

STATION

Jason Phu

Born 1989, Sydney, Australia

Lives and works in Sydney and Melbourne, Australia

Education

- 2013 Commenced Masters of Fine Arts (Research), University of New South Wales, College of Fine Arts
- 2011 Bachelor of Fine Arts (Honours), University of New South Wales, College of Fine Arts
- 2009 Fine Art Exchange, Nova Scotia College of Art and Design

Selected Solo Exhibitions

- 2024 *the deepest love in the deepest well of despair*, STATION, Melbourne
peace in my mind, love in my heart and a stomach full of butterflies, CHALK HORSE, Sydney
Everyone is dead, except for me, again. Jason Phu, HOTA, Surfers Paradise
- 2023 *10 flowers i picked at a cemetery and left on your door step, now you're haunted by their ghosts and the cops think you are the cemetery flower robber*, STATION, Melbourne
- 2022 *Some of the things that have come and gone with the waters*, art wall, Shepparton Art Museum, Shepparton
the really bad day John had, Gertrude Glasshouse, Melbourne
Just some nice things like frogs and flowers and sunsets and insects nothing more, CHALK HORSE, Sydney
poems for when you miss someone, STATION, Melbourne
nine flowers i picked for you on my way home from work, Melbourne Art Fair with STATION
Parade for the moon, RISING Festival, Melbourne
- 2021 *Analects of Kung Fu*, Australian Centre for the Moving Image, Melbourne
Some demons strolling around playing music all day and night because they have nothing better to do and it is very fun, Gertrude Contemporary, street-facing commission, Melbourne
- 2020 *What we used to be, where we used to go*, CHALK HORSE, Sydney
- 2019 *I was born under a stone mountain*, STATION, Melbourne
Procession in the warming light/Procession in the rising darkness, Sydney Opera House, Art Assembly Commission, ANTIDOTE Festival, Sydney
Real Real #5, Campbelltown Arts Centre, NSW
The faces of Guanxiu's sixteen friends, the luohans of his feverish dreams, Vermillion Art, Sydney
I wake up from my midday naps with a terrible thirst, CHALK HORSE, Sydney
Jason Phu in Footscray, Due West Arts Festival, Melbourne
Funny dumb weird haha cardboard mask workshop, Kid Contemporary, Sydney Contemporary
- 2018 *In the past there were moments of peace, in the future there will be less, when we died there is sleep*, Alaska Projects, Sydney
My parents met at the fish market, West Space 2017 Commission, presented at ACE Open, Adelaide
The fruit was sweeter then, the fish were more plentiful, Alaska Projects, Sydney
- 2017 *My parents met at the fish market*, West Space Commission, Melbourne
A shrine for the horse headed god of safe travels and a shrine for the pig headed god of celebration, Underbelly Arts Festival, National Art School, Sydney
Lesser saints and the demons they carry, Art Fairs Australia, Barangaroo Commission, Sydney
Love in all its facets exists in hell. chlamydia, gonorrhoea & syphilis ring my bell, Art Fairs Australia, Sydney Contemporary Commission
- 2016 *I pray at ashes of my grandmother and at the photos of my grandfather who I've never met. I pray for big chunks of meat, for big bowls of alcohol and for sex. They send me demons to battle*, ALASKA Projects

- I haven't made the work yet but ill be there a week beforehand which should be plenty of time,*
 Canberra Contemporary Art Space, Canberra
- I'M GONNA FLY FROM SYDNEY TO MELBOURNE. I'M GONNA HAVE A BIG HORSE HAIR BRUSH
 AND THEN PAINT SOMETHING WHEN I GET TO MELBOURNE,* Nicholas Projects, Melbourne
- Bull shit is more nutritious than dog shit,* Organhaus Art Space, Chongqing, China
- 2015 *A pomelo, a bowl of beef noodle soup and a pair of slippers,* Dimensions Art Centre, Chongqing, China
- Its all google translated or taken from chinese newspapers I can't read,* Ray Hughes Gallery, NSW
- 2014 *Irreverants,* Gaffa Gallery Project Space, NSW
- This is what I think about some of the time, the rest of the time I watch TV or drink beer or sometimes both,*
 Ray Hughes Gallery, NSW
- 2013 *Lots of jasonphus,* Archives Space, NSW
- 女女士士，先女生 Z, 2008, 年 H。M。S。GOLDEN CENTURY 即将进 攻 BONDIBEACH。注意安
 全，女一路顺女风。Kudos Gallery, NSW*
- 2011 *The Pub* (collaboration with Andrew Burford), Kudos Gallery, Sydney
- The great parade of Spirits, Demons and Pissheads of George St. on the fifth Saturday of the 12th month in
 the light of a three-quarter moon,* COFA Space, Sydney

