

# STATION

## Consuelo Cavaniglia

Lives and works in Sydney, Australia

### Education

- 2017 Masters of Fine Art, Sydney College of the Arts, University of Sydney
- 2002 Bachelor of Arts (Visual Art) Honours, Curtin University
- 1993 Bachelor of Arts (Languages, Literature + Fine Art), University of Western Australia

### Selected Solo Exhibitions

- 2022 *night changes things, you can't see exactly how but you can feel it your bones*, Canberra Glassworks, ACT  
*through the door that holds you*, UNSW Galleries, Sydney  
Sydney Contemporary, with STATION, Sydney  
*lying beside me*, STATION, Melbourne
- 2021 *The World Comes In Quite Fast* (with Bilkana Janic and Ruark Lewis), Kronenberg Mais Wright, Sydney
- 2020 *an underlying surface partially obscured*, STATION, Melbourne
- 2019 *an unreliable narrator*, with Brendan Van Hek, Gertrude Contemporary, Melbourne  
*edge of contrast*, Kronenberg Mais Wright, Sydney
- 2018 *between and among objects*, Margaret Lawrence Gallery, Melbourne  
*a strange eye*, STATION, Melbourne
- 2017 *the light that catches*, Kronenberg Mais Wright, Sydney  
*City of Perth Winter Arts Festival Commission*, public spaces, Perth  
*time in between*, Turner Galleries, Perth
- 2016 *the distant other*, STATION, Melbourne  
*the divided person*, BUS Projects, Melbourne  
*uncertain encounters*, Galerie Pompom, Sydney
- 2015 *in the distance a pool of light was not what it seemed*, Perth Institute of Contemporary Arts  
*what we know of each other*, Sydney College of the Arts Graduate Gallery  
*Window Dressing - Foyer Windows Commission*, Wesfarmers House, Perth
- 2014 *The intruders*, 55 Sydenham Rd, Sydney  
*drive through the city's edge*, Perth Centre for Photography, Perth, WA
- 2013 *the visitors*, First Draft, Sydney  
*walking with mysteries*, Portal+, Perth
- 2012 *the shadow in a daydream*, Galerie Düsseldorf, Perth
- 2011 *when a stranger calls*, Free Range Gallery, Perth

### Selected Group Exhibitions

- 2032 *Fauvette Loureiro Memorial Scholarship (for travel)*, Sydney College of the Arts Gallery, University of Sydney, NSW  
*Present Continuous*, SCA Gallery, Sydney, NSW, Curated by Barbara Campbell and Liam Garstang  
*A.N.T.H.O.L.O.G.Y.*, Woollahra Gallery at Redleaf, NSW, curated by Ruark Lewis and SNO
- 2022 *wHole*, Heide Museum of Modern Art, Melbourne  
*A thousand different angles*, McClelland Sculpture Park and Gallery, VIC  
*Australian Light*, Warrnambool Art Gallery, VIC

