

STATION

Clare Milledge

Born 1977, Sydney

Lives and works in Sydney and Broken Head, Northern NSW, Australia

Education

- 2013 Doctor of Philosophy, *The Artist Shaman and "the Gift-of-Sight"*, Sydney College of the Arts, University of Sydney, Sydney
PhD candidate, Sydney College of the Arts, The University of Sydney/ Universität der Künste, Berlin
- 2006 Bachelor of Visual Arts (Painting), Honours 1, Sydney College of the Arts, The University of Sydney, Sydney and Statens Kunst Akademi, Oslo
- 2005 Bachelor of Visual Arts (Painting), Sydney College of the Arts, The University of Sydney, Sydney
- 1999 Bachelor of Visual Arts (Foundation), The College of Fine Arts, The University of New South Wales, Sydney

Selected Solo Exhibitions

- 2024 *Complex notophyll vine forest: ground-proof*, Lismore Regional Gallery (upcoming)
- 2023 *lfp mottled and green: looking for a cleric sib*, STATION, Sydney
- 2021 *Dychymig Dychymig: Tree Alphabet*, STATION, Melbourne
- 2020 *Police Camp: Passive Recreation Area*, STATION, Sydney
Love(f)Art #2, Love Art, Sydney
- 2018 *Sacks of wind: a rock harder than rock*, STATION, Melbourne
- 2017 *Strigiformes: Binocular, Binaural*, performance for Tori Wrånes solo exhibition *Hot Pocket*, curated by Stina Høgkvist, Museet for Samtidskunst, Nasjonalmuseet, Oslo
- 2016 *Skara Thyng: Travelling Stock Reserves*, The Commercial Gallery, Sydney
- 2014 *Theoretical Regression: A Warm Sheen Against Received Ideas*, The Commercial Gallery, Sydney
Altus Duel: Total Environment, Gertrude Contemporary, Melbourne
- 2013 *Anthropocene Circle: Theory Theory*, Kalimanrawlins, Melbourne
Motivated Reasoning: Strategic, Tactical, Operational, The Commercial Gallery, Sydney
- 2012 *Maximalist Ritualist* (w/ Carla Cescon), Australian Experimental Art Foundation, Adelaide
- 2011 *Cave Art: Retarded Transcendence*, Peloton, Sydney
- 2010 *Lord Owl*, Institute of Contemporary Art Newtown, Sydney
- 2009 *From the Scrapheap of False Metaphors and Other Draft Deceits*, Gallery 9, Sydney
The Last Visible Dog, Grantpirrie, Sydney
And Then Nothing Turned Itself Inside Out, Ryan Renshaw Gallery, Brisbane

Selected Group Exhibitions

- 2024 *Melbourne Art Fair* w STATION, Melbourne (upcoming)
- 2023 *From the other side*, ACCA, Melbourne
Living Patterns: Contemporary Australian Abstraction, QAGOMA, Brisbane
The Fauvette Loureiro Travelling Art Scholarship Finalists Exhibition, Sydney College of the Arts
- 2022 *23rd Biennale of Sydney: rīvus*, curated by José de Roca and Talia Linz, Sydney
Still Life, Buxton Contemporary, Melbourne
- 2021 *Freedom of Sleep*, Fondation Fiminco, Paris, FR
- 2020 *NGV Triennial*, National Gallery of Victoria, Melbourne

