

STATION

Tony Clark

Born 1954, Canberra, Australia

Lives and works in Canberra, Australia, and Sicily, Italy

Education

1975 Bachelor of Arts (Hons), University of Reading, UK.

Selected Solo Exhibitions

- 2021 *Nilotic*, STATION, Sydney
- 2018 *Chinoiserie Landscape 1987 – 2017*, Murray White Room, Melbourne
Tony Clark, Villa Sino – Turk – Romana, 11M2, Project Space Festival, Berlin
Design for a Chinoiserie Landscape, Sullivan + Strumpf, Singapore
- 2017 *Clark's Myriorama and Other Projects*, Sullivan+Strumpf, Sydney
- 2015 *Tony Clark*, Murray White Room, Melbourne
- 2014 *Jesus*, Roslyn Oxley9 Gallery, Sydney
Buehenbilder, Roslyn Oxley9 Gallery, Sydney
- 2012 *Sections from Clark's Myriorama*, Murray White Room, Melbourne
Buehnenbilder, Roslyn Oxley9 Gallery, Sydney
- 2011 *Shakespeare*, Roslyn Oxley9 Gallery, Sydney
- 2009 Murray White Room, Melbourne
- 2008 Murray White Room, Melbourne
Prix de Rome, Roslyn Oxley9 Gallery, Sydney
- 2006 *Pseudotapeten*, as part of *Interventus Australis*, Ruhr land Museum, Essen, Germany
Pseudo wallpapers, Ruhr land Museum, Essen, Germany
Sections from Tony Clark's Myriorama, Roslyn Oxley9 Gallery, Sydney
- 2005 *Stars, beards and a horse*, Galerie Seippel, Cologne, Germany
- 2004 *Portraits and Still Lifes*, Galerie Seippel, Cologne, Germany
- 2003 *Flowerpieces*, Roslyn Oxley9 Gallery, Sydney
- 2002 Anna Schwartz Gallery, Melbourne
- 2000 *Lontano*, Roslyn Oxley9 Gallery, Sydney
- 1999 *Lontano*, Anna Schwartz Gallery, Melbourne
Meltdown, Queen Elizabeth Hall, Southbank, London
- 1998 *Tony Clark: Public and Private Paintings 1982-1998*, Museum of Modern Art at Heide, Melbourne
Tony Clark, Arnolfini Gallery, Bristol, United Kingdom
- 1997 *Tony Clark*, Anna Schwartz Gallery, Melbourne
Tony Clark, Geelong Art Gallery, Geelong
The Strangeness of Panorama, Roslyn Oxley9 Gallery, Sydney
- 1995 *Tony Clark*, Anna Schwartz Gallery, Melbourne
Tony Clark, Roslyn Oxley9 Gallery, Sydney Galerie
Tony Clark, Seippel, Cologne, Germany
- 1994 *Tony Clark*, Anna Schwartz Gallery, Melbourne
Jasperware Paintings, Roslyn Oxley9 Gallery, Sydney
Important Contemporary Sculpture, Australian Centre for Contemporary Art, Melbourne
Tony Clark, David Pestorius Gallery, Brisbane
- 1993 *Jasperware Paintings*, City Gallery, Melbourne
Tony Clark, Roslyn Oxley9 Gallery, Sydney
Paintings and Works on Paper, Galerie J. Friedrich, Dortmund Germany
- 1992 *Tony Clark*, City Gallery, Melbourne

- 1991 *Sections from Clark's Myriorama*, Roslyn Oxley9 Gallery, Sydney
Tony Clark, City Gallery, Melbourne
Tony Clark, Bellas Gallery, Brisbane
- 1990 *Tony Clark*, Store 5, Melbourne
Tony Clark, Bellas Gallery, Brisbane
- 1989 *Chinoiserie Landscape*, Institute of Modern Art, Brisbane
- 1988 *Bronze Reliefs, Chinoiserie Screens*, Roslyn Oxley9 Gallery, Sydney
- 1987 *Villo Sino-Romana*, Roslyn Oxley9 Gallery, Sydney
 Bellas Gallery, Brisbane
- 1986 *Sacro Idyllic Landscapes*, Roslyn Oxley9 Gallery, Sydney
- 1985 *Tony Clark*, Australian Centre for Contemporary Art, Melbourne
- 1983 *Tony Clark*, Art Projects, Melbourne
Recent Paintings, Roslyn Oxley9 Gallery, Sydney
- 1982 *Tony Clark*, Art Projects, Melbourne

