres', *Art Almanac*, 27 February 2020
- Dickens, Karla. *SOS* [ex. cat.], Andrew Baker Art Dealer, Brisbane, 2020
- Dow, Steve. 'Meth Kelly' and colonial monsters: Australia's biggest art shows get Indigenous rewrite Indigenous art', *The Guardian*, 25 February 2020
- Downes, Briony. 'Karla Dickens: Lost and Found', *Art Collector*, #92 April–June 2020
- Howard, Jane. 'Monsters in the gallery: Adelaide biennial invites the chaos of the unknown', *The Guardian*, 3 March 2020
- James, Beau and Gapps, Stephen. 'Too many Captain Cooks The Australian Nation Maritime Museum Collection' for, East Coast Encounters 1770, reflections on a cultural clash, Sutherland Shire Historical Society, Sydney, 2020
- Jefferson, Dee. 'Australian artists tap into current fears and past nightmares in Adelaide Biennial of Australian Art', *ABC Arts*, 5 April 2020
- McDonald, John. 'Adelaide biennial: the fright stuff', *The Sydney Morning Herald*, 7 March 2020
- McDonald, John. 'Biennale of Sydney 2020. Part 1', *The Sydney Morning Herald*, 18 March 2020
- Martin-Chew, Louise. 'Rite of Passage celebrates Indigeneity in 2020 instead of Cook's arrival', *Art Guide*, 5 March 2020
- Morse, Dana. 'Monster Art: Exhibition invites visitors to look into deepest fears', *ABC TV News*, 28 February 2020
- Neylon, John. 'Defiance', *Adelaide Review*, May 2020
- Wolff, Sharne. 'Karla Dickens', *Byron Arts Magazine*, Autumn 2020
- 2019 Helman, Susannah; Maynard, John; and Woods, Martin, *Cook and the Pacific*, National Library of Australia, Canberra,
- Morrow, Christine Toussainte. *Safe Space: Contemporary sculpture*, Museums & Galleries Queensland, Brisbane
- Martin-Chew, Louise. 'Karla Dickens: Material Memory', *Vault*, Issue 26, May– July 2019
- Wilson, Kevin. 'My Mother's Keeper—Karla Dickens', *Artist Profile*, Issue 49, November 2019
- Wood, Charlotte. 'Finding Beauty in Broken Things, an Aboriginal Artist Finds Recognition at Last', *The New York Times*, 12 April 2019
- 2018 Dickens, Karla. *Lucky Bastards and Fast Food* [ex. cat.], Andrew Baker Art Dealer, Brisbane, 2018
- Dickens, Karla. *Warrior woman* [ex. cat.], Andrew Baker Art Dealer, Brisbane, 2018
- Martin-Chew, Louise. 'MAF Collector Program Details Revealed', *Art Collector*, #85 July–Sept 2018
- Martin-Chew, Louise. 'Artist Profile: Warrior Woman', *Art Collector*, Melbourne Art Fair 2018 Special Edition
- 2017 Baum, Tina. *Defying Empire: 3rd National Indigenous Art Triennial*, National Gallery of Australia, Canberra,
- Blackall, Judith. 'Karla Dickens', *Grounded: Contemporary Australian Art* [ex. cat.], National Art School, Sydney, 2017
- Dow, Steve. 'The National: New Australian Art 2017', *Art Guide Australia*, 30 March 2017
- Fraser, Virginia. 'Karla Dickens', in French, Blair, et al. *The National: New Australian Art*, Art Gallery of New South Wales, Carriageworks, Museum of Contemporary Art Australia, Sydney, 2017
- Grishin, Sasha. 'The National: New Australian Art in Sydney shows works at three venues', *The Sydney Morning Herald*, 6 April 2017
- Hobbs, Harry. *Indigenous Law Bulletin*, July–September 2017, Vol. 8, No. 30, Faculty of Law, University of New South Wales, Sydney

- Roberts, Katherine. 'Karla Dickens', North Head Project [ex. cat.], Northern Beaches Council/Manly Art Gallery and Museum, Sydney, 2017
- Taylor, Andrew. 'Artists discover history casts a dark shadow over Manly's North Head', *The Sydney Morning Herald*, 10 December 2017
