

STATION

Reko Rennie

Kamileroi

Born 1974, Melbourne, Australia

Lives and works in Melbourne, Australia

Selected Solo Exhibitions

- 2023 *REMIX*, STATION, Sydney
WILL THE REAL KING PLEASE STAND UP, ART SG w STATION, Singapore
- 2022 *2 REGAL*, STATION, Sydney, Australia
- 2022 *WHAT DO WE WANT?*, Australian Centre for the Moving Image, Melbourne, Australia
- 2021 *Initiation_OA_RR*, National Gallery of Victoria, Melbourne, Australia
RELENTLESS, STATION, Melbourne, Australia
Sydney Contemporary w Kronenberg Mais Wright, Sydney, Australia
- 2020 *RECKONING*, STATION, Melbourne, Australia
OA in LA, Art Los Angeles Contemporary w STATION, Los Angeles, USA
- 2019 *Camofleur*, Over the Influence Gallery, Los Angeles, USA
Always Was Always Will Be, Nevada Museum of Art, Reno, Nevada, USA
Totemic, Sydney Contemporary w STATION, Sydney, Australia
Neo Geo II, STATION, Melbourne, Australia
- 2018 *ALWAYS*, Sydney Contemporary w Kronenberg Mais Wright, Sydney, Australia
- 2017 *YES*, Kronenberg Mais Wright, Sydney, Australia
- 2016 *Visible Invisible*, Blackartprojects, Melbourne, Australia
- 2015 *I was here*, Sydney Contemporary w Blackartprojects, Sydney, Australia
- 2014 *Warriors Come Out to Play*, Cemeti Art House, Yogyakarta, Indonesia
No Sleep Till Dreamtime, Chalkhorse Gallery, Sydney, Australia
No Sleep Till Dreamtime, Art Gallery of New South Wales, Sydney, Australia
- 2013 *King And Country*, Karen Woodbury Gallery, Melbourne, Australia
Black Diamond, Sydney Contemporary w Blackartprojects, Sydney, Australia
Regalia, Ryan Renshaw Gallery, Brisbane, Australia
Royalty, Gertrude Contemporary Studio 12, Melbourne, Australia
- 2012 *OA NDN*, collaboration with Frank Buffalo Hyde, Museum of Contemporary Native Arts, Santa Fe, USA
Reko Rennie, Scope Art Fair w dianne tanzer gallery + projects, New York, USA
- 2011 *NEO GEO*, dianne tanzer gallery + projects, Melbourne, Australia
Patternation, curated by Stephen Gilchrist, Kluge-Ruhe Institute, University of Virginia, USA
Black Magic, MOP Projects, Sydney, Australia
Black Magic, Art Gallery of New South Wales, Sydney, Australia
- 2010 *Native*, dianne tanzer gallery, Melbourne, Australia
Bora, LeMUR Association, Paris, France
- 2009 *(ab) original*, dianne tanzer gallery, Melbourne, Australia
Wallpaper, Koorie Heritage Trust, Melbourne, Australia
Message Sticks, dianne tanzer gallery, Melbourne, Australia

Selected Group Exhibitions

- 2024 *ART SG*, with STATION, Marina Bay Sands, Singapore
- 2023 *Living Patterns: Contemporary Australian Abstraction*, Queensland Art Gallery | Gallery of Modern Art, Brisbane
The National 4: New Australian Art, Art Gallery of New South Wales, Sydney, Australia