Selected Group Exhibition

- 2019 *MODEL 2019*, Murray White Room, Melbourne
A New Order, curated by Linda Short, Buxton Contemporary, Melbourne
- 2018 *GROUPO6*, Murray White Room, Melbourne
Spring 1883, The Hotel Windsor, Melbourne
- 2017 *Spring 1883*, The Establishment Hotel, Sydney
GROUPO5, Murray White Room, Melbourne
- 2016 *Spring 1883*, The Hotel Windsor, Melbourne
- 2015 *Spring 1883*, The Establishment Hotel, Sydney
Art Basel Hong Kong w Murray White Room, Hong Kong
- 2014 *Spring 1883*, The Hotel Windsor, Melbourne
Portraits, Murray White Room, Melbourne
- 2013 *Everyday* Murray White Room, Melbourne
Sydney Contemporary, w Murray White Room, Sydney
Art Basel Hong Kong w Murray White Room, Hong Kong
- 2011 *Groups Who*, Roslyn Oxley9 Gallery, Sydney
PREVIEW11, Murray White Room, Melbourne
- 2010 *Hayman Collection Volume 1*, Horsham Regional Art Gallery, Victoria
Wilderness Balnaves Contemporary Painting, Art Gallery of New South Wales, Sydney
Salon des Refuses, National Trust S.H. Ervin Gallery, Sydney
Melbourne><Brisbane: punk, art and after, Ian Potter Museum of Art, University of Melbourne, Melbourne
GROUPO3, Murray White Room, Melbourne
- 2009 *Sweet spot*, The Ian Potter Museum of Art, the University of Melbourne
- 2008 *GROUPO1*, Murray White Room, Melbourne
- 2007 *Nick Cave – The Exhibition*, The Arts Centre, Melbourne
Snap Freeze: Still Life Now, curator Jenna Blyth, TarraWarra Museum of Art, Healesville, Victoria
- 2006 *A Bird in the Hand: Paintings by Tony Clark and John Wolseley*, curated by Robyn McKenzie, La Trobe University Visual Arts Centre, Bendigo, and Art Gallery of New South Wales, Sydney
Uncanny Nature, curated by Rebecca Coates, Australia Centre of Contemporary Art, Melbourne
Roses, La Trobe Regional Gallery, Morwell, Victoria
- 2005 *If the walls could talk: Tony Clark, Callum Morton, David Noonan, Kathy Temin and Jenny Watson*, Roslyn Oxley9 Gallery, Sydney
- 2004 *Ed Keupper's MFLI*, Sydney Opera House, Sydney
Hothouse: the flower in contemporary art, Monash University Museum of Art Touring Exhibition, McClelland Gallery, Langwarrin, Victoria
- 2003 *Art Australia: Zeitigenössische Kunst*, Galerie Seippel Köln and touring Kunst: Raum Sylt-Quelle, Städtische Galerie Delmenhorst, Kulturstiftung Schloss Agathenburg, Germany
MCA Unpacked II, Museum of Contemporary Art, Sydney

