

# STATION

## **Nadia Hernández**

Born 1987, Merida, Venezuela

Lives and works in Melbourne, Australia

## **Education**

2009 Certificate IV in Design, Shillington College, Sydney

2008 Bachelor of Fine Arts (Fashion), Queensland University of Technology, Brisbane

## **Selected Solo Exhibitions**

2025 *En la profundidad de la bruma*, STATION, Melbourne

2023 *Nuestro Consuelo, Mi Consuelo*, STATION, Sydney

*Palomita/Soledad*, Heide Museum of Modern Art, Melbourne

2022 *Speech Patterns: Nadia Hernández and Jon Campbell*, Art Gallery of Western Australia, Perth

*Una llama pequeña (A small flame)*, Melbourne Art Fair w STATION, Melbourne

2021 *Con la punta de los dedos (With the tips of your fingers)*, STATION, Sydney

2020 *Entre Todo, Todxs (Among Everything, Everyone)*, Verge Gallery, Sydney

2019 *Sagrante Imataca, Marfa (Blackartsprojects)*, Melbourne

2018 *Este Es Mi Ejército (This Is My Army)*, Firstdraft, Sydney

2017 *Cosas Antes y Despues (Things Before & After)*, Special Group Studios, Sydney

2017 *Nosotras Somos (We Are)*, Analogue Gallery, Brisbane

2015 *100% Certain*, Mild Manners, Sydney

2013 *Traditional Sources*, A-CH Gallery, Brisbane

## **Selected Group Exhibition**

2025 *TarraWarra Biennial 2025: We Are Eagles*, TarraWarra Museum of Art, Healesville, Victoria

*Encounters*, Art Basel Hong Kong, w STATION, Hong Kong

2024 *All we need is Joy*, Immigration Museum, Melbourne

*ART SG*, w STATION, Marina Bay Sands, Singapore

*Oslo Freedom Forum*, Human Rights Foundation, Norway

*Frieze Seoul*, w STATION, South Korea

2023 *Ramsay Art Prize*, Art Gallery of South Australia, Adelaide

*Sulman Prize*, Art Gallery of New South Wales, Sydney

*Open Table*, Flack Studio, NGV Melbourne Design Week, Melbourne

*Soft Power*, Goulburn Regional Art Gallery, NSW

*Unravelling Queerly*, Australian Design Centre, Sydney

*Love[f]Art Sure, a coffee sounds great*, Woolhara, Sydney

*Occupy Space*, Craft Victoria, Melbourne

*New Dog Old Tricks*, Ngununggula, New South Wales

2022 *Like a Wheel That Turns: The 2022 Macfarlane Commissions*, Australian Centre for Contemporary Art, Melbourne

*Ellen José Art Award*, Bayside Gallery, Melbourne

*Text Tile*, Caves, Melbourne

*Text In/As Art*, ANZ Gallery, Melbourne

2021 *In the fibre of her being*, Fairfield City Museum and Gallery, Sydney

*Ten year show*, STATION, Melbourne

- The Work of Art*, Artbank, Melbourne  
*The Call*, Michael Reid, Sydney  
*Miffy and Friends*, Bunjil Place, Narre Warren, VIC  
2020 *Miffy and Friends*, QUT Art Museum, Brisbane  
*NSW Visual Arts Emerging Fellowship*, Artspace, Sydney  
2019 *The Churchie National Emerging Art Prize*, Institute of Modern Art, Brisbane  
2019 *There is Fiction in the Spaces Between: John Fries Award 2019 Finalist Exhibition*, UNSW Galleries, Sydney  
2019 *Speak Softly, Tread Heavily*, Peacock Gallery, Sydney  
2017 *Works on Paper*, China Heights Gallery, Sydney  
2017 *Real Talk: Language & Text in Australian Art*, Brisbane City Council, Brisbane  
2016 *Waves*, Due North Workspaces, Sydney  
2015 *A Parallel Vision*, RVCA Corner Gallery, Melbourne  
2013 *Transitions*, Art Park Gallery, Byron Bay

### **Commissions**

- 2022 NGV x MECCA Holiday Campaign artist  
2021 Macquarie Food Court Mural Commission, Sydney, commissioned by AMP Capital  
*Everything Comes Alive!*, hoarding commission, Sydney Metro Northwest Places, commissioned by Landcom  
2019 *Fiesta Latina*, William Jolly Bridge Projection, Brisbane City Council, Brisbane  
*Brisbane Canvas Mural*, Brisbane City Council, Brisbane  
*Metro Link Mural*, Sydney in Collaboration with Tim Phibs, Daniel O'Toole & Joanne Cassady  
2018 *Una Sola Voz*, Mural Spotify, Sydney  
*Eden Lane Mural*, Sculpture and Light Installation, ARIA Property Group, Brisbane  
2017 *Libertad!*, First Coat International Art Festival, Toowoomba, QLD  
2016 *Paddington Library Decal*, Woollahra Municipal Council, Sydney  
*Hunter Street Urban Mural*, aMBUSH Gallery & Transport for NSW, Sydney  
2015 *To Be Free Is To Have No Fear*, Art & About, Sydney