- 2022 *Adelaide Biennial of Australian Art: Free/State*, Art Gallery of South Australia, Adelaide
- 2021 *Land Art: Expanding the Atlas*, Nevada Museum of Art, Nevada, USA
RISING Festival, Melbourne, Australia
Ten year show, STATION, Melbourne, Australia
- 2020 *ABSTRACTION*, Kronenberg Mais Wright, Sydney, Australia
Summer Gathering, GR Gallery, New York City, USA
- 2019 *Marking Time: Indigenous Art from the NGV*, National Gallery of Victoria, Melbourne, Australia
Untimely Geographies, Channels Festival 2019: International Biennial of Video Art, The SUBSTATION, Melbourne, Australia
 Art Basel w Yavuz Gallery, Hong Kong
 ART Miami w Over the Influence Gallery, Miami, USA
Fatherhood, Over the Influence Gallery, Los Angeles, USA
UNTITLED, ART Miami, Over the Influence Gallery, Miami, USA
- 2018 *From Bark to Neon: Indigenous Art from the NGV Collection*, National Gallery of Victoria, Melbourne, Australia
Weapons For the Soldier, Hazelhurst Arts Centre, Gympie, Australia
ART021 Shanghai, Yavuz Gallery, Shanghai, China
- 2017 *NGV Triennial*, National Gallery of Victoria, Melbourne, Australia
Personal Structures, 57th Venice Biennale, Venice, Italy
Defying Empire: 3rd National Indigenous Art Triennial, National Gallery of Australia, Canberra, Australia
The End of Time. The Beginning of Time, Gertrude Contemporary, Melbourne, Australia
- 2016 *Sovereignty*, Australian Centre for Contemporary Art, Melbourne, Australia
XIII Bienale de Cuenca, Cuenca, Ecuador
Jogja Calling, 4A Centre for Contemporary Asian Art, Sydney, Australia
Wall Drawings, Museum of Contemporary Art, Lyon, France
Painting. More Painting, Australian Centre for Contemporary Art, Melbourne, Australia
If People Powered Radio: 40 Years of 3CR, Gertrude Contemporary, Melbourne, Australia
St Art Festival, Delhi, India
- 2015 *Tarnanthi Festival*, Art Gallery of South Australia, Adelaide, Australia
Murruwaygu, Art Gallery of New South Wales, Sydney, Australia
Monster Pop!, Museum and Art Gallery of the Northern Territory, Darwin, Australia
Personal Structures: Crossing Borders, Palazzo Mora, Venice, Italy
Vivid Festival, Sydney, Australia
Chromatic Syncopation, First Draft, Sydney, Australia
Cut It Out, Urban Nation Gallery, Berlin, Germany
- 2014 *Side Project*, curated by Michael Peck, Australian Academy of Design, Melbourne, Australia
- 2013 *Melbourne Now*, National Gallery of Victoria, Melbourne, Australia
Gertrude Studios 2013, Gertrude Contemporary, Melbourne, Australia
City of Albany Art Prize, Albany Town Hall, Albany, Australia
Vivid Memories: An Aboriginal Art History, Musée d'Aquitaine, Bordeaux, France
In the Public Interest, Counihan Gallery, Melbourne, Australia
My Country, I Still Call Australia Home: Contemporary Art from Black Queensland, Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia
- 2012 *Gertrude Studios 2012*, Gertrude Contemporary, Melbourne, Australia
Passing Parade, Alaska Projects, Sydney, Australia
Omission, Linden Centre for Contemporary Arts, Melbourne, Australia
Signal 8: Storm, The Cat Street Gallery, Hong Kong
Archibald Prize Finalist, Art Gallery of New South Wales, Sydney, Australia
Remember Me, Centre for Contemporary Photography, Melbourne, Australia
- 2011 *Linden Innovators Program*, Linden Centre for Contemporary Arts, Melbourne, Australia
 Gallery Salihara, in conjunction with the Australian Embassy, Jakarta, Indonesia
WATTLE, Cat Street Gallery, Hong Kong
- 2010 *Signal 8: Salon Show*, Cat Street Gallery, Hong Kong
Bingo Night in the Promised Land, New Image Art Gallery, Los Angeles, USA