Selected Group Exhibitions

- 2024 *Spot the Difference,* Penrith Regional Gallery, NSW
- Hyphenated,* Manly Art Gallery and Museum, Sydney
- 2023 *New Dog Old Tricks,* Ngununggula, Bowral
- Dark is the night before day,* Salamanca Art Centre, Hobart
- The National 4: New Australian Art,* Carriageworks, Sydney
- 2022 *Like A Wheel That Turns: 2022 Macfarlane Commissions,* Australian Centre for Contemporary Art,
 Melbourne
- Text In/As Art,* ANZ Gallery, Melbourne
- Our Journeys | Our Stories,* Hurstville Museum and Gallery, Hurstville
- Group show,* CHALK HORSE, Sydney
- 2021 *The Way We Eat,* The Art Gallery of New South Wales, Sydney
- Gertrude Studios 2021,* Gertrude Contemporary, Melbourne
- Wall Drawings,* Mornington Peninsula Regional Gallery, Mornington
- Ten year show,* STATION, Melbourne
- Parade for the Moon,* RISING Festival, Golden Square, Melbourne
- 2019 *Videos of my parents,* Prototype, online video
- Our Common Bond,* May Space, Sydney
- Stop Peeping,* Cement Fondu, Sydney
- 2018 *By Hand: Rediscovering the Art of Printmaking,* De La Salle, College of Santi Benilde, Manilla
- Primavera,* Museum of Contemporary Art, Sydney
- The Burrangong Affray,* 4A Centre for Contemporary Asian Art, Sydney
- Meditations on a bone,* Heide Museum of Art, Melbourne
- Brett Whiteley Scholarship Show,* Brett Whiteley Studio, Sydney
- Thinking it through,* Peacock Gallery, Sydney
- Invitational Show,* Home@735 Art Gallery, Sydney
- Bowerbird: Clinton Bradley and the Art of Collecting,* Western Plains Cultural Centre, NSW
- Play Back Dobell Drawing Biennale,* AGNSW, Sydney
- Auto Body Works,* Arts Project Australia, VIC
- Human Jerky,* Verge Gallery, Sydney
- ICI,* Alaska Projects, Sydney
- 2017 *Losing Farther, Losing Faster,* curated by Bradley Vincent, Alaska Projects, Sydney,
- Closing the Distance,* curated by Sophia Cai, Bundoora Homestead Art Centre, Melbourne
- 2016 *#BFF: The Politics of Friendship,* curated by Rhianna Walcott, Arterial Gallery, Sydney

