

# STATION

## Isadora Vaughan

Born 1987, Melbourne, Australia

Lives and works in Naarm/Melbourne, Australia

### Education

- 2013 Bachelor of Fine Art (Honours), Victorian College of the Arts, Melbourne
- 2012 Bachelor of Fine Art, Sculpture and Spatial, Victorian College of the Arts, Melbourne
- 2011 Sculpture and Environmental Art, Exchange, Glasgow School of Art, Glasgow

### Selected Solo Exhibitions

- 2023 *Rumours of True Things*, STATION, Melbourne
- 2022 *Residues*, STATION, Sydney
- 2019 *Bilirubin Bezoar*, Gertrude Glasshouse, Melbourne  
*Gaia Not The Goddess*, Heide Museum of Modern Art, Melbourne
- 2018 *Metabolic Rift*, STATION, Melbourne
- 2017 *Recalcitrant Bodies* (w Clementine Edwards, Debris Facility, Amanda Horowitz and Aodhan Madden),  
The Honeymoon Suite, Melbourne  
*Tess* (w Clementine Edwards), 55 Sydenham, Sydney
- 2016 *Cunjevoi*, STATION, Melbourne
- 2015 *Slaty Cleavage*, Chapter House Lane, Melbourne  
*Soil Slag*, TCB art inc., Melbourne
- 2014 *Slippery Mattering*, West Space, Melbourne

### Selected Group Exhibition

- 2023 *The Bad Gardener*, FUTURES, Melbourne  
*Better Nature*, Cement Fondu, Sydney
- 2022 *Inside, underground*, for *Siteworks 2022: From a deep valley*, Bundanon Art Museum, NSW  
*Still Life*, Buxton Contemporary, Melbourne
- 2021 *Papier-mâché*, curated by Maddison Kitching & Louise Klerks, Missing Persons, Melbourne  
*The National 2021: New Australian Art*, Carriageworks, Sydney  
*Micro-(bia)l Tenancies*, BLINDSIDE, Melbourne  
*I Am Here*, curated by Katherine Hattam, Arthouse Gallery, Sydney  
*Ten year show*, STATION, Melbourne
- 2020 *Overlapping Magisteria: The 2020 Macfarlane Commissions*, Australian Centre for Contemporary Art, Melbourne
- 2019 *Sidney Myer Fund Australian Ceramic Award*, Shepparton Art Museum, Victoria  
*Ramsay Art Prize*, Art Gallery of South Australia, Adelaide  
*Certain Realities*, Murray Art Museum Albury, Albury, NSW  
*Pleasure Plants*, STATION, Sydney
- 2018 *TarraWarra Biennial 2018: From Will to Form*, curated by Emily McCormack, TarraWarra Museum of Art, Healesville  
*A Thousand Times The Rolling Sun*, Beechworth H. M Prison, Beechworth  
*Deakin University Small Sculpture Prize* Deakin University, Melbourne  
*Closing Show*, Brunswick Sculpture Centre, Melbourne  
*There is a Pain, So Utter*, curated by Beth Caird, Gertrude Glasshouse, Melbourne
- 2017 *9x5*, curated by Elizabeth Gower, Margret Lawrence Gallery, Melbourne  
*Erotisch*, curated by Clementine Edwards, Private residence, Rotterdam, NL

- Braided Field*, BSC offsite, Melbourne
- 2016 *Floating Grounds*, curated by Charlotte Cornish, The Honeymoon Suite, Melbourne  
*Erotic City*, Skowhegan School of Painting and Sculpture, Maine, US  
*Gong Bath Mountain at Wellness and Wild*, curated by Clementine Edwards, Brunswick Sculpture Centre, Melbourne  
*Drawings*, curated by Charlie Sofo, Artery Studios, Melbourne  
*Until one day they killed her, ate her and years went by*, Private residence, Melbourne
- 2015 *Feeling Material*, curated by Ben Woods, c3 Contemporary Artspace, Melbourne  
*Pestilent Unground; Epidemic Openness*, curated by Jack Willet, STATION, Melbourne  
*The Material Turn*, curated by Rebecca Coates, Margret Lawrence Gallery  
*First thought, Best thought*, SpaceSpace, Tokyo, JP  
*The Melting Point of Reason* (w Susan Jacobs), curated by Mark Feary, Margret Lawrence Gallery, Melbourne  
*Inaugural Exhibition*, Brunswick Sculpture Center, Melbourne
- 2014 *Sub 12* (w Charlie Sofo), curated by Will Foster, The Substation, Melbourne  
*DasBoot*, curated by Oscar Perry and Esther Stewart, Next Wave Festival, Melbourne  
*Eject, Enable, Molt*, curated by Noriko Nakamura and Patrice Sharkey, Disco Beans, Melbourne  
*Dummy*, curated by Made Spencer-Castle and Alice Mathieu, Mailbox art space, Melbourne  
*Industrial Estate*, curated by Kym Maxwell, Woodwork Mobilar, Heidelberg, Melbourne
- 2013 *Dights Mill*, curated by Rex Veal and Josey Kid-Crowe, Dights Falls, Melbourne  
*Soft Eyes: Part One*, curated by Pip Wallis, tcb art Inc. Melbourne  
*Buridans Ass* (w Kieren Seymour), Utopian Slumps, Melbourne  
*Luminescence*, The Windsor Prize Finalist Exhibition, The Windsor Hotel, Melbourne  
*Interpreting Variable Arrangements'* (w Jessie Bullivant), Supermarket International Art Fair, Stockholm, SE
- 2012 *The Victorian College of the Arts Graduate Show*, Victorian College of the Arts, Melbourne  
*Wallara Traveling Art Scholarship*, Finalist exhibition, Margret Lawrence Gallery, Melbourne  
*Common Room*, curated by Isabelle Sully, Rearview, Melbourne  
*We Are that Within Which We Operate* (w Luke Sands, Kieren Seymour, Eliza Dyball, Jessie Bullivant), KINGS ARI, Melbourne
- 2011 *Sculpture and Environmental Exchange Show*, Glasgow School of Art, Glasgow, Scotland  
*>(Greater Than)* (w Rosie Issac), The Barnes, Glasgow, Scotland  
*Sculpture Studio Show*, Glasgow School of Art, Scotland  
*PLUMB BOB*, curated by Susan Jacobs, Gertrude Contemporary, Melbourne  
*Movements we make all the time* (w Jahnne Pasco-White), Counihan Gallery, Melbourne
- 2010 *Either side of the center*, Seventh Gallery, Melbourne  
*Sweep softly around the edges*, c3 Contemporary Artspace, Melbourne  
*Cyclical Extrapolation* (w Jahnne Pasco-White), Seventh Gallery, Melbourne  
*Correspondences part 2*, Bus Gallery, Melbourne  
*Correspondences*, Off The Kerb Gallery, Melbourne

