

STATION

Tom Polo

Born 1985 Sydney, Australia

Lives and works in Sydney

Education

2009–11 Masters of Fine Arts (Research), College of Fine Arts, UNSW

2003–07 Bachelor of Fine Arts – Painting (Honours Class 1), College of Fine Arts, UNSW

Selected Solo Exhibitions

2023 *somewhere on the edge of you*, Roslyn Oxley9 Gallery, Sydney

2022 *tricky mirror*, STATION, Melbourne

soft secrets, Art on Paper, Galerie Transit, Brussels, Belgium

will you, fill me, Yavuz Gallery, Singapore

2021 *stains, stages, strangers*, STATION, Melbourne

linger, RoslynOxley9 Gallery, Sydney

2020 *exit strategy*, STATION, Melbourne

2019 *It's all a costume though you see*, Tom Polo and Sydney McMahon, STATION, Melbourne

I still thought you were looking, Roslyn Oxley9, Sydney

2018 *of defence and doubt*, Galerie Transit, Mechelen, Belgium

2017 *(These things) tell me more about you*, Mornington Peninsula Regional Gallery, Victoria

Emotional Patrol, STATION, Melbourne

2016 *Recent Positions*, STATION, Melbourne

What Goes On Here, Tom Polo for Spectrum Now, Art Gallery of New South Wales, Sydney

2015 *The fool faces sideways*, STATION, Melbourne, VIC 2014 *Even the best of us*, STATION at Spring 1883, The Hotel Windsor, Melbourne

Spring 1883, The Hotel Windsor, STATION, Melbourne

2013 *Ways*, KALIMANRAWLINS, Melbourne

Many Hands, West Space, Melbourne

Future Figurative (New Personas), Gallery 9, Sydney

2012 *GESTURES AND MISTAKES*, Gertrude Contemporary, Melbourne

2011 *DISAPPOINTED WITH EVERYTHING (It Happens)*, GRANTPIRRIE, Redfern

DISAPPOINTED WITH MANY PEOPLE & THINGS, ACME Project Space, London, UK

Hit & Miss, Parramatta Artists Studios, Parramatta, NSW

2009 *The 2009 B.E.S.T Contemporary Art Prize*, MOP, Sydney

CLIMB EVERY MOUNTAIN, GRANTPIRRIE, Sydney

One-Liner or Suggestions for Conversation in Social Situations, Firstdraft, Sydney

2007 *An Excessive Aesthetic*, Firstdraft, Sydney

Selected Group Exhibitions

2024 *Frieze Seoul*, with STATION, South Korea (Upcoming)

Melbourne Art Fair, with STATION, Melbourne

undo the day, National Art School Galleries, Sydney

- New South*, Hazelhurst Arts Centre, Sydney
- 2023 *Frieze Seoul*, with STATION, Seoul, South Korea
Vibrations in Australian Drawing, Macquarie University, Sydney
Thin Skin, Monash Museum of Modern Art, Melbourne
The Armory Show, with YAVUZ, New York, USA
Art Basel Hong Kong, with YAVUZ, HK, China
- 2022 *Adelaide Biennial of Australian Art 2022: Free/State*, Art Gallery of South Australia, Adelaide
Making Worlds, Art Gallery of New South Wales, Sydney
Blue Island, Byron Bay School of Art, Byron Bay
Expanded Canvas, Town Hall Gallery, Melbourne
- 2021 *Sir John Sulman Art Prize*, Art Gallery of New South Wales, Sydney
Ramsay Art Prize, Art Gallery of South Australia, Adelaide
Ten year show, STATION, Melbourne
- 2020 *Contact Us*, Cement Fondu, Sydney
A Painting Show, Roslyn Oxley9 Gallery, Sydney
Sir John Sulman Art Prize, Art Gallery of New South Wales, Sydney
- 2019 *The National: New Australian Art*, Art Gallery of New South Wales, Sydney
The Whiteley at 20: Twenty Years of the Brett Whiteley Travelling Art Scholarship, S.H. Ervin Gallery, Sydney
Art Brussels 2019, Galerie Transit, Mechelen, Belgium
Sydney Contemporary, Roslyn Oxley9 Gallery, Sydney
- 2018 *Beyond Reason: exploring the logic of the imagination*, QUT Art Museum, Brisbane
WORD, Hugo Michell, Adelaide
Meditation on a bone: Albert Tucker beyond the modern, Heide Museum of Modern Art, Melbourne
Melbourne Art Fair, STATION, Melbourne
STATION, Sydney, 36-40 Queen St, Woollahra, Sydney
- 2017 *Primavera 2017: Young Australian Artists*, Museum of Contemporary Art, Sydney
Masters of Three Worlds, COMA, Sydney
- 2016 *Narratives*, Greenaway Art Gallery, Adelaide
Green Eyed Monster Eating Its Own Tail, Art Month Sydney
Painting, More Painting, Australian Centre for Contemporary Art, Melbourne
- 2015 *NSW Visual Arts Fellowship (Emerging) Exhibition*, Artspace, Sydney
STATION at Spring 1883, The Establishment, Sydney
BWTAS Finalists' Exhibition, Brett Whiteley Studio, Sydney
Che Cosa, Wollongong City Gallery, Wollongong, NSW
Façade, Parramatta Artists Studios at Artereal Gallery, Rozelle, NSW
Glazed and Confused, Hazelhurst Regional Gallery, Sydney
- 2014 *Art Bar curated by Lara Thoms*, Museum of Contemporary Art, Sydney
The List, Campbelltown Arts Centre, Campbelltown, NSW
Aspy Kids, Australian Experimental Art Foundation, Adelaide
Ready Player One, STATION, Melbourne
Contemporary Fiction, Breezeblock, Sydney
- 2013 *Art & Australia Collection 2003-13*, Hazelhurst Regional Gallery, Sydney
The NSW Visual Arts Fellowship for Emerging Artists, Artspace, Sydney
Face Off, Wellington St Projects, Sydney
Sedition, BUS Projects, Melbourne
Extended Operations, KALIMANRAWLINS, Melbourne
As Above, So Below, MOP Projects, Sydney
Uncertain Pastures: Matthew Hopkins and Tom Polo, Utopian Slumps, Melbourne
Kenneth Biennale, TCB, Melbourne

- 2012 *Time & Vision: New work from Australian Artists*, The Bargehouse, London, UK
Facial (with Matthew Hopkins & Mary McDougall), TCB Art Inc, Melbourne
As Above, So Below, Alaska Projects at Good Children Gallery, New Orleans, US
- 2011 *Helen Lempriere Travelling Art Scholarship*, Artspace, Sydney
I was here, The Lockup Cultural Centre, Newcastle, NSW
Trophy Wife, curated by Sarah Jones, Death Be Kind, Melbourne
For The Lulz, Tin Sheds Gallery, University of Sydney, Sydney
Dot Dot Dot, curated by Lisa Radford, Lismore Regional Gallery, Lismore, NSW
- 2010 *Friends*, TCB Art Inc, Melbourne
Campbelltown Arts Centre Project Room, Melbourne Art Fair 2010, Melbourne
Breadcrumbs Winner, PLATFORM, Melbourne
SafARI, curated by Lisa Corsi and Danielle Hairs, Firstdraft Gallery, Sydney
No Right Turn, Penrith Regional Gallery and Lewers Bequest, Penrith
Territorial Pissings, Utopian Slumps Gallery, Melbourne
- 2009 *I AM THE MESSAGE*, Lismore Regional Gallery, Lismore, NSW
Why do we do the things we do, Perth Institute of Contemporary Art, Perth
No Identifiable Culture, Campbelltown Arts Centre, Sydney
This is what the edge of your seat was made for, Boxcopy, Brisbane
- 2008 *Current: Sculpture Projects in the River City*, Parramatta, Sydney
The Year of the Bird, Hawkesbury Regional Gallery, (w/ David Capra)
- 2008 *Laith McGregor, Tom Polo, Emily Portmann, Jackson Slattery*, Sullivan+Strumpf, Sydney
- 2007 *Winners are Grinners* (December Show), Gallery 9, Sydney

