

# STATION

**Michelle Ussher**

Featuring a new sound collaboration with composer Oliver Christophe Leith

*Medusa's Room*

25 March — 13 April 2017

## *Medusa*

With my glance, I turn men  
into sculpture. It's quite a knack,  
catching their eye,  
Just as they turn or twist  
into a shape that pleases me.  
I think of them as my material.

Lonely work, you might say.  
Well, what of it? Better than living  
with one of them. And snakes  
are more interesting than you think,  
if you know how to talk to them.

They whisper the future to me,  
tell of a time when my head, severed  
from my shoulders, will adorn  
a goddess's shield –  
and still a single sideways look  
will slay you, soldier.

It's something to think about  
As you survey me, flicking from hips and tits  
to thighs and arse and finally –  
after we've fucked –  
lifting your eyes to my face.

When the age of the gods  
is done, I'll swim the seas,  
beautiful again, luminous, tentacles  
like a thousand streamers.  
And I will sting.

- Charlotte Higgins