STATION

Esther Stewart
Born 1988, Nitmiluk/Katherine, Australia
Lives and works in Naarm/Melbourne, Australia

Education
2023 Master of Architecture, MSD, University of Melbourne
2014 Master of Cultural and Arts Management, University of Melbourne
2010 Bachelor of Fine Arts, First Class Honours, majoring in Sculpture and Spatial Practice, Victorian College of the Arts, Melbourne
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Selected Solo Exhibitions
2024 *Mind corners*, STATION, Melbourne
I was moving too fast to see, Objectspace, Auckland
2023 *Setting the stage,* Sarah Cottier Gallery, Sydney
2021 *Zip, Step, Site*, STATION, Melbourne
2020 *Autofiction*, Sarah Cottier Gallery, Sydney
2019 *The Space has been created for something to happen*, 1:2, Gertrude Contemporary Glasshouse, Melbourne
2018 *Melbourne Art Fair* w Sarah Cottier Gallery, Melbourne
2017 *Melodrama,* Sarah Cottier Gallery, Sydney
2016 *How to Decorate a Dump*, Heide Museum of Modern Art, Melbourne
Behind Closed Doors, Sarah Cottier Gallery, Sydney
2015 *Display Home*, *The Act of Living*, Firstdraft, Sydney
Timeshare, STATION, Melbourne

Selected Group Exhibitions
2026 *Affording Truth*, Wangarratta Art Gallery, Wangaratta
2024 *Pattern Recognition*, Town Hall Gallery, Melbourne
2023 *The National 4: New Contemporary Art*, Art Gallery of New South Wales, Sydney
Melbourne Now, National Gallery of Victoria, Melbourne
2022 *Like a Wheel That Turns: 2022 Macfarlane Commissions*, Australian Centre for Contemporary Art, Melbourne
Bright, Goulburn Regional Art Gallery, NSW
2021 *Secret Sisters*, Kunsthalle Schaffhausen Vebikus, Switzerland
2019 *Enter*, Lyons House Museum Galleries, Melbourne
John Nixon: Pictures of Wool, Gertrude Contemporary, Melbourne
Haus Werk: The Bauhaus in Contemporary Art, McClelland Gallery and Sculpture Park, VIC
Perfection, Galleria dell' Accademia, Florence
Ode to Marion, The Incinerator Gallery, Melbourne
A worlds of One's Own, Ballarat Fine Art Gallery, VIC
2018 *Coarse Stories*, Goulburn Regional Art Gallery, Goulburn
Merely a Frame, Bowerbank and Ninow, Auckland, New Zealand
How to Decorate a Dump, Object Space/ Museum, Auckland, New Zealand
The Drawing is Just Not There, Westspace Gallery, Melbourne
2017 *The World is Waiting for the Sunrise*, TCB Gallery, Melbourne
Sydney Contemporary, Sarah Cottier Gallery, Sydney
Call of the Avant-Garde Constructivism and Australian Art, Heide Museum of Modern Art, Melbourne

Perceptual Abstraction, Honeymoon Suite, Melbourne
Double 54" x 74", Two Rooms gallery, Auckland

2016 *Spring 1883*, Art Fair, Sarah Cottier Gallery, Melbourne
Painting. More Painting, ACCA – Australian Centre of Contemporary Art, Melbourne
Sir John Sulman Survey Exhibition, Art Gallery of New South Wales, Sydney
It's Only Castles Burning, STATION, Melbourne

2015 *Spring 1883,* Art Fair, STATION, Melbourne
Spring 1883, Art Fair, Sarah Cottier Gallery, Sydney
Domestic Bliss, Flag Commission, School House Studios, Melbourne

2014 *The Aggregate and the Algorithm*, Tristian Koenig, Melbourne
Art Copenhagen, Art Fair, Denmark
Spring 1883 Art Fair, Utopian Slumps, Melbourne
Endless That's the Problem, Utopian Slumps, Melbourne
A Representation of Space, Victor Lope, Spain
Never Never Land, Roslyn Oxley9 Gallery, Sydney
Art Bodensee, Art Fair, Austria

2013 *Geometric Colour*, Craft Victoria, Melbourne
Painting/sculpture/floor work/wall work, Stockroom, Kyneton
Makin' Plans, Utopian Slumps, Melbourne
Full Circle, Substation, Melbourne

2012 *New Babylon*, public art project supported by Next Wave Festival – Queen Victoria building semi-permanent instillation, Melbourne
Obus Wall Project No. 6, Craft Cubed Festival, Melbourne
Look, Stop, Shop, Melbourne

2011 *Debut 2010*, Blindside, Melbourne
House me within a Geometric Quality, Platform Contemporary Art Space, Melbourne
Annual Manual: A guide to Australian Design Now, Object Space, Sydney
Carton, Rearview, Melbourne

2010 *Artecycle*, Incinerator Moonee Ponds sculpture awards, Melbourne
Futurity, TCB Artist run space, Melbourne
Fresh 2010, Craft Victoria, Melbourne

Other Projects

2025 *A New Normal*, Retro Fitting Strata with NMBW at Melbourne Design Week, Boyd Baker House, Victoria
Public art commission for Crows Nest Metro Station, Sydney

2018 SAM (Shepparton Art Museum) Wall painting project, Shepparton
Melbourne Metro Tunnel, Domain Interchange, Melbourne

2017 Symbol, Moving to the threshold, Lacey Street Private commission, Sydney (BKH, Architects)
P2 Upper 1 and 2, P2 Lower, Monash Museum of Contemporary commission, (John Wardle Architects)

2016 Threshold, Bendigo Hospital Large Scale wall painting (Bates Smart Architects)

2015 Chenchow Little, Apartment Darling Point Sydney permanent installation (Chenchow Little Architects)

2014 Valentino X Esther Stewart Men's haute couture 2015/2016 Winter/Fall Range

Grants and Awards

2026 Ravenswood Prize, finalist

2024 Monash University Museum of Art (MUMA) Residency

2019 – 2021 Tom Kvan, Deans Award, The University of Melbourne
Architect Michael Kaufman Scholarship, Deans Award, The University of Melbourne

2018 Art Gallery of New South Wales, Studio Scholarship at the Cité Internationale des Arts in Paris

Best Booth Prize, Melbourne Art Fair

2017 Participant at Skowhegan School of Painting and Sculpture

Resident studio artist at Gertrude Contemporary 2017/2019

2016 Sir John Sulman Prize, Art Gallery of New South Wales (winner)

2013 Australia Council, new work grant, Das Boot

Nava, new work grant

Arts Victoria, new work grant

2012 Top 5 short-listed for Expression of Interest Melbourne City Council

NEXT WAVE – Kick-start Artist

2010 Friends of the Victorian College of the Arts Award

Rearview Solo Show Arts Award

2009 Blair Trethowan TCB Inc. Award of Exhibition in 2010

National Gallery Women's Association Undergraduate Award

Collections

Artbank, Melbourne, Australia

Art Gallery of Ballarat, Ballarat, Australia

Deakin University Collection, Melbourne, Australia

Heide Museum of Modern Art, Melbourne, Australia

Lyons House Museum Galleries, Melbourne, Australia

Monash University Collection, Monash University, Melbourne, Australia

National Gallery of Victoria, Melbourne

The Chartwell Collection Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand