STATION

Clare Milledge
Born 1977, Warrang/Sydney
Lives and works in Gadigal/Sydney and Bundjalung/Northern Rivers, Australia

Education

2013 Doctor of Philosophy, Sydney College of the Arts, University of Sydney, Sydney
2006 Bachelor of Visual Arts (Painting), Honours 1, Sydney College of the Arts, The University of Sydney, Sydney and Statens Kunst Akademi, Oslo
2005 Bachelor of Visual Arts (Painting), Sydney College of the Arts, The University of Sydney, Sydney
1999 Bachelor of Visual Arts (Foundation), The College of Fine Arts, The University of New South Wales, Sydney

Selected Solo Exhibitions

2025 *complex notophyll vine forest: ground-proof*, Lismore Regional Gallery, Lismore
2024 *bramble-hound, heron-wound: two stone wolves*, STATION, Melbourne
2023 *lfp mottled and green: looking for a cleric sib*, STATION, Sydney
2021 *dychymyyg dychymyg: tree alphabet*, STATION, Melbourne
2020 *police camp: Passive Recreation Area*, STATION, Sydney
Love(f)Art #2, Love Art, Sydney
2018 *sacks of wind: a rock harder than rock*, STATION, Melbourne
2016 *skara thynge: travelling stock reserves*, The Commercial Gallery, Sydney
2014 *theoretical regression: a warm sheen against received ideas*, The Commercial Gallery, Sydney
altu duel: total environment, Gertrude Contemporary, Melbourne
2013 *anthropocene circle: theory theory*, Kalimanrawlins, Melbourne
motivated reasoning: strategic, tactical, operational, The Commercial Gallery, Sydney
2012 *maximalist ritualist* (w/ Carla Cescon), Australian Experimental Art Foundation, Adelaide
2011 *cave art: retarded transcendence,* Peloton, Sydney
2010 *lord owl,* Institute of Contemporary Art Newtown, Sydney
2009 *from the scrapheap of false metaphors and other draft deceits*, Gallery 9, Sydney
the last visible dog, Grantpirrie, Sydney
and then nothing turned itself inside out, Ryan Renshaw Gallery, Brisbane

Selected Group Exhibitions

2026 *Knowing Otherwise*, MUMA, Melbourne
2025 *Sydney Contemporary Art Fair*, with STATION, Sydney
2024 *Bendable Realities*, co-curated by Jo Salt in collaboration with Vince Alessi, Alex Baker, Geoff Newton, Charlotte Day and Patrice Sharkey, Arts Project Australia, Melbourne
2023 *From the other side,* curated by Elyse Goldfinch and Jessicua Clark, ACCA, Melbourne
Maluw Adhil Urngu Padanu Mamuy Moesik, IMA, Brisbane
Living Patterns: Contemporary Australian Abstraction, curated by Ellie Buttrose, QAGOMA, Brisbane
The Fauvette Loureiro Travelling Art Scholarship Finalists Exhibition, Sydney College of the Arts, Sydney
2022 *23rd Biennale of Sydney: rîvus*, curated by José de Roca and the Curatorium, Sydney
Still Life, curated by Jacqueline Doughty, Buxton Contemporary, Melbourne
2021 *Freedom of Sleep*, curated by Anabelle Lacroix, Fondation Fiminco, Paris, FR
2020 *NGV Triennial*, National Gallery of Victoria, Melbourne
2019 *Pleasure Plants,* STATION, Sydney
Idle Worship, curated by Natalie Bull & Zoë Robinson-Kennedy, Lismore Regional Gallery, NSW

Ruler, rete, curated by Deirdre Cannon, STATION at Arndt Art Agency, Berlin, DE
Second Sight: Witchcraft, Ritual, Power, UQ Art Museum, Brisbane

2017 *Remedial Works*, curated by Andrew Varano, Perth Institute of Contemporary Art, Perth
What Remains, curated by Silja Leifsdottir, Fotogalleriet, Oslo
Crusted Heat, The Commercial Gallery, Sydney

2016 *The Mnemonic Mirror*, curated by Kylie Banyard and Gary Carsley, Griffith University Art Gallery, Brisbane
The Fauvette Loureiro Travelling Art Scholarship Finalists Exhibition, Sydney College of the Arts, Sydney
Erewhon, curated by Vikki McInnes, Margaret Lawrence gallery, Melbourne
Gesture Manifest, (with Tom Smith), curated by Anabelle Lacroix and Andy Tetzlaff for Liquid Architecture, Blindside, Melbourne
The Mnemonic Mirror, curated by Kylie Banyard and Gary Carsley, UTS Art Gallery, Sydney
Magic Object, Adelaide Biennial, curated by Lisa Slade, Art Gallery of South Australia, Adelaide
Dämmerschlaf, with Nick Dorey and Mikala Dwyer, curated by Alexie Glass-Kantor and Talia Linz, Artspace, Sydney
Punch Sundays, curated by Liam Garstang, Laneways Festival, SCA, Sydney
Hell Broth, curated by Astrid Lorange and Vaughan O'Connor, Firstdraft, Sydney