### **Awards, Fellowships, Grants, Residencies**

- 2025 DESA Residency, Bali, Indonesia (forthcoming)  
2024 Finalist, Sulman Prize, Art Gallery of New South Wales, Sydney  
Fountainhead Residency, Florida, US  
2023 Finalist, Ramsay Art Prize  
Finalist, Sulman Prize, Art Gallery of New South Wales  
Finalist, 15 Artists 2023, City of Moreton Bay, NSW  
2022 Finalist, Ellen José Art Award, Bayside Gallery, Melbourne  
2021 Winner, Grace Cossington Smith Art Award, NSW  
Finalist, Ravenswood Australian Women's Art Prize, NSW  
Finalist, Wangaratta Contemporary Textile Award, Wangaratta Art Gallery, VIC  
2020 Finalist, NSW Visual Arts Emerging Fellowship, Create NSW x Artspace, Sydney  
Artist-in-Residence, Bundanon Trust, NSW  
EduLAB Artist, Shepparton Art Museum, VIC  
2019 Winner, The Churchie National Emerging Art Prize, Brisbane  
Finalist, John Fries Award, Sydney  
Finalist, Wangaratta Contemporary Textile Award, Wangaratta Art Gallery, VIC  
2017 Finalist, Fisher Ghost Art Award, Sydney

### **Collections**

- Artbank, Australia  
Art Gallery of Western Australia, Perth

National Gallery of Victoria, Melbourne  
Private collections in Australia and internationally

### Publications

- 2024 Moffitt, Evan, and Phaidon Editors, *Vitamin Txt: Words in Contemporary Art*, 2024, Phaidon Press  
2022 Cook, Robert. *Speech Patterns: Nadia Hernández and Jon Campbell*, 2022, Art Gallery of Western Australia, Perth.

### Selected Articles

- 2023 Fliedner, Kelly. "50 Things: Standout Shows; Speech Patterns: Nadia Hernández and Jon Campbell" *Art Collector*, January–March 2023
- 2022 Scarton, Elisa. "Identity, Memory and Nadia Hernández" *NGV Magazine Issue 37*, November–December  
Pegrum Emma. "On The Ascent: Nadia Hernández" *The Luxury Report*, November, 2022  
Ramirez, Diego. "Interview: Nadia Hernández and Jon Campbell on becoming friends" *Art Guide*, December 02, 2022  
Pegrum Emma. "How Nadia Hernández uses art to navigate intersecting identities and preserve cultural memory." *Harper's Bazaar*, March, 2022
- 2021 Clement, Tracey. "Preview: Con la punta de los dedos (With the tips of your fingers)" *Art Guide*, April 23, 2021
- 2020 Glass-Kantor, Alexie and Goldfinch, Elyse. "Rethinking Care for the 2020 NSW Visual Arts Emerging Fellowship" *Ocula*, November 11, 2020  
Benton, Penelope. "NAVA: Featured Artist." March 25, 2020  
Do, Micheal. "Cool Hunter Predictions: The artists to watch in the year ahead: #1 Nadia Hernández" *Art Collector #91*, January – March, 2020
- 2019 Pike, Matt. "Feature: Nadia Hernández." *North Journal #19*, September, 2019  
Wilson, Emma-Kate. "Feature: Nadia Hernández." *Hunter and Folk*, September, 2019
- 2018 Mujica, Mayluth. "Nadia Hernández: Extraño todo lo que es Venezuela y el clima de Mérida." *El Vinotinto*, February 16, 2018  
Cowie, Alix-Rose. "Nadia Hernández It felt slightly surreal for my body to be home again after so long." *WEPRESENT*, February 13, 2018  
Rolinson Febres, Mercedes. "Nadia Hernández: "La querencia significa poseer identidad cultural." *El Nacional*, January 9, 2018  
Suárez, Víctor. "Nadia Hernández inspira en Sídney el lienzo más grande y diverso mundo." *actually.es*, January 6, 2018
- 2017 Elphick, Nicole. "Artist Nadia Hernandez gives Sydney's New Year's Eve celebrations a Venezuelan twist." *Sydney Morning Herald*, December 26, 2017  
Flores, Aimee. "Interview: Nadia Hernández." *Sangre Migrante*, December, 7, 2017  
Mol, Oliver. "Walls and Mountains." *Neighbourhood Paper*, May 5, 2017  
Bourton, Lucy. "Nadia Hernandez's collage works display Venezuelan folklore and a charming tactility." *It's Nice That*, April 3, 2017  
Preston, Sammy. "Nadia Hernandez's New Exhibition Explores Venezuelan Folklore in a Modern Setting." *Broadsheet*, March 23, 2017
- 2016 Gillespie, Katherine. "Art Scout: Venezuelan-Born Nadia Hernandez Makes Politically-Driven Art With a Smile." *Vice*, May 18, 2016
- 2015 Corso, Lisa Marie. "Feature: Nadia Hernández." *The Design Files*, May 18, 2015  
Eveson, Imogen. "Nadia Hernandez's Venezuelan Folklore." *Broadsheet*, February 25, 2015

### Interviews & Podcasts

- 2022 MECCA Talks, Meet Nadia Hernández, MECCA's 2022 Holiday artist, 27 October 2022  
2022 Nadia Hernández Artist Interview: Like A Wheel That Turns, ACCA, 05 August 2022

- 2019 Benchtalk with Tom Gerrard, 22 April 2019
- 2019 Race Matters on FBi Radio, 30 March 2019
- 2018 Canvas on FBi Radio, 22 April 2018
- 2017 ABC TV + iview: Meet Sydney NYE Creative Artist Nadia Hernández, 13 December 2017
- The Design Conference: Keynote, 25–27 May 2017
- AGENDA on FBi Radio, 18 March 2017
- Nadia Hernandez - Cosas Antes y Después. A short slice of life documentary by Lincoln Caplice, 15 March 2017
- 2016 City Walls Sydney featuring Nadia Hernandez, 13 December 2016