- 2021 *Ten year show* STATION, Melbourne
- 2020 *The Gymnasium*, SCA Gallery, Sydney College of the Arts, Sydney  
*Quarantine Art Fair*, with STATION, Portsea, Australia
- 2019 *IN-FORMALISM*, Casula Powerhouse, NSW, curated by Ruark Lewis  
*Bauhaus Foto*, The Lost Ones Gallery, Ballarat International Photo Biennial, Ballarat, VIC  
*Grotesquerie*, STATION, Melbourne  
*Vanishing Point*, Australian National University Gallery, Canberra, ACT  
*Visitants*, curated by Andrew Nicholls, Port Hedland Courthouse Gallery, WA
- 2018 *The Theatre is Lying: the inaugural Macfarlane Commissions*, Australian Centre for Contemporary Art, Melbourne  
*The Night Before*, curated by Consuelo Cavaniglia and Jonny Niesche, Sydney  
*Rate of Change*, COMA, Sydney  
Melbourne Art Fair, w STATION, Melbourne  
*The Night Before*, 3 Shirlow Street, Marrickville  
*Melbourne Art Fair*, w STATION, Melbourne  
*Dream'n Wild*, curated by Alexander Jackson Wyatt, Alaska Projects, Sydney  
*Illusions and Allusions*, Missing Persons, Melbourne  
*Vanishing Point*, Hazelhurst Regional Gallery and Arts Centre, Gympie  
*Redlands | Konika Minolta Art Prize*, National Art School Gallery, Sydney  
*Group Exhibition*, Kronenberg Wright Artists Projects, Sydney
- 2017 *The Shape of Memory*, The Lock Up Arts Space, Newcastle, curated by Talia Smith  
*The Fauvette Loureiro Memorial Artists Travel Award Finalist Exhibition*, Sydney College of the Arts Galleries, Sydney  
*David Harold Tribe Sculpture Award*, Sydney College of the Arts Gallery, Sydney  
*New Contemporaries*, Sydney College of the Arts Gallery, Sydney  
*The Visitants*, FORM, Perth, curated by Andrew Nicholls  
*Vanishing Point*, Perth Centre for Photography, Perth  
*Nice One Picasso*, Sydney College of the Arts Gallery, Sydney, curated by Liam Garstang
- 2016 *Verisimilitude*, with Elise Harmsen, Kudos Gallery Sydney, curated by Nanette Orly  
*Arts NSW Visual Art Fellowship (Emerging)*, Artspace, Sydney  
*Long-distance relationship*, Mailbox Art Space, Melbourne, curated by Andrée Ruggeri  
*Polygraphics: Walking the Line*, Central Gallery Perth, curated by Dr. Anna Nazzari  
*Masters of Fine Art Graduate Exhibition*, SCA Galleries, University of Sydney  
*Coppice*, Verge Gallery, University of Sydney, curated by Sian McIntyre and Katrina Liberou
- 2015 *Black Square – 100 Years (1913 – 1915)*, tcb inc., Melbourne, curated by Alex Gawronski  
*SILVER AGE*, Moana Project Space, Spring 1883, The Establishment, Sydney  
*group exhibition*, 55 Sydenham Rd, Sydney  
*Form and Fold*, collaboration with Ciaran Begley & Adrian De Giorgio, VERGE Gallery, University of Sydney
- 2014 *Television*, Sarah Cottier Gallery, Sydney, presented by Matthys Gerber  
*TURN/FOLD/FLIP*, collaboration with Ciaran Begley & Adrian De Giorgio, Archive, Sydney  
*PICA Salon*, Perth Institute of Contemporary Arts
- 2013 *BLISS*, Lawrence Wilson Art Gallery, University of Western Australia, Perth  
*City of Albany Contemporary Art Prize*, Albany  
*PICA Salon*, Perth Institute of Contemporary Arts
- 2012 *Joondalup Invitation Art Award*, Joondalup
- 2011 *New Works*, Moores Building Contemporary Art Gallery, Fremantle
- 2008 *Linden 1968*, in collaboration with Brendan Van Hek, Linden Arts Centre, Melbourne, curated by Hannah Mathews and Ben Riding
- 2006 *De-Function*, Moores Building Contemporary Art Gallery, Perth, curated by Anna Nazzari

- 2005 *Land of the Giants*, Moores Building Contemporary Art Gallery, Perth  
 2003 *Flux*, Lawrence Wilson Gallery, Perth, curated by John Barrett-Lennard  
*AustrALIENS*, Perth Institute of Contemporary Arts, curated by Eva Fernandez  
*Hatched national graduate show*, Perth Institute of Contemporary Arts

### **Awards, Grants, Residencies**

- 2022 Canberra Glassworks residency, ACT  
 2018 New Work Grant, Australia Council for the Arts  
 NES Residency, Skagastrond, IS  
 2017 The Fauvette Loureiro Memorial Artists Travel Scholarship, NSW (finalist)  
 Creative Development Grant, Department of Culture and the Arts, WA  
 2016 Arts NSW Visual Art Fellowship (Emerging)  
 FORM residency, Port Hedland, WA  
 NAVA, NSW Artist Grant  
 2010 PICA Curatorial Residency, Perth Institute of Contemporary Arts, WA  
 2003 PICA Studio Residency, in collaboration with Annabel Dixon, Perth Institute of Contemporary Arts, WA  
 2000 IASKA residency, International Art Space Kellerberrin, WA

### **Collections**

Artbank  
 Art Gallery of Western Australia  
 Home of the Arts (HOTA), Sunshine Coast  
 Kerry Stokes Collection  
 Murdoch University Collection  
 Turner Galleries Art Angels Collection  
 Wesfarmers Arts  
 City of Perth  
 Private collections in Australia