- 2019 Sydney Contemporary, w STATION, Carriageworks, Sydney
Pleasure Plants, STATION, Sydney
Idle Worship, Lismore Regional Gallery, NSW
Ruler, rete, STATION at Arndt Art Agency, Berlin, DE
Second Sight: Witchcraft, Ritual, Power, UQ Art Museum, Brisbane
- 2017 *Remedial Works*, curated by Andrew Varano, Perth Institute of Contemporary Art, Perth
What Remains, curated by Silja Leifsdottir, Fotogalleriet, Oslo
Crusted Heat, curated by Amanda Rowell, The Commercial Gallery, Sydney
- 2016 *The Mnemonic Mirror*, curated by Kylie Banyard and Gary Carsley, Griffith University Art Gallery, Brisbane
The Fauvette Loureiro Travelling Art Scholarship Finalists Exhibition, Sydney College of the Arts
Erewhon, curated by Vikki McInnes, Margaret Lawrence gallery, Melbourne
Gesture Manifest, (with Tom Smith), curated by Anabelle Lacroix and Andy Tetzlaff for Liquid Architecture, Blindside, Melbourne
The Mnemonic Mirror, curated by Kylie Banyard and Gary Carsley, UTS Art Gallery, Sydney
Magic Object, Adelaide Biennial, curated by Lisa Slade, Art Gallery of South Australia, Adelaide
Dämmer Schlaf, with Nick Dorey and Mikala Dwyer, curated by Alexie Glass-Kantor and Talia Linz, Artspace, Sydney
Punch Sundays, curated by Liam Garstang, Laneways Festival, SCA, Sydney
Hell Broth, curated by Astrid Lorange and Vaughan O'Connor, Firstdraft, Sydney
- 2015 *Academic Suspicions: Staging a Hermeneutics of Incommensurability*, The Fauvette Loureiro Travelling Art Scholarship Finalists Exhibition, Sydney College of the Arts
Pestilent Unground; Epidemic Openness, curated by Jack Willet, STATION, Melbourne
Neverwhere, curated by Vikki McInnes, Gaia Gallery, Istanbul
Casual Conversation, Minerva, Sydney
Writing Art, curated by Scott Donovan, Artspace, Sydney
TPOLR, curated by Amanda Rowell, The Commercial Gallery, Sydney
Behavioural Modernity, curated by Laura McLean, Museums Quartier, Vienna
- 2014 *Psychomagic: Dead Matters*, curated by Clare Milledge, 55 Sydenham Rd, Sydney
A Temporary Wriggle, curated by Georgie Meagher, Firstdraft Gallery, Sydney
Texit, curated by Scott Donovan, Institute of Contemporary Art Newtown, Sydney
BLACKMODULAR, curated by Haines/Hinterding, MAP, Blue Mountains
OUI we, curated by Amanda Rowell, The Commercial Gallery, Sydney
- 2013 *Unstable Parts in an Unfriendly Place* (w/ Carla Cescon and Tina Havelock Stevens), Institute of Contemporary Art, Newtown, Sydney
The Sleeping and the Dead – Sarah Crowest, Bianca Hester, Clare Milledge, Sarah Scout, Melbourne
- 2012 *THREE/THREE*, Clare Milledge, Lillian O'Neil, Yasmin Smith, Mary Teague, curated by Amanda Rowell, The Commercial Gallery, Sydney
Un-Acclimatised, curated by Catherine Bennetts-Cash, Monash University Museum of Art, Melbourne
Ladies and Gentlemen, curated by Matthys Gerber, Yuill Crowley, Sydney
Bad Angle, curated by Clare Lewis, Stills Gallery, Sydney
- 2011 *Situation As Object*, curated by D.O.R., Gallery D.O.R., Brussels
- 2010 The Helen Lempriere Travelling Art Scholarship Finalists Exhibition, Artspace, Sydney
The Biennale of Sydney: Super Deluxe, curated by Scott Donovan, Artspace, Sydney
- 2009 *Now More So Than Ever*, Bell St Project Space, Vienna
- 2008 *The Swamp Age*, curated by Clare Milledge, MOP Projects, Sydney
The Helen Lempriere Travelling Art Scholarship Finalists Exhibition, Artspace, Sydney
Ceramica, Institute of Contemporary Art Newtown, Sydney
Neo Goth: Back in Black, curated by Alison Kubler, University of Queensland Art Museum, Brisbane
The Helen Lempriere Travelling Art Scholarship Finalists Exhibition, Artspace, Sydney
For the Hate of Paint, curated by Matthys Gerber, Peloton, Sydney

- 2006 *Oslo Arts Festival 3* (w/ Steinar Haga Kristensen), Members Club/Prosjektskolen, Oslo
Scandinavian Spastic (w/ Steinar Haga Kristensen), Sjøkoladefabrikken, Oslo
Old Bold Neuropa (w/ D.O.R.), Area 53, Vienna
Verk/Work, (w/ D.O.R. Tori Wrånes and Sebastian Slaatten), curated by Kristin Vestrin, Forsbacka Bruk Art Project, Forsbacka, Sweden
The Summer Destruction Show, Statenskunst Akademi, Seilduken, Oslo
Academy In Exile, UKS, Oslo

Curatorial and Other Projects

- 2021 *From Wakefulness to Consciousness*, Disclaimer Journal, Liquid Architecture
2016 Publication cover for Active Aesthetics Conference, Innovation and Aesthetics in Contemporary Australian Poetry and Poetics, University of California, Berkeley
2014 *Psychomagic: Dead Matters* experimental laboratory, with Ryan Bell, Carla dal Forno, David Haines, Kel Henderson, Joyce Hinterding, Hana Hoogedeure, Astrid Lorange, Tarquin Manek, Annette McKinley, Clare Milledge, David Milledge, Sam Wickham and Tori Wrånes, curated by Clare Milledge, 55 Sydenham Rd., Sydney
Performance by Tarquin Manek and Joel Stern by invitation, inside Clare Milledge's installation *Altus Duel: Total Environment*, Gertrude Contemporary, Melbourne
Contemporary Art and Feminism Symposium workshop in collaboration with Elvis Richardson, Sydney College of the Arts
2013 Performance by Torben Tilly by invitation, inside Clare Milledge's installation *Motivated Reasoning: Strategic, Tactical, Operational*, The Commercial Gallery, Sydney
Janis II feminist publication. Text contribution.
2008 *The Swamp Age*, with Kristian Øverland Dahl and Steinar Haga Kristensen, curated by Clare Milledge, MOP Projects, Sydney