Awards, Grants, Prizes, Residencies

- 2022 *Geelong Contemporary Art Prize* (finalist), Geelong Gallery, Victoria
Shark Island Kangaroo Valley Residency, Upper Kangaroo Valley, NSW
- 2021 *Ramsay Art Prize* (finalist), Art Gallery of South Australia, Adelaide
Sir John Sulman Art Prize (finalist), Art Gallery of New South Wales, Sydney
- 2020 *Sir John Sulman Art Prize* (finalist), Art Gallery of New South Wales, Sydney
- 2018 *Palazzo Monti Residency*, Brescia, IT
Archibald Prize (finalist), Art Gallery of New South Wales, Sydney
- 2017 *Sir John Sulman Prize* (finalist), Art Gallery of NSW, Sydney
- 2015 *Creative Fellowship Fund* (winner), Parramatta City Council, NSW
The NSW Visual Arts Fellowship (Emerging) (finalist), Artspace, Sydney
Brett Whiteley Traveling Scholarship (winner), Art Gallery of New South Wales, Sydney
- 2014 *The Redlands Konica Minolta Art Prize*, National Art School, Sydney
- 2013-14 Parramatta Artists Studios, Parramatta, Sydney
- 2013 *The NSW Visual Arts Fellowship for Emerging Artists* (finalist)
QANTAS Spirit of Youth Awards – Visual Arts (finalist)
John Fries Memorial Art Prize (finalist)
Brett Whiteley Travelling Art Scholarship, (finalist)
- 2013 *Hazelhurst Art on Paper*, Hazelhurst Regional Gallery (finalist)
- 2012 *Brett Whiteley Travelling Art Scholarship* (highly commended)
- 2011 *Art & Australia/ Credit Suisse Private Banking Contemporary Art Award* (winner)
Australia Council for the Arts Skills & Development Grant - London Studio Residency
Helen Lempriere Travelling Art Scholarship, Artspace, Sydney (finalist)
The Lockup Cultural Centre, Newcastle, Sydney
- 2010 *QANTAS Spirit of Youth Award - Visual Arts* (finalist)

- Fishers Ghost Art Prize, Campbelltown Arts Centre, Campbelltown (finalist)*
Parramatta Artists Studios, Parramatta, Sydney
- 2009 *Australia Council for the Arts Skills & Development Grant - London Studio Residency (2011)*
Australian Postgraduate Award (APA) for Postgraduate study, College of Fine Arts, UNSW
Fishers Ghost Art Prize, Campbelltown Arts Centre, Campbelltown (finalist)
The 2009 SMAC Awards, hosted at Gallery Barry Keldoulis (finalist)
- 2009 *The Blake Prize for Religious Art, The Blake Society, National Art School, NSW (finalist)*
Queen Street Studios at Fraser Studios, Chippendale, Sydney
- 2008 *Fishers Ghost Art Prize, Campbelltown Arts Centre (finalist)*
Churchie National Emerging Artist Exhibition, (finalist)
- 2007-08 Parramatta Artists Studios, Parramatta, Sydney

Collections

- Artbank, Australia
Art Gallery of New South Wales, Australia
Redlands Grammar, Sydney, Australia
Terrace Towers Group, Sydney, Australia
Joyce Nissan Collection, Melbourne, Australia
Private collections in Australia, United Kingdom and United States

Curatorial Projects

- 2019 *Occupy and echo (a stage), ReadingRoom, Melbourne*
- 2015 *It's funny, like HA-HA funny, January Artbar, Museum of Contemporary Art, Sydney, NSW*
- 2012 *There's a hole in the sky, Campbelltown Arts Centre, Campbelltown, Sydney*
- 2012 *Anything, Everything and One Other Thing (Parts 1-5), ALASKA Projects, Kings Cross, Sydney*
- 2011 *YES I CAN/NO CAN DO, Blacktown Arts Centre, Blacktown, Sydney*
- 2009 *I'm worse at what I do best, Parramatta Artists Studios, Sydney, Sydney*

Selected Bibliography

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'Critic's Guide: Sydney', Frieze, by Sarinah Masukor
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Taylor, A., Artist Tom Polo will paint live at The Art Gallery of New South Wales, Sydney Morning Herald,
March 2016, <http://www.smh.com.au/entertainment/art-and-design/spectrum-now-2016-artist-will-paint-live-at-the-art-gallery-of-nsw-20160203-gmhrxl.html> tom-polo-
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