STATION

Polly Borland

Born 1959, Melbourne, Australia

Lives and works between Melbourne, Australia & Los Angeles, USA

Education

1983 Diploma in Photography, Prahran College, Melbourne

Selected Solo Exhibitions

	John Dalingtons
2023	Nudie and Blobs, STATION, Melbourne
2021	Nudie, Nino Mier, Los Angeles
2018	Polymorph, Sullivan+Strumpf, Sydney
	Polyverse, National Gallery of Victoria, Melbourne
2017	The Babies and Tapestries, Mier Gallery, Los Angeles
	Monster, Murray White Room, Melbourne
2016	Not Good at Human, Sullivan+Strumpf, Sydney
2014	You, Murray White Room, Melbourne
	Wonky, Centre for Contemporary Photography, Melbourne
2013	Pupa, Paul Kasmin Gallery, New York
	You, PK Shop, New York
	Pupa, Murray White Room, Melbourne
2012	Everything I want to be when I grow up, University of Queensland Art Museum, Brisbane
2011	Smudge, Paul Kasmin Gallery, New York
	Smudge, Other Criteria, London
	Smudge, Gloria Actar Birkhauser, Madrid
2010	Smudge, Murray White Room, Melbourne
2008	Bunny, Murray White Room, Melbourne
	Bunny, Michael Hoppen Contemporary, London
2002	The Babies, Anna Schwartz Gallery, Melbourne
2001	Polly Borland: Australians, National Portrait Gallery, Canberra
	Polly Borland: Australians, Monash Gallery of Art, Melbourne
2000	Polly Borland: Australians, National Portrait Gallery, London
1999	The Babies, 1999 Meltdown Festival curated by Nick Cave, Southbank, London
1984	Polly Borland, George Paton Gallery, Melbourne

Selected Group Exhibition 2023 MONUMENTS, MARFA Invitational, Te

2023	MONUMENTS, MARFA Invitational, Texas
2021	Inaugural Exhibition, Nino Mier, Brussels
2020	NADA Miami, Miami
	Five Year Anniversary Show, Nino Mier, Los Angeles
2019	Annual Group Show, Sullivan+Strumpf, Sydney

2018	The Waves, Sullivan+Strumpf, Sydney
	Sheer Fantasy, Campbelltown Arts Centre, Sydney
	Chaos & Order, RMIT Gallery, Melbourne
	Group Show 2018, Sullivan+Strumpf, Sydney
2017	Group Show 2017, Sullivan+Strumpf, Sydney
2016	Arrival, Sullivan+Strumpf, Singapore
	Group Exhibition, Sullivan+Strumpf, Sydney
2015-16	Borland + Borland, Canberra Glassworks, Australia
2014	Spring 1883, The Hotel Windsor, Melbourne
	Dong Gang International Photo Festival, Korea
	Art Basel Hong Kong, Murray White Room, Hong Kong Exhibition and Convention Centre
2013	We used to talk about love, Balnaves contemporary: Photomedia, Art Gallery of New South Wales,
2012	Theatre of the World, Museum of Old and New Art, Hobart Royal Melbourne, City Gallery, Melbourne
	GROUP04, Murray White Room, Melbourne
2011	The University of Queensland National Artists' Self-Portrait Prize, The University of Queensland, Brisbane 2011
	Let the Healing Begin, Institute of Modern Art, Brisbane
2011	Monanism, Museum of Old and New Art, Hobart, opening exhibition
2010	Shoebox Art – Exhibition and Auction, The Haunch of Venison, London
	PREVIEW 10, Murray White Room, Melbourne 2009
	Wild Things, Stricola Contemporary, New York William and Winifred Bowness
	Photography Prize, Monash Gallery of Art, Melbourne
2008	GROUP 01, Murray White Room, Melbourne
2007	Nick Cave: The Exhibition, Victorian Arts Centre, Melbourne
2004	2nd Auckland Triennial, Auckland Art Gallery, New Zealand
2003	Play, Mornington Peninsula Regional Gallery, Melbourne
2002	Golden Jubilee Portraits, National Portrait Gallery and Windsor Castle, London
	Contemporary Australian Portraits, National Portrait Gallery, Canberra
	Ten Year Anniversary John Kobal Photographic Award Show, National Portrait Gallery, London
	Nick Cave: The good son, Mornington Peninsula Regional Gallery, Mornington
	About Face: an exhibition of contemporary Australian photomedia, Australian Centre for Photography,
	Sydney
	Psycho: Art and Anatomy, Anne Faggionato Gallery, London
	Play, Plimsoll Art Gallery, University of Tasmania, Hobart
2001	Young British Artists, National Portrait Gallery, London
1999	Glossy: Faces Magazines Now, National Portrait Gallery, Canberra