### **Curatorial Projects**

- 2018 John Fries Award commissioned by Copyright Agency, University NSW Galleries, Sydney  
 2017 *all matter has a past*, Verge Gallery, Sydney  
*John Fries Award* presented by Viscopy Copyright Agency, University NSW Galleries, Sydney  
 2015 *Farewell to Function: Gian Manik & Koji Ryui, 2037*, Sydney  
*Perfect Strangers*, Stephen Burstow, Ellen Dahl, Melissa Howe, Salote Tawale, 55 Sydenham Rd, Sydney  
*you can't get there from here: Tom Freeman - Izabela Pluta*, 55 Sydenham Rd, Sydney  
*chromatic syncopation*, Rebecca Baumann, Ross Manning and Reko Rennie, Firstdraft, Sydney  
 2010-12 Perth Cultural Centre Ephemeral and Non-Permanent Public Art Project, commissioned through Artsource  
 by the Metropolitan Redevelopment Authority and the Department of Culture and the Arts  
 2010 *ACTION # artists in response to city spaces; ACTION#1 Improvised Smoke Device*, 2010, Rebecca Baumann,  
 Perth Cultural Centre  
 2009 *Everything is Everything*, Huseyin Sami (NSW), with catalogue essay, Fremantle Arts Centre, Fremantle  
 2008 *Moving Light: Jonathan Jones and Sriwhana Spong*, with catalogue essay, Fremantle Arts Centre, Fremantle  
 2007 *Economy, a group exhibition*, with catalogue essay, Perth Institute of Contemporary Arts,

## Selected Bibliography

- 2018 Anderson, Sean, 'Seeming', catalogue essay, *The Theatre is Lying*, Macfarlane Commission, ACCA, Melbourne, 2018  
Coleman, Sheridan, 'No Woman is an Island' in *Art Guide*, April 27, 2018  
Walsh, Elli, 'Vanishing Point' in *Art Almanac*, April 27, 2018  
Hayes, Louella, 'Consuelo Cavaniglia' in *Artist Profile*, Issue 42, March, 2018, pp52-56  
Shiels, Julie, 'Theatre is Lying is a welcome response to fake news and alternative facts', [theconversation.com/theatre-is-lying-is-a-welcome-response-to-fake-news-and-alternative-facts-108981](http://theconversation.com/theatre-is-lying-is-a-welcome-response-to-fake-news-and-alternative-facts-108981), December 19, 2018  
Karipoff, Varia, 'Birth of the Fair', *Art Guide Australia*
- 2017 Hermawan, Belinda, 'close encounters of the remote kind', *seesaw*, November 2, 2017  
Zeichner, Eleanor, 'the light that catches', *Art Almanac*, September 2017, p 42-43  
Hayes, Louella, "Light and Space", *Artist Profile*, July 4, 2017  
Wilson, Laetitia, "Poetry and Precision at Play", *Review Weekend West*, July 1-2, 2017, p 83
- 2016 Dr Quin, Sally, 'Surprising the Psyche: The Work of Consuelo Cavaniglia', in *the distance a pool of light was not what it seemed*, catalogue essay, PICA, 2016
- 2015 Choi, Damien, "Chromatic Syncopation", *TimeOut*, March 2015, [www.au.timeout.co](http://www.au.timeout.co)  
Frost, Andrew, "Chromatic Syncopation", *The Art Life*, March 9, 2015, [theartlife.com.au](http://theartlife.com.au)
- 2014 Robb, Leigh, 'Critic's Choice', *Australian Art Collector*, Issue 69, Jul-Sep, 2014, pp.168-173  
Keys, Melissa, catalogue essay for drive through the city's edge, Perth Centre for Photography, Perth
- 2013 Wilson, Laetitia, "Follow your bliss to embrace different reflections", *Review Weekend West*, December 2013, p. 14  
Snell, Ted, "WA art review; artist to watch", *SCOOP*, summer 2013/14, p 248
- 2012 Jorgensen, Darren, "Mirrors' altered images" in *The Weekend West*, March 17-18, 2012, p 71  
Nicholls, Andrew, 'Double Trouble' in *Australian Art Review*, Mar-Apr 2012, p 78
- 2008 Costantino, Thea, 'Economy', *Artlink*, Vol 28, No1, 2008, p 91  
Coates, Erin, "Out of the box: Economy in Perth", in *Art Monthly Australia*, Issue 210, June 2008, pp 29-31
- 2003 Alach, Felena, 'FLUX: Uncertain States: New Art from Western Australia', *Artlink*, Vol. 23, No.4, 2003, p 88