2015 *Academic Suspicions: Staging a Hermeneutics of Incommensurability*, The Fauvette Loureiro Travelling Art Scholarship Finalists Exhibition, Sydney College of the Arts, Sydney
Pestilent Unground; Epidemic Openness, curated by Jack Willet, STATION, Melbourne
Neverwhere, curated by Vikki McInnes, Gaia Gallery, Istanbul
Casual Conversation, Minerva, Sydney
Writing Art, curated by Scott Donovan, Artspace, Sydney
TPOLR, curated by Amanda Rowell, The Commercial Gallery, Sydney
Behavioural Modernity, curated by Laura McLean, Museums Quartier, Vienna

2014 *Psychomagic: Dead Matters,* curated by Clare Milledge, 55 Sydenham Rd, Sydney
A Temporary Wriggle, curated by Georgie Meagher, Firstdraft Gallery, Sydney
Texit, curated by Scott Donovan, Institute of Contemporary Art Newtown, Sydney
BLACKMODULAR, curated by Haines/Hinterding, MAP, Blue Mountains
OUI we, curated by Amanda Rowell, The Commercial Gallery, Sydney

2013 *Unstable Parts in an Unfriendly Place* (w/ Carla Cescon and Tina Havelock Stevens), Institute of Contemporary Art, Newtown, Sydney
The Sleeping and the Dead – Sarah Crowest, Bianca Hester, Clare Milledge, Sarah Scout, Melbourne

2012 *THREE/THREE*, Clare Milledge, Lillian O'Neil, Yasmin Smith, Mary Teague, curated by Amanda Rowell, The Commercial Gallery, Sydney
Un-Acclimatised, curated by Catherine Bennetts-Cash, Monash University Museum of Art, Melbourne
Ladies and Gentlemen, curated by Matthys Gerber, Yuill Crowley, Sydney
Bad Angle, curated by Clare Lewis, Stills Gallery, Sydney

2011 *Situation As Object,* curated by D.O.R., Gallery D.O.R., Brussels

2010 The Helen Lempriere Travelling Art Scholarship Finalists Exhibition, Artspace, Sydney
The Biennale of Sydney: Super Deluxe, curated by Scott Donovan, Artspace, Sydney

2009 *Now More So Than Ever*, Bell St Project Space, Vienna

2008 *The Swamp Age*, curated by Clare Milledge, MOP Projects, Sydney
The Helen Lempriere Travelling Art Scholarship Finalists Exhibition, Artspace, Sydney
Ceramica, Institute of Contemporary Art Newtown, Sydney
Neo Goth: Back in Black, curated by Alison Kubler, University of Queensland Art Museum, Brisbane
The Helen Lempriere Travelling Art Scholarship Finalists Exhibition, Artspace, Sydney
For the Hate of Paint, curated by Matthys Gerber, Peloton, Sydney

2006 *Oslo Arts Festival 3* (w/ Steinar Haga Kristensen), Members Club/Prosjektskolen, Oslo
Scandinavian Spastic (w/ Steinar Haga Kristensen), Sjokoladefabrikken, Oslo

Old Bold Neuropa (w/ D.O.R.), Area 53, Vienna
Verk/Work, (w/ D.O.R. Tori Wrånes and Sebastian Slaatten), curated by Kristin Vestrin, Forsbacka Bruk Art Project, Forsbacka, Sweden
The Summer Destruction Show, Statenskunst Akademi, Seilduken, Oslo
Academy In Exile, UKS, Oslo

Art Fairs

2025 Sydney Contemporary Art Fair, with Zac Langdon-Pole, and Adam Lee, STATION, Sydney
2024 Melbourne Art Fair with Dane Lovett, , Tom Polo, Julia Trybala, STATION, Melbourne
2019 Sydney Contemporary Art Fair with Adam Lee, Sam Martin, Marian Tubbs, STATION, Sydney