- Australian Pavilion Shanghai* (Victorian representative), World Expo Shanghai, China
The Grass is Greener, Paradise Hills Gallery, Melbourne, Australia
White Hot, dianne tanzer gallery + projects, Melbourne, Australia
2009 *Nothing out of the Ordinary*, Nellie Castan Gallery, Melbourne, Australia
Environments: The Printmaking Summer Residency, RMIT Project Space, Melbourne, Australia
Octopus 9: I Forget to Forget, Gertrude Contemporary, Melbourne, Australia
Rapprochement, curated by Reko Rennie, Manningham Gallery, Victoria, Australia
2008 *Anonymous Drawings #9*, Blumenweiss, Berlin, Germany
Gulpa Ngarrwul, Koorie Heritage Trust, Melbourne, Australia
Black & White: Advance Australia Fair?, Famous When Dead, Melbourne, Australia
Black & White with Shades of Grey, Pigment Gallery, Melbourne, Australia
Indigenous Bayside Perspectives, Bayside City Council, Melbourne, Australia
Moving Images: Images of Reconciliation, Manningham Gallery, Victoria, Australia
Famous When Dead, Famous When Dead, Melbourne, Australia
2007 *Nguurramban: From Where We Are*, Linden Centre for Contemporary Arts, Melbourne, Australia
Victorian Indigenous Art Awards, Koorie Heritage Trust, Melbourne, Australia

Commissions/Public Sculpture

- 2023 *Remember Us*, Loti Smorgan Sculpture Terrace Commission, Museum of Contemporary Art, Sydney, Australia
Where Ells Lie Down, City of Parramatta, Sydney, Australia
2021 *OA_Hardcourt*, commissioned by Time & Place x Hickory at Underpark, Melbourne, Australia
2020 *REMEMBER ME*, Carriageworks, Sydney, Australia
2019 Artbank + ACMI Commission, Australian Centre for the Moving Image, Sydney, Australia
2018 *Mirri*, Pt Leo Estate, Mornington Peninsula, Victoria, Australia
Remember Me, Atherton Gardens, City of Yarra, Melbourne, Australia
2017 *Visible Invisible*, Lyon Housemuseum, Melbourne, Australia
As the crow flies, Barrangaroo, Lend Lease, Sydney, Australia
2016 The Standard Hotel, Down Town and West Hollywood, Los Angeles, USA
Urban Art Projects, New Quay, Melbourne, Australia
The Light in Winter, Federation Square, Melbourne, Australia
Vivid Sydney, Opera House Sails, Sydney, Australia
White Night, Federation Square, Melbourne, Australia
St Art Foundation, Delhi, India
2015 *Arbory*, Arbory Bar and Eatery, Melbourne, Australia
2014 *Once Upon a Time in the West*, Form Gallery, Western Australia, Australia
2012 LIMS Sculptures, La Trobe University, Bundoora, Australia
Streetware, 'Always was, always will be', City of Sydney, Sydney, Australia
Kluge Ruhe Aboriginal Art Museum, Virginia, USA
'REMEMBER ME', 5 X 5 Project, Washington DC, USA
OA NDN, Museum of Contemporary Native Arts, Santa Fe, USA
2011 *Neon Natives*, Melbourne Laneways Commission, Cocker Alley, Australia
2010 Open Weekend, Public Programme, Art Gallery of New South Wales, Australia
The 3CR Mural Project 2010, City of Melbourne, Australia

Prizes/Grants/Residences

- 2023 Mordant Family x Australia Council Fellowship, American Academy in Rome, Italy
2015 National Indigenous Art Awards Fellowship, Australia Council for the Arts, Australia
2014 Asialink Residency, Cemeti Art House, Yogyakarta, Indonesia
2013 Winner – City of Albany Art Prize
Gertrude Contemporary, Artist Studio Residency, Melbourne
2012 University of NSW, Centre of Fine Art, Print Residency with Cicada Press, Sydney