Selected Bibliography

- Mudie Cunningham, Daniel. 'Off the Wall and Into the Room: on Polly Borland', Pull Focus Melbourne Art Fair, Special Edition of Art Collector, February 2022
- Douglas, Tim. 'Body Politic: Polly Borland's photographic art is portraiture but not as we know it', The Australian, 29 September

Francis, Hannah. 'NGV celebrates Polly Borland', Sydney Morning Herald, 27 September 2018 Wallis, Pip. 'Interview with Polly Borland', National Gallery of Victoria, 24 September

Rocca, Jane. 'From British Vogue to the Queen, a new National Gallery of Victoria exhibition celebrates artist Polly Borland', Domain, 3 September

Fehily, Toby. 'What Polly Did Next', Vault, 1 August

2017	Simonot, Suzanne. 'Polly Borlad wins Gold Coast's \$25,000 Josephine Ulrick adnd Win Schubert Photography
	Award', Gold Coast Bulletin, 8 September
	Martinez, Christina Catherine. 'Polly Borland: Babies are Us', Artslant, 16 August
	Munro Cait. 'Must See: Polly Borland's Surreal Photo Series 'The Babies", Bullett, 12 July
	Womack, Catherine. 'Polly Borland's Photographs Reveal the Weird and Wonderful World of Adult Babies',
	LA Weekly, 17 July
2015	Spring, Alexandra. 'Germaine Greer and Ian Thorpe to bare all in Canberra exhibition', The Age, 22 July Eastaugh, Sophie. 'Photographing the Queen - The most surreal moment of my career', CNN, 11 September Grishin, Sasha. 'Bare- Degrees of undress at National Portrait Gallery,' The Age, 16 August
	Cousins, 2015 Kerry-Anne. 'Review- Emma and Polly Borland in Borland+Borland at Canberra Glassworks', The Canberra Times, 10 December
	McAuliffe, Chris. 'Beauty, Horror and the Terror of Life', Sturgeon Magazine, Issue 4
2014	Northover, Kylie. 'Polly Borland - Shooting from the margins', The Age, 5 April
2013	Taylor, Andrew. 'An artist's lexicon of love, warts and all', The Sydney Morning Herald, 23 January 2012
2012	O'Sullivan, Jane. 'Curator's Take', Australian Art Collector, Issue 62
2012	Clement, Tracey. 'The twisted portraiture of Polly Borland', Art Guide Australia, September/October
	Rule, Dan. 'Traveller in a strange land', The Saturday Age, Art & Design, August 18
	Nelson, Robert. 'Review in Visual Arts', The Age, September 12
	Everything I want to be when I grow up, Catalogue, University of Queensland Art Museum, Brisbane
2011	Sharp, Rob. 'Flights of fancy dress - Polly Borland's portraits marry the infantile and the fetishistic', The
	Independent UK, 17 March
	'Polly Borland Q&A', The Telegraph, 11 March
	Kiely, Annemarie. 'Face Off', Vogue Living Australia, January/February
2010	ABCTV Art Nation, 5 September
	Oyster Magazine, online, September
2010	Rule, Dan. 'Around the Galleries', The Age, 21 August
2010	Rule, Dan. 'Melbourne', Broadsheet, 27 August
2010	Borland, Polly. Smudge, Actar: Madrid
2008	Borland, Polly. Bunny, Other Criteria: London
2008	Walker, Esther. 'How We Met: Gwendolynne Christie and Polly Borland', Sunday Review, The Independent UK, 29 June
2008	'Sheer Polly: Will Self salutes Polly Borland', The Independent UK, 24 July
	Benedictus, Leo. 'Polly Borland's Best Shot', The Guardian UK, 15 May
	Willingham, Richard. 'Turning Playboy image on its head', The Age, 26 November
	ABC TV, Sunday Arts, 27 July
	Crawford, Ashley. 'Review: Private Worlds, Bunny', The Weekend Australian, August 2 –3
	'Points of View: Polly Borland Bunny', Photofile #84, Summer
	Learner, Ruth. 'Getting to the heart of the matter: Polly Borland', Poster Magazine, Issue 18, Summer 2008-2009
2003	King, Natalie. 'Art round up: Melbourne', Art Monthly Australia, No. 157, March
2002	Borland, Polly. 'Portfolio', Photofile #65, May
2001	Borland, Polly. The Babies, essay by Susan Sontag, Powerhouse Books: New York

Borland, Polly. Australians, National Portrait Gallery London and National Portrait Gallery Canberra

2000

Josephine Ulrick and Win Schubert Photography Award
 Photographed Her Majesty Queen Elizabeth II for her Golden Jubilee
 John Kobal Photographic Portrait Award

Collections

The Andy Warhol Foundation for the Visual Arts Damian Hirst Collection, London Murderme Ltd., London
Museum of Old and New Art, Hobart
National Portrait Gallery, London
National Portrait Gallery, Canberra
Monash Gallery of Art, Melbourne
Queensland University Art Museum, Brisbane
City of Melbourne, Melbourne
Lyon Housemuseum, Melbourne