Curatorial and Other Projects

2021 *From Wakefulness to Consciousness,* Disclaimer Journal, Liquid Architecture
2017 *Strigiformes: Binocular, Binaural*, performance for Tori Wrånes solo exhibition *Hot Pocket*, curated by Stina Høgkvist, Museet for Samtidskunst, Nasjonalmuseet, Oslo
2016 Publication cover for Active Aesthetics Conference, Innovation and Aesthetics in Contemporary Australian Poetry and Poetics, University of California, Berkeley
2014 *Psychomagic: Dead Matters* experimental laboratory, with Ryan Bell, Carla dal Forno, David Haines, Kel Henderson, Joyce Hinterding, Hana Hoogedeure, Astrid Lorange, Tarquin Manek, Annette McKinley, Clare Milledge, David Milledge, Sam Wickham and Tori Wrånes, curated by Clare Milledge, 55 Sydenham Rd., Sydney
Performance by Tarquin Manek and Joel Stern by invitation, inside Clare Milledge's installation *Altus Duel: Total Environment*, Gertrude Contemporary, Melbourne
Contemporary Art and Feminism Symposium workshop in collaboration with Elvis Richardson, Sydney College of the Arts
2013 Performance by Torben Tilly by invitation, inside Clare Milledge's installation *Motivated Reasoning: Strategic, Tactical, Operational*, The Commercial Gallery, Sydney
Janis II feminist publication. Text contribution.
2008 *The Swamp Age*, with Kristian Øverland Dahl and Steinar Haga Kristensen, curated by Clare Milledge, MOP Projects, Sydney

Grants and Awards

2021 Arts Projects for Individuals and Groups, Australia Council for the Arts
2018 Arts Projects For Individuals and Groups, Australia Council for the Arts
2016 ArtsNSW Support Grant
Arts Projects For Individuals and Groups, Australia Council for the Arts
2015 ArtsNSW Support Grant
Australian Artist's Grant, NAVA
ArtStart Grant, Australia Council for the Arts
2014 NSW Artist's Grant, ArtsNSW grant administered by NAVA
2010 New Work Grant for Emerging Visual Artists, Australia Council for the Arts
2008 Janet Holmes à Court Artists Grant, NAVA
Fauvette Loureiro Memorial Artists Exchange Scholarship, Sydney College of the Arts, The University of Sydney (Berlin)
2006 Fauvette Loureiro Memorial Artists Exchange Scholarship, Sydney College of the Arts, The University of Sydney (Oslo)

Residencies

2025 Artist Residency, Cove Park, Scotland
2021 Carriageworks 1 year Clothing Store Residency

2015 Inaugural 1 year Studio Residency, Artspace, Sydney
2014 1-week mini residency, Studio 18, Gertrude Contemporary, Melbourne
2008 K2 Residency, Karosta (Warport), Liepaja

Collections

Artbank, Australia
Art Gallery of Ballarat, Victoria
National Gallery of Victoria, Melbourne
Monash University Museum of Art, Melbourne
Buxton Contemporary, Melbourne
Ten Cubed, Melbourne
Private collections

Selected Bibliography

2025-26 Clare Milledge, Tom Melick, Nan Nicholson, David Milledge, Tess Allas, Marian Tubbs, Snack Syndicate (Astrid Lorange & Andrew Brooks), Ineke Dane & Ashleigh Ralph, 'close reader: complex notophyll vine', forest, to accompany Clare Milledge's solo exhibition complex notophyll vine forest: ground-proof (2025-26) at Lismore Regional Gallery, supported by the Gordon Darling Foundation.

2024 Michelle Wang, 'Inside Clare Milledge's Avalon Home and Studio', *Art Guide Australia*, https://artguide.com.au/inside-clare- milledges-avalon-home- and-studio/

2023 Josephine Mead, 'The intuitive abilities of Clare Milledge', *Art Guide*, https://artguide.com.au/the-intuitive-abilities-of-clare-milledge/

2022 Miriam Cosic, 'Sydney biennale 2022: amid floods arrives art with an urgent climate message', *The Guardian Australia,* March 2022, https://www.theguardian.com/artanddesign/2022/mar/12/sydney-biennale-2022-amid-floods-arrives-art-with-an-urgent-climate-message

Anabelle Lacroix, 'Circles of Resonance', *Art Monthly Australasia*, pp. 72-79.

2020 Tom Melick, 'Living Annotations'. *NGV Triennial 2020: Pt 2 Illuminations*, pp. 136-149.

Amelia Wallin, "Revisiting colour problems: Emily Vanderpoel, Hilma af Klint, Becca Albee, Clare Milledge", *Artlink*, issue 39:1, March 2019, pp. 30–35.