- 2016 Dickens, Karla. Black and Blue, Andrew Baker Art Dealer [ex. cat.], Brisbane, 2016
- Encalada, Javier. 'Local artists 'paint' the Opera House with light', *The Northern Star*, 17 March 2016
- Mandryk, Chloe. 'Sixth Sense', *Art Almanac*, September 2016
- Mundine, Professor Djon OAM, in Poulos, Maria (editor). 'The Wounded – The Scar – The Gifted', 16 Karla Dickens, Allens, Sydney, 2016
- Nicoll, Fiona. 'Comparative Reflections on Indigenous Gambling: Sovereignty, Race and Epistemology', *Aboriginal Policy Studies*, Vol. 6, No. 1, 2016, University of Alberta, Faculty of Native Studies, Edmonton, pp. 63–89
- 2016 Poulos, Maria. 'King hit by life-like liquid', 16 Karla Dickens, Allens, Sydney, 2016
- 2015 Dickens, Karla. Black Dogs, Love and Crutches [ex. cat.], Andrew Baker Art Dealer, Brisbane, 2015
- Balodis, Janis. 'The healing art of transformation', *Health Speak*, Summer 2015
- Flemming, Robyn (editor). Wiradjuri Ngurambangu [ex. cat.], Murray Art Museum Albury, New South Wales, 2015
- McDonald, John. 'Using art to making sense of the past at MAMA and Bathurst regional galleries', *The Sydney Morning Herald*, 6 November 2015
- Nahlous, Lena (editor). Talk the change//Change the talk: An exhibition of Aboriginal self-determination, Fairfield City Museum & Gallery, Smithfield, 2015
- Reed-Gilbert, Aunty Kerry. 'Karla Dickens', in Fleming, Robyn (editor). Wiradjuri Ngurambangu [ex. cat.], Murray Art Museum Albury, New South Wales, 2015
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- 2014 Behrendt, Larissa. 'Hereby Make Protest review—a historical reflection on Aboriginal activism', *The Guardian*, 18 June 2014
- Geczy, Adam. 'The Native Institute', *Art Monthly Australia*, Issue 263 September 2014, p. 56
- King, Natalie; Mundine, Djon; and Cruikshank, Alan. 'Whisper in my mask', *Contemporary Visual Art+Culture Broadsheet*, Issue 43.2, 2014
- Leane, Jeanine. 'Karla Dickens: Continuing the Dialogue', *Art and Australia*, May 2014, 51.4
- 2013 Fraser, Virginia. 'Bungaree, the First Australian interrupted', *Art Monthly Australia*, Issue 262, August 2013, pp.9–12
- Taylor, Andrew. 'Wrapped in colours of denial: Finalists in an Aboriginal art prize aren't afraid of controversy', *The Sydney Morning Herald*, 8 October 2013
- 2012 Mundine, Professor Djon OAM (editor). Bungaree: The First Australian [ex.cat.], Mosman Art Gallery, Sydney; Lake Macquarie City Art Gallery, New South Wales, 2012, p. 11 and pp. 38–39
- 2011 Anon. 'Freedom Riders', Sydney University Museums News, Art and Aboriginal Rights Special Feature, Sydney, June 2011
- Anon. 'Remembering 'Humanity Lost': Karla Dickens and Aris Prabawa', *Art Monthly Australia*, Issue 244, October 2011, pp. 66–67
- Anon. 'The medicine of creation', *GPSpeak*, October 2011
- Firth, Melitta. Mother of All [ex. cat.], Tweed River Art Gallery, Murwillumbah, 2011
- Parker, Luke and Stephen, Ann (editors). Freedom Riders: Art and Activism 1960s to Now, University Art Gallery, The University of Sydney, Sydney, 2011
- 2010 Morris, Linda. 'Artist lifts the mask on female gaze', *The Herald-Sun*, 8 March 2010
- 2008 Mundine, Professor Djon OAM. 'Conversations with a Crow', *Art Monthly Australia*, Issue 212, August 2008, pp. 40–42
- O'Riordan, Maurice. 'In My Painting, At My Window', Karla Dickens: Loving Memory [ex. cat.], Lismore Regional Gallery, 2008