- 2015 *From Old Ground*, curated by Joanna Bayndrian, Bathurst Regional Gallery, NSW
A robot attempts to eat a chicken nugget, curated by Luke Letourneau, Firstdraft Gallery, Sydney
Bridges of Expansion, Gaffa Gallery, Sydney
North American and Australasian Bestiary, University of Virginia, Charlottesville, USA
AMSTERDAMS GRAFISCH, ATELIER Gallery 10+10, Amsterdam
- 2014 *Small Sculptures*, Ray Hughes Gallery, Sydney
Slow Burn, Kudos Gallery, Sydney
We visited in canoes, we swam in freshwater rivers and we conquered from our ships, 107 Projects, Sydney
- 2013 *Life's a Beach*, Ray Hughes Gallery, Sydney
Perspectiva 2.0, COFA, Sydney
Drawing Now, Ivan Dougherty Gallery, Sydney
Wontons and Meatpies, Robin Gibson Gallery, Sydney
Launch Sequence, Kudos Gallery, Sydney
Exposición de arte en Variete, Varieté Gallery, Guadalajara, Jalisco, Mexico City
Throwdown Press, Hong Kong Graphic Art Festival 2013, Hong Kong
- 2012 *Familiar Unfamiliar*, Tweed River Regional Art Gallery, NSW; Swan Hill Regional Gallery, VIC; c3 contemporary artspace, Melbourne
Begin with Printmaking: the Practice of Mixmedia and Transboundary, Guangzhou Academy of Fine Arts, Guangzhou, China
- 2011 *Mind and Reality*, Roxaboxen Gallery, Chicago, IL, USA
Messages From The South: Contemporary Australian Prints From COFA UNSW, NTUA Gallery, National Taiwan University of Arts, Taiwan
The International Art on Paper Exhibition 2011, The Faculty of Art and Architecture, Rajamangala University of Technology Lana, Thailand

Awards, Scholarships, Residencies, Commissions

- 2024 Wynne Prize, Art Gallery of New South Wales, Sydney (finalist)
- 2023 Artist of the Year Award, Vogue Living
 Archibald Prize, Art Gallery of New South Wales, Sydney (finalist)
 Wynne Prize, Art Gallery of New South Wales, Sydney (finalist)
 Sulman Prize, Art Gallery of New South Wales, Sydney (finalist)
- 2022 Sulman Prize, Art Gallery of New South Wales, Sydney (finalist)
 Ace Hotel commission, Sydney
 Global Positioning poster commission, New York, Boston, Chicago, US
- 2021 \$80,000 ACMI X Mordant Family Moving Image Commission for Young Australian Artists, Melbourne
- 2020 Animal Logic Studios Artist-in-Residency, Sydney
- 2019 Gertrude Contemporary Studio Program, Melbourne
 Artist in Residence, Newington College, Sydney
 Sulman Prize, Art Gallery of New South Wales, Sydney (finalist)
- 2018 Mark Silverberg Editions Lithography Residency, Chiang Mai, Thailand
 Sulman Prize, Art Gallery of New South Wales, Sydney (finalist)
- 2017 NSW Visual Arts Fellowship (Emerging), Artspace, Sydney (finalist)
 Ramsay Art Prize, Art Gallery of South Australia (finalist)
- 2016 Brett Whiteley Travelling Art Scholarship (finalist, highly commended)
 C.A.P. Studio (Chiang Mai Art on Paper) Residency, Chiang Mai, Thailand
 JOJO KOBE Team Screenprinting Residency, Chiang Mai, Thailand
- 2015 Organhaus International Artist Residency, Chongqing, China
 Chongqing AIR (Artist in Residency) Chongqing, China
 Freedman Foundation Travelling Art Scholarship (winner)
 Archibald Portrait Prize, Art Gallery of New South Wales, Sydney (finalist)
 Sulman Prize, Art Gallery of New South Wales, Sydney (winner)

- 2014 Tim Olsen Drawing Prize, Kudos Gallery, Highly Commended
Archibald Prize, Art Gallery of New South Wales, Sydney (finalist)
- 2012 Macquarie Group Emerging Art Prize, Finalist (nominated by Noel McKenna)
- 2011 Gallery Barry Keldoulis Award (winner)
- 2010 Printmaking Residency, Central Academy of Fine Arts, China, Beijing

Collections

Ace Hotel, Sydney

Artbank

Artists Books Library Indus Valley School of Art and Architecture collection, Pakistan

Art Gallery of New South Wales

Australian Centre for the Moving Image

Bathurst Regional Gallery

Central Academy of Fine Arts (CAFA), Beijing

Charles Sturt University, New South Wales

Nova Scotia College of Art and Design (NSCAD)

Print Council of Australia (PCA)

Special Collections of School of the Art Institute of Chicago (SAIC)

UNSW College of Fine Arts