- Hothouse: the flower in contemporary art*, Monash University Museum of Art, Victoria (touring exhibition)
- 2002 *Sublime: 25 Years of the Wesfarmers Collection of Australian Art*, Art Gallery of Western Australia, Perth
The First Twenty Years, Roslyn Oxley9 Gallery, Sydney
- 2001 *MCA Unpacked*, Museum of Contemporary Art, Sydney
- 1998 *Looking at Decoration*, Museum of Contemporary Art, Sydney
Ladies and Gentlemen, Cameron House, Brisbane
Edifying Sappho and Socrates, Darlinghurst Community Health Centre, Sydney Gay & Lesbian Mardi Gras, Sydney
- 1997 \$\$\$\$, London, England
Ornamentalism, Institute of Modern Art, Brisbane
- 1996 *Geometry/Architecture/Art*, David Pestorius Gallery, Brisbane
- 1995 *Videonale*, Bonn Kunstverein, Bonn, Germany
Film, First Floor, Melbourne
 First Floor, Melbourne
 Anna Schwartz Gallery, Melbourne
Blundstone Contemporary Art Prize, Queen Victoria Museum and Art Gallery, Hobart
Wall Drawings, 200 Gertrude Street, Melbourne
Recent Acquisitions, Deakin University Art Collection, Geelong
The Loti and Victor Smorgon Collection of Contemporary Australian Art, Museum of Contemporary Art, Sydney
Discovering the Feminine?, David Pestorius Gallery, Brisbane
Tony Clark, Diena Georgetti, Anne-Marie May, 1st Floor, Melbourne
Australian Perspecta 1995, Art Gallery of New South Wales, Sydney
Quintessenz, Museum of the City of Arolsen, Germany
Dazwischen, Deutsche Arbeitsschutzausstellung, Dortmund, Germany
Fashion, Decor, Interior, Monash University Gallery, Melbourne
Transcultural Painting, Ian Potter Gallery, University of Melbourne
 Roslyn Oxley9 Gallery, Sydney
- 1994 *John McCaughey Memorial Art Prize*, National Gallery of Victoria, Melbourne (Winner)
Loop. Part One, Next Wave Festival, A Critical Cities Project, Longford Cinema, Melbourne
Melbourne Seven, David Pestorius Gallery, Brisbane
Transcultural Painting, Tamsui Arts Centre, Taiwan; Taiwan Museum of Art, Taichung; Hong Kong Visual Arts Centre, Hong Kong; Academy of Fine Art, Guangzhou, China; Ian Potter Gallery, Melbourne
Store 5, Institute of Modern Art, Brisbane
Tenth R.M. Ansett Art Award Exhibition, City of Hamilton Art Gallery, Victoria
Projection: Filming the Body, The Basement Project, Basement, Melbourne
- 1993 *Découvertes*, Grand Palais, Paris
Art Cologne, Cologne, Germany
America, Juiz de Fora, Brazil
Art Frankfurt, Frankfurt, Germany
Group Show, Soma Gallery, San Diego, USA
Monster Field, Ivan Dougherty Gallery, Sydney
- 1992 *Documenta IX*, Kassel, Germany
Group Show, Roslyn Oxley9 Gallery, Sydney
 Store 5, Melbourne
 City Gallery, Melbourne
Art Cologne, Cologne, Germany
1991 Early and Recent Work by Eight Contemporary Artists, City Gallery, Melbourne
 No. 100, Store 5, Melbourne
- 1990 *Out of Asia*, Heide Park and Art Gallery, Melbourne
Inland, Australian Centre for Contemporary Art, Melbourne
Group Show, Roslyn Oxley9 Gallery, Sydney