2019 Amelia Wallin, "Revisiting colour problems: Emily Vanderpoel, Hilma af Klint, Becca Albee, Clare Milledge", *Artlink,* issue 39:1, pp. 30–35. https://www.artlink.com.au/articles/4741/revisiting-colour-problems-emily-vanderpoel-hilma-/

2018 Anna Dunnill, 'Sacks of wind: a rock harder than rock', exhibition preview, *Art Guide Australia*, https://artguide.com.au/clare-milledge-sacks-of-wind-a-rock-harder-than-rock

Ned Reilly, 'Vegesingularity', *Art + Australia*, issue 3, (54.2): Unnaturalism, 2018, pp. 54–63, http://www.artandaustralia.com/vegesingularity

2017 Anna Dunnill, 'Remedial Works', exhibition review, *Runway Experimental Arts*, http://conversations.runway.org.au/conversations/remedial-works/

Andreas Breivik and Victoria Duffee, 'Clare Milledge at the Museum for Contemporary Art', (performance review), *Vi ser på Kunst*, http://viserpaakunst.com/clare-milledge/

'Symposium: Clare Milledge', *Museum*, issue 7: Factory

2016 Dr Astrid Lorange, 'Reading Paintings and Poetry', *Blackbox Manifold*, issue 16, http://www.manifold.group.shef.ac.uk/issue16/AstridLorangeEssayBM16.pdf

Dr Marian Tubbs, 'Vortices and abstraction: and in the end relations', *Oberon,* vol. 2, pp. 50–54

Dr Astrid Lorange, 'Alien Intimacy', catalogue essay, *Skara Thynge: Travelling Stock Reserves*, The Commercial Gallery, Sydney

Craig Judd, 'This Thing', catalogue essay, *Magic Object: Adelaide Biennial*

Sebastian Goldspink, 'Elements: The Shaman', catalogue essay, *Magic Object: Adelaide Biennial*

Teri Hoskin, '2016 Adelaide Biennial of Australian Art: Magic Object', *Artlink*, 1 April 2016

Jane Llewellyn, 'Adelaide Biennial 2016: Where the Magic Happens', *The Adelaide Review,* 29 January 2016

Craig Judd, 'The Mnemonic Mirror', *Artlink*, 3 June 2016
John Neylon, 'Review: 2016 Adelaide Biennial is Simply Magic', *The Adelaide Review,* 13 April 2016
Vikki McInnes, 'Dark Pasts, Dark Presents: The Originary Nowhere', exhibition catalogue, *Erewhon*, Margaret Lawrence Gallery
Molly McPhee, 'Stigma: The Work of the Straightener', exhibition catalogue, *Erewhon* in *Erewhon*, Margaret Lawrence Gallery

2015 Tom Melick, 'Sit on me, said the rock and I'll speak', unpublished text
Katie Milton, 'Outer Body/ Outer Mind', *Runway Experimental Arts*, issue 27: Outside, http://runway.org.au/outer-body-outer-mind/
Dan Rule, 'Our pick of what's showing in galleries around town', *The Sydney Morning Herald,* 9 October 2015,
Neha Kale, 'Searching for Meaning Amid the Mess', *VAULT Magazine*, issue 10, July 2015, pp. 18–19

2014 Tom Melick, 'A Speculative Dictionary for Clare Milledge', exhibition text, *Theoretical Regression: A Warm Sheen Against Received Ideas*, The Commercial Gallery, Sydney
Kyla McFarlane, 'The Suppository of All Wisdom', exhibition catalogue, *Altus Duel: Total Environment*, Gertrude Contemporary, Melbourne

2013 Isobel Parker Phillip, 'Clare Milledge, Motivated Reasoning: Strategic, Tactical, Operational, The Commercial Gallery, 22 March – 13 April 2013', exhibition review, *un Projects,* issue 7.1, p 19

2012 Catherine Bennetts-Cash, 'Un-Acclimatised', exhibition catalogue, Monash University Museum of Art

2011 Margaret Farmer, 'Bad Angle', exhibition review, *Artlink Magazine*, vol. 31, #no. 3, p. 89
Anne Ferran, 'On Abjection and Love', exhibition catalogue, *The Stain*, Verge Gallery, The University of Sydney
'The Helen Lempriere Travelling Art Scholarship', exhibition catalogue, Artspace, Sydney

2009 Ian Houston-Shadwell, 'Art is not Epistemology', exhibition catalogue, *The Last Visible Dog*, Grantpirrie
Biljana Jancic, 'In The Manner Of Excess', exhibition catalogue, *From the Scrapheap of False Metaphors and Other Draft Deceits,* Gallery 9

2008 'The Helen Lempriere Travelling Art Scholarship', exhibition catalogue, Artspace, Sydney
Alison Kubler, 'As Black as Stone', exhibition catalogue, *Neo Goth: Back in Black*, University of Queensland Art Museum

2006 'Verk/Work', exhibition catalogue, Der Kleine Mensch, Office of Contemporary Art Norway and Nordisk Kulturfond