

# STATION

## Jahne Pasco-White

Born 1987, Melbourne, Australia

Lives and works in Chewton, Victoria

### Education

- 2022 Master of Fine Art, Monash University
- 2015 Bachelor of Fine Art, Honours (First Class), Victorian College of the Arts
- 2010 Bachelor of Fine Art (Drawing), Royal Melbourne Institute of Technology
- 2007 Certificate VI Design, Brighton Bay, Art, Design and Photography

### Selected Solo Exhibitions

- 2022 *Master of Fine Art Graduate Exhibition*, MADA, Monash University, Melbourne
- 2021 *Bodily Feeling*, STATION, Sydney
- 2020 *Inter-giftedness*, STATION, Melbourne  
*becoming other*, Drawing Wall, Shepparton Art Museum, Shepparton  
*becoming-with (reconfigured)*, Hugo Michell Gallery, Adelaide
- 2019 *becoming with*, Gertrude Glasshouse, Melbourne  
*messmates*, Daine Singer, Melbourne
- 2017 *Brine Pool*, Daine Singer at *Spring 1883*, Sydney
- 2016 *Dynamic Footwork*, Daine Singer, Melbourne
- 2015 *You ate the full colour photo of plums*, Long Division Gallery, Melbourne  
*oil wax cotton*, Daine Singer, Melbourne  
*Blue Plastic*, Zeppelin Projects, Melbourne  
*Orange Plastic*, Weinman-Scida Project Space, Victorian College of the Arts, Melbourne  
*Practicing Various Alterations*, Testing Grounds, an Arts Victoria initiative, coordinated by These are The Projects we do together, Melbourne
- 2014 *Double Bed Sheet*, Brunswick Lake, Melbourne  
*A surface to cut paper on, other than the floor*, Artspace, Auckland, New Zealand  
*Negotiating existing surroundings*, Bus Projects, Melbourne
- 2013 *A place to assemble*, Nes Artist Residency, Skagastrond, Iceland  
*Ways of Operating*, Rearview, Melbourne
- 2012 *Locating possible trajectories*, 910 Lofts, Brooklyn, New York
- 2011 *Movements we make all the time*, Counihan Gallery, Brunswick, Melbourne
- 2010 *Sweep softly around the edges*, c3 Contemporary Art space, Melbourne  
*Cyclical extrapolation*, Seventh Gallery, Melbourne

### Selected Group Exhibition

- 2022 *Like a Wheel That Turns: The 2022 Macfarlane Commissions*, Australian Centre for Contemporary Art, Melbourne  
*Still Life*, Buxton Contemporary, Melbourne  
*Text Tile*, curated by Madeline Simm, Anna Fiedler and Tia Ansell, Caves Gallery, Melbourne  
*Charmed*, Castlemaine Contemporary Art Space (CASPA)
- 2021 *Wall drawings*, curated by Danny Lacy and Ellinor Pelz, Mornington Peninsula Regional Gallery, Mornington  
*10 year anniversary show*, STATION, Melbourne  
*I Am Here*, Arthouse Gallery, Sydney
- 2019 *Gertrude Studios*, Gertrude Contemporary, Melbourne

- Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Bendigo  
 Ramsey Art Prize, Art Gallery of South Australia, Adelaide
- 2018 *Gertrude Studios*, Gertrude Contemporary, Melbourne  
*Tutti Frutti Biennial*, Sikås Art Centre, Sweden  
*Bayside Acquisitive Art Prize*, Bayside Arts and Cultural Centre, Melbourne  
*Sedimente: LIA Collection 10-year Anniversary Exhibition*, Werkshau-Spinnerei, Leipzig, Germany  
*Spring 1883*, Daine Singer at Hotel Windsor, Melbourne  
*Winter Blues*, Daine Singer Gallery, Melbourne  
*Winter Sun*, Daine Singer Gallery, Melbourne  
*Falling Blue*, Long Division Gallery, Melbourne  
*Smoke Screens*, Lon Gallery, Melbourne  
*Closing Exhibition*, Brunswick Sculpture Centre, Melbourne
- 2017 *9 x 5 NOW: 150-year Anniversary Exhibition*, Margaret Lawrence Gallery, Victorian College of the Arts, Melbourne  
*What's Happening Here?* Town Hall Gallery, Hawthorn, Melbourne  
*Paraphrase*, Assembly Point, Melbourne
- 2017 *Braided Field*, Brunswick Sculpture Centre, Melbourne
- 2016 *Invited*, Spinnerei Leipzig, Germany  
*Patterns Beyond the Obvious*, LIA-Spinnerei, Leipzig, Germany  
*Reflexive Encounters: Fabric and Form*, LIA-Spinnerei, Leipzig, Germany  
*Loose Ends*, The Honeymoon Suite, Melbourne  
*The Hunch*, Incinerator Gallery, Melbourne  
*Painting Matter*, Daine Singer, Melbourne  
*Fake it til you make it*, curated by David Borgmann, Westpol A.I.R. Space, Leipzig, Germany  
*Patterns Beyond the Obvious*, LIA, Spinnerei, Leipzig, Germany
- 2015 *Brunswick Sculpture Centre Inaugural Exhibition*, Brunswick Sculpture Centre, Melbourne
- 2014 *4x10: performance with Arini Byng*, Slopes, Melbourne  
*Making Do*, with Xin Cheng and Chris Burnstene, Artspace, Auckland, New Zealand  
*Das Boot*, Next Wave Festival, Melbourne
- 2013 *Chimney Piece*, with Jen Reimer and Max Stein (Canada), Summer We Go Public Program, Iceland
- 2012 *Knowing Me, Knowing You*, with inner course, Pulse Art Fair, Chelsea, New York.
- 2011 *Panties for Diamonds*, curated by Thomas Beale, Honey Space, Chelsea, New York  
*Movements we make all the time*, with Isadora Vaughan, Counihan Gallery, Brunswick, Melbourne
- 2010 *Drawing Twenty Ten*, RMIT, Melbourne

### Residencies

- 2019 *Cite Internationale des Arts*, Paris, France
- 2018 *Gertrude Contemporary Studio Artist*, Melbourne
- 2016 *Leipzig International Art Programme*, Germany
- 2015 *Testing Grounds*, an Arts Victoria initiative, Melbourne
- 2014 *Artspace Studio Exhibition Residency*, Auckland, New Zealand
- 2013 *Nes Artist Residency*, Skagaströnd, Iceland
- 2010 *Rome Art Program*, Rome, Italy

### Awards and Grants

- 2020-22 Research Training Program Scheme, Australian Federal Government via Monash University
- 2020 Regional Arts Victoria, Sustaining Creative Workers Grant
- 2019 Bendigo Art Gallery's Arthur Guy Memorial Painting Prize (Winner)  
 Ramsay Art Prize, Art Gallery of South Australia (Finalist)  
 Art Gallery of New South Wales' *Moya Dyring Memorial Studio Scholarship*  
 City of Yarra Small Project Grant

- Moreland City Council Project Grant  
 2018 *The Marten Bequest Fellowship for Painting*, Australia Council for the Arts  
 2015 *Project Grant*, Creative Victoria  
 2014 *Artists' Grant*, National Association for the Visual Arts Australia  
 2013 *Cultural Exchange Fellowship*, Arts Victoria  
 2010 *Travel Grant*, RMIT University

### Collections

- Artbank, Australia  
 Bendigo Art Gallery, Bendigo  
 Private collections in Australia and internationally

### Publications

- 2020 N.A.J. Taylor, ed., *Jahnne Pasco-White: Kin*, Art Ink Australia, 2020  
 Chapters by Jessica Bridgfoot, Helen Johnson, Maya Hey, Redi Koobak, Umut Ozguc, Amelia Wallin, Abbra Kotlarczyk, Jennifer Mae Hamilton, Tara McDowell, Kate Wright, Stefanie Fishel and Jan Bryant.