- Believe, Scenery for solo dance performance by Shelley Lasica, City Gallery, Melbourne*
Questions of Belief, Contemporary Art Centre of South Australia, Adelaide
- 1989 *Art and Nature, Flaxman Gallery, London*
Facciate di Roma, Centro Culturale Ausonio, Rome
- 1988 *Stories of Australian Art, Commonwealth Institute, London; Usher Gallery, Lincolnshire*
Selected Works, 1968-88, Roslyn Oxley9 Gallery, Sydney
History, Institute of Modern Art, Brisbane
A New Generation, Australian National Gallery, Canberra
- 1987 *From Field to Figuration, National Gallery of Victoria, Melbourne*
The Young Australians: Budget Collection, National Gallery of Victoria, Melbourne
Bohemia, Linden Gallery, St Kilda, Melbourne
The Golden Shibboleth, Gertrude Street Artists Space
A New Romance, Australian National Gallery, Canberra
- 1986 *Falls the Shadow, Reconnaissance Gallery, Melbourne*
How Much Beauty Can I Stand?, A.C.C.A., Melbourne
Forbidden Objects, Roslyn Oxley9 Gallery, Sydney
Primal Painting, Heide Park and Art Gallery, Melbourne
5 Artists 5 Architects, George Paton Gallery, Melbourne
Origins, Originality + Beyond: The 6th Biennale of Sydney, Art Gallery of New South Wales, Sydney
- 1985 *Tower Hill and its Artists, Warrnambool Art Gallery, Warrnambool*
Isolaustralial, Galleria Bervilacqua La Masa, Venice, Italy
Renaissance References in Australian Art, University Gallery, University of Melbourne, Melbourne
Australian Perspecta, Art Gallery of New South Wales, Sydney
- 1984 *Art Projects, Melbourne*
Dreams and Nightmares, Roslyn Oxley9 Gallery, Sydney
Architectura Picta, George Paton Gallery, Melbourne
Show No Cowardice, Institute of Modern Art, Brisbane
- 1983 *Pirates & Mutineers, Roslyn Oxley9 Gallery, Sydney*
Love Among the Ruins, George Paton Gallery, Melbourne
La Ciminiera, n-space, Sydney
Art Projects, Melbourne
- 1982 *The Temple of The Winds, n-space, Melbourne*

Awards, Commissions, Fellowships, Grants, Prizes, Residencies, Scholarships

- 1999 *Artist in Residence: Delfina Studio, London*
- 1994 *John McCaughey Memorial Art Prize, National Gallery of Victoria, Melbourne*
- 1990 *Studio 'II Paretaio', Visual Arts and Crafts Board*
- 1987 *Artist in Residence: Ormond College, University of Melbourne*
- 1983 *Special Projects Grant, Visual Arts Board*

Collections

- Art Gallery of New South Wales, Sydney*
Art Gallery of Western Australia, Perth
Chartwell Collection, Auckland
City of Stonnington, Melbourne
The Department of Education, Melbourne
Griffith University, Queensland
Hayman Collection
Heide Museum of Modern Art, Melbourne
Ian Potter Museum of Art, Melbourne
Michael Buxton Contemporary Australian Art Collection, Melbourne
Monash University Museum of Art, Melbourne
Museum of Contemporary Art, Sydney
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne

National Portrait Gallery, Canberra
Parliament of Australia, Parliament House, Canberra
Phillip Morris Collection, Canberra
Queensland Art Gallery, Gallery of Modern Art, Brisbane
Queensland University of Technology, Brisbane
Shepparton Art Museum, Victoria
St Kilda Public Library, Melbourne
TarraWarra Museum of Art, Melbourne
University Art Gallery & Art Collections, University of Sydney
University of Queensland Art Museum, Brisbane
Vizard Foundation, University of Melbourne

Selected Press

- 2020 Ian Potter Museum of Art, 'Explore the work of Tony Clark', *Vizard Collection*,
<https://www.vizardfoundationartcollection.com.au/the-nineties/explore/tony-clark/>
- 2018 Dow, Steve 'Tony Clark: Blurred Lines', *Vault Magazine*, issue 21,
<https://www.vaultmagazine.com/ISS21/clark.php>
Edgar, Ray 'Indignation simmers in the latest exhibition by 'bolshie' artist Tony Clark', *The Sydney Morning Herald*, 27 January, <https://www.smh.com.au/entertainment/indignation-simmers-in-the-latest-exhibition-by-bolshie-artist-tony-clark-20180126-h0ovsh.html>
Plagne, Francis 'Review: Tony Clark: Chinoiserie Landscape 1987 – 2017', *MeMO*,
<https://memoreview.net/blog/tony-clark-chinoiserie-landscape-1987-2017-at-murray-white-room-by-francis-plagne>