- Gertrude Contemporary, Artist Studio Residency, Melbourne
- 2011 Australia Council New Work Grant
- 2010 Residency – Le M.U.R. association, Mural, Paris on rue St Maur and rue Oberkampf
Shortlisted – 2010 The Fletcher Jones Art Prize, Geelong Gallery
Shortlisted – Sunshine Coast Art Prize
Finalist – 27th Telstra National Aboriginal and Torres Strait Islander Art Award
- 2009 Cite Internationale des Artes Residency, Australia Council, Paris
Finalist – Royal Bank Scotland Emerging Artist Award (formerly ABN AMBRO Award)
Arts Grant, City of Port Phillip
- 2008 Winner – Victorian Indigenous Art Awards, Boscia Gallery, Melbourne
Highly Commended – *Gumbri: White Dove*, by National Gallery of Victoria Indigenous Curator

Collections

National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
Art Gallery of New South Wales, Sydney
Art Gallery of South Australia, Adelaide
Art Gallery of Western Australia, Perth
Queensland Art Gallery of Modern Art, Brisbane
Heide Museum of Modern Art, Melbourne
Kluge-Ruhe Institute, University of Virginia, USA
New Contemporary Art Museum, in Nanjing, Jiangsu, China
Koorie Heritage Trust, Australia
Artbank, Australia
Wesfarmers, Australia
Murdoch University, Perth
RMIT University, Melbourne
Lyon Housemuseum, Melbourne
City of Yarra, Melbourne
Private collections

Selected Bibliography

- 2022 Kerrie O'Brien, "No more cops killing our mob': Reko Rennie's new film hits home with stark message', *The Age*, 31 March 2022.
Elizabeth Fortescue, 'Adelaide Biennial of Australian Art highlights 'marginalised artists on the precipice of being the next establishment'', *The Art Newspaper*, 4 March 2022,
<https://www.theartnewspaper.com/2022/03/04/australian-biennial-highlights-marginalised-artists-on-the-precipice-of-being-next-establishment>
- 2021 Mahmood Fazal, 'Bloodsport: The Art of Reko Rennie', *to Be magazine*, issue 02, 2021, pp. 76–82.
Kerrie O'Brien, 'I come from the street, it shaped who I am: Reko Rennie', *The Sydney Morning Herald*, 7 August 2021.
- 2020 Belinda Briggs, 'Rebel with a cause', *GQ magazine*, September–October 2020, pp. 46–48.
Stephen A Russell, 'The story behind Kamilaroi artist Reko Rennie's 25-metre 'Remember me'', *Time Out*, 29 April 2020, <https://www.timeout.com/sydney/news/the-story-behind-kamilaroi-artist-reko-rennies-25-metre-remember-me-042920>
- 2019 Hamish Sawyer, 'Reko Rennie: Visible Invisible', *VAULT*, issue 28, Nov 2019 – Jan 2020, pp. 22–27.
- 2018 Olivia Caisley, 'Armed with history', *The Australian*, 15 September 2018.
- 2017 Debbie Cuthbertson and Justin McManus, 'A gold Rolls-Royce, the outback and a childhood stolen', *The Sydney Morning Herald*, 2017.
Holly Cunneen, 'The era of urban murals is upon us', *Habitus Living*, 3 March 2017.
Portia Conyers-East, 'Artist Reko Rennie's Huge Barangaroo Mural is Complete', *Broadsheet*, 11 December 2017.

- 2016 *Colour Theory*, season 1, episode 5: Reko Rennie, SBS.
- 2015 Andrew Varano, 'The Personal Structures of Reko Rennie', *Australia Council for the Arts*, 24 April 2015.
'Reko Rennie's Art Is "Politically Inspired"', *The Music*, 17 July 2015.
- 2014 Vincent Alessi, 'Wearing His Crown: The Work of Reko Rennie', *Art & Australia*, vol. 52, no. 1, 2014.
'Reko Rennie', Artist Profile, *Artlink online*, March 2014.
- 2013 Jirra Lulla Harvey, 'Rekospective', *Artlink*, Indigenous issue, vol. 33, no. 2, 2013 .
Dewi Cooke, 'Reko Rennie: Aboriginal artist spreads his wings', *The Age*, 15 November 2013.
Lucy Feagins, 'Reko Rennie: studio visit', *The Design Files*, 22 November 2013.