### Selected Bibliography

- 2022 *Like a Wheel That Turns*, Tiarney Miekus, The Saturday Paper, 2022  
*Painter Jahnne Pasco- White is in a tangle of materials*, Briony Downes, Art Guide Australia Editorial,  
 2022  
*Like A Wheel That Turns: The 2022 Macfarlane Commissions* exhibition catalogue, Australian Centre for Contemporary Art, 2022.
- 2021 Redi Koobak, *Utoopiasari. Emadus ja kliimaäng*, Feministeerium, <https://feministeerium.ee/utoopiasari-emadus-ja-kliimaang/> 12th January, 2021.
- 2020 Briony Downes, 'Whats Next', Art Collector Magazine, April-June 2020.  
 Tara Macdowell, *The Porosity of Painting*, catalogue essay, STATION, Melbourne, 2020.
- 2019 Amelia Wallin, *Becoming With*, catalogue essay, Gertrude Glasshouse, November 2019.  
 Chris Pedler, 'Jahnne Pasco-White named winner of Bendigo Art Gallery's Arthur Guy Memorial Painting Prize', Bendigo Advertiser, September 19, 2019.  
 Art Almanac, 'Jahnne Pasco-White wins the 2019 Arthur Guy Memorial Painting Prize', Art Almanac, September 20, 2019.  
 Art Guide Australia, 'Jahnne Pasco-White wins Arthur Guy Memorial Painting Prize', Art Guide Australia, September 24, 2019.  
 Art Daily, 'Melbourne Artist Jahnne Pasco-White wins Arthurs Guy Memorial Painting Prize', Art Daily, September 20, 2019.  
 Gina Fairley, 'Art Prizes are Changing and the Charge is Being Led by Under 40's', Arts Hub, June 2019.  
 Helen Johnson, *messmates*, catalogue essay, February 2019.  
 Nadiyah Abdulrahim, Preview editorial, Art Guide Australia, February 27, 2019.
- 2018 Maia Nichols, 'Introduction: Cancelled', *Unlikely: Journal for Creative Arts*, Is.3, 2018.  
 Jahnne Pasco-White, 'To accrete a surface', *Unlikely: Journal for Creative Arts*, Is.3, 2018.
- 2017 Brigid Hansen, 'Catalogue Essay', *What's happening here?* at Town Hall Gallery, March 2017.
- 2016 Lucie Scandale and Fiona Vilmer, '#35 Jahnne Pasco-White', *Art Is: Vol.1*, Scandale Project, 2016, pp.74.  
 Boe-Lin Bastin, 'Catalogue Essay', *The Hunchat* Incinerator Gallery, August 2016.  
 Natalie Salvano, 'Materials for masterpieces', *Leaders Newspapers Melbourne*, July 21, 2016.  
 Richard Watts and Tai Snaith, 'Smart Arts', *RRR Radio*, April 7, 2016.  
 Jessie French, 'Worth their weight in gold: young Australian artists to invest in right now' *i-D*  
 Sabina McKenna, 'Art Girls #5: Dynamic Footwork', *Ladies of Leisure*, August 2016.
- 2015 Lucy Cowcher-Guthrie, 'The peaches you were probably saving for breakfast', *Hotel Hotel blog*, June 3.  
 'Abstract Art', *Est Magazine*, June 2015

- 2016 *Dynamic Footwork*, Georgia Robenstone, catalogue essay, August
- 2014 *Making Do*, with Xin Cheng and Chris Burnstene, Artspace, Auckland  
*A surface to cut paper on, other than the floor, (ex. cat.)* Artspace, Auckland
- 2013 *Amy Tavern, Guest Star Friday*, Nes Artist Residency, May 31.  
*People Worth Knowing, Jahnne Pasco-White >>*
- 2010 Greg Creek, *Drawing Twenty Ten*, (ex. cat.), RMIT, pp. 66–70.