### **Awards, Grants, Residencies, Scholarships**

- 2020 Melbourne Prize for Urban Sculpture, Professional Development Award
- 2019 Ramsay Art Prize (Finalist), Art Gallery of South Australia, Adelaide  
 Sidney Myer Fund Australian Ceramic Award (Finalist), Shepparton Art Museum, Victoria
- 2018–19 Gertrude Contemporary Studio Artist, Melbourne
- 2018 Deakin University Small Sculpture Prize (Finalist)
- 2017 RM gallery, Summer Residency, Auckland, NZ
- 2016 Toolangi Sculpture Trail, Artist in residence, Toolangi, Victoria, Australia  
 Residency at Skowhegan School of Painting and Sculpture, Maine, US
- 2015 Artstart, Australia Council Grant
- 2014 New Work Grant, Early Career, Australia Council Grant  
 Creation and facilitation of Brunswick Lake, artist-run project/exhibition space (w Jahnne Pasco-White)

- 2013 NAVA Australian Artists Grant
- 2012 Wallara Travelling Scholarship Finalist  
National Gallery Victoria Women's Association Award
- 2011 Exchange at The Glasgow School of Art, UK  
Recipient of Melbourne University Travel Grant

#### Collections

National Gallery of Victoria  
 Monash University Museum of Art  
 Shepparton Art Museum  
 Private collections

#### Selected Bibliography

- 2021 Jane O'Sullivan, 'Isadora Vaughan: Flow Forms', *VAULT Magazine*, issue 35, August–October 2021, pp. 67–72.  
Karl Sgrabb, 'Exhibition Review: Overlapping Magisteria: The 2020 Macfarlane Commissions', *ArtsHub*, 22 February 2021.
- 2020 Andrew Stephens, 'Overlapping Magisteria: A sensory tussle', *The Age*, 25 December 2020.  
Steve Dow, 'Using what's around you: creativity blooms in virtual art workshops', *The Age*, 2 June 2020.
- 2018 Theo Chapman, 'How Tarrawarra Museum of Art is part of the art', *The Australian Financial Review*, 17 August 2018.  
Tessa Laird, 'A Thousand Times The Rolling Sun', review, *Art Agenda*, 5 March 2018.  
Hannah Francis, "Artists call upon unseen forces at Tarrawarra Biennial", *The Sydney Morning Herald*,
- 2017 Paris Lettau, 'The Great Indoors: Isadora Vaughan's 'Recalcitrant Bodies' at The Honeymoon Suite', *Memo Review*, 23 September 2017.
- 2016 Benjamin Woods, 'Intimacy's Negative Space', presented at Australasian Society of Continental Philosophy conference, Deakin University, 9 December 2016.  
Artist Pages, *un Magazine*, issue 10.1, edited by Meredith Turnbull and Shelly McSpeddan, 2016.
- 2015 Dan Rule, 'Around the Galleries: Pestilent Underground, Epidemic Openness and Slaty Cleavage', *The Age*, 9 October 2015.
- 2014 Dan Rule, 'Around the Galleries: Slippery Mattering', *The Age*, 22 March 2014.  
Emily Sexton, interview with Kim Maxwell, 'Smart Arts', 3RRR Radio, 9 January 2014.  
Dan Rule, 'Factory makes way for fine arts in Heidelberg West factory exhibition Industrial Estate' *The Age*, Arts Feature, pg. 20, 8 January 2014.
- 2013 Alida Ivanov, 'Art, Artier, The Artiest', *Arterritory.com*, Baltic, Russian and Scandinavian art territory 18/2/13.  
Stephen A Russell, 'Shopping around: a lot of ideas to fit into one basket', *The Age*, Arts Feature, 22.02.13
- 2012 Daniel Stephen Miller, 'Uncommon Room: Profound Essay', *un Magazine*, issue 6.2, 2012.