

## **Marian Tubbs**

### ***over-coded***

Marian Tubbs is interested in interrogating the contemporary transmission of invisible information, images and currency, and how these forces enact agency or power over the everyday. Often working with video and assemblage-based installations, for *over-coded*, her third solo exhibition with STATION, Tubbs returns to her formative training to present an exhibition that foregrounds painting.

*over-coded* draws from Julia Kristeva's 1982 essay 'Powers of Horror: An Essay on Abjection', in which she references the abject as an "over-coded discourse that knows too much and manipulates its objects wonderfully well". Suggesting that the 'over-coded' is the new abject, Tubbs considers ways of viewing virtual worlds and processes through stripped down methodologies.

Tubbs conflates material juxtapositions between body and object, high and low culture, analogue and digital, physical and virtual, natural and artificial. Works in this exhibition slide between these binaries, incorporating digital painting and animation, pigment on raw linen and canvases made up of simplified gaming terrains painted with slippery oil mediums.

The exhibition looks at the over-coding of language to the point of obscuring meaning, from the coding language used to build websites, to lingo, shorthand and jargon used in corporate language (bureaucratese), cryptic text messages sent between friends and lovers, and the language of unintelligible instruction manuals. Positioning objects and images in new or fluid contexts, Tubbs challenges contemporary notions of worth and value, and slows down accelerated modes of voyeurism and consumption.

- Laura Couttie