Grants and Awards

- 2018 Arts Projects For Individuals and Groups, Australia Council for the Arts
2016 ArtsNSW Support Grant
Arts Projects For Individuals and Groups, Australia Council for the Arts
2015 ArtsNSW Support Grant
Australian Artist's Grant, NAVA
ArtStart Grant, Australia Council for the Arts
2014 NSW Artist's Grant, ArtsNSW grant administered by NAVA
2010 New Work Grant for Emerging Visual Artists, Australia Council for the Arts
2008 Janet Holmes à Court Artists Grant, NAVA
Fauvette Loureiro Memorial Artists Exchange Scholarship, Sydney College of the Arts, The University of Sydney (Berlin)
2006 Fauvette Loureiro Memorial Artists Exchange Scholarship, Sydney College of the Arts, The University of Sydney (Oslo)

Residencies

- 2015–16 Inaugural 1 year Studio Residency, Artspace, Sydney
2014 1 week mini residency, Studio 18, Gertrude Contemporary, Melbourne
2008 K2 Residency, Karosta (Warport), Liepaja

Collections

Artbank, Australia
Art Gallery of Ballarat, Victoria
National Gallery of Victoria, Melbourne
Monash University Museum of Art, Melbourne
Buxton Contemporary, Melbourne
Ten Cubed, Melbourne
Private collections

Selected Bibliography

- 2019 Amelia Wallin, "Revisiting colour problems: Emily Vanderpoel, Hilma af Klint, Becca Albee, Clare Milledge", *Artlink*, issue 39:1, pp. 30–35.
<https://www.artlink.com.au/articles/4741/revisiting-colour-problems-emily-vanderpoel-hilma-/>
- 2018 Anna Dunnill, 'Sacks of wind: a rock harder than rock', exhibition preview, *Art Guide Australia*,
<https://artguide.com.au/clare-milledge-sacks-of-wind-a-rock-harder-than-rock>
Ned Reilly, 'Vegesingularity', *Art + Australia*, issue 3, (54.2): Unnaturalism, 2018, pp. 54–63,
<http://www.artandaustralia.com/vegesingularity>
- 2017 Anna Dunnill, 'Remedial Works', exhibition review, *Runway Experimental Arts*,
<http://conversations.runway.org.au/conversations/remedial-works/>
Andreas Breivik and Victoria Duffee, 'Clare Milledge at the Museum for Contemporary Art', (performance review), *Vi ser på Kunst*, <http://viserpaakunst.com/clare-milledge/>
'Symposium: Clare Milledge', *Museum*, issue 7: Factory
- 2016 Dr Astrid Lorange, 'Reading Paintings and Poetry', *Blackbox Manifold*, issue 16,
<http://www.manifold.group.shef.ac.uk/issue16/AstridLorangeEssayBM16.pdf>
Dr Marian Tubbs, 'Vortices and abstraction: and in the end relations', *Oberon*, vol. 2, pp. 50–54
Dr Astrid Lorange, 'Alien Intimacy', catalogue essay, *Skara Thyng: Travelling Stock Reserves*, The Commercial Gallery, Sydney
Craig Judd, 'This Thing', catalogue essay, *Magic Object: Adelaide Biennial*
Sebastian Goldspink, 'Elements: The Shaman', catalogue essay, *Magic Object: Adelaide Biennial*
Teri Hoskin, '2016 Adelaide Biennial of Australian Art: Magic Object', *Artlink*, 1 April 2016
Jane Llewellyn, 'Adelaide Biennial 2016: Where the Magic Happens', *The Adelaide Review*, 29 January 2016
Craig Judd, 'The Mnemonic Mirror', *Artlink*, 3 June 2016
John Neylon, 'Review: 2016 Adelaide Biennial is Simply Magic', *The Adelaide Review*, 13 April 2016
Vikki McInnes, 'Dark Pasts, Dark Presents: The Originary Nowhere', exhibition catalogue, *Erewhon*, Margaret Lawrence Gallery
Molly McPhee, 'Stigma: The Work of the Straightener', exhibition catalogue, *Erewhon in Erewhon*, Margaret Lawrence Gallery
- 2015 Tom Melick, 'Sit on me, said the rock and I'll speak', unpublished text
Katie Milton, 'Outer Body/ Outer Mind', *Runway Experimental Arts*, issue 27: Outside,
<http://runway.org.au/outer-body-outer-mind/>
Dan Rule, 'Our pick of what's showing in galleries around town', *The Sydney Morning Herald*, 9 October 2015,
Neha Kale, 'Searching for Meaning Amid the Mess', *VAULT Magazine*, issue 10, July 2015, pp. 18–19
- 2014 Tom Melick, '[A Speculative Dictionary for Clare Milledge](#)', exhibition text, *Theoretical Regression: A Warm Sheen Against Received Ideas*, The Commercial Gallery, Sydney
Kyla McFarlane, 'The Suppository of All Wisdom', exhibition catalogue, *Altus Duel: Total Environment*, Gertrude Contemporary, Melbourne
- 2013 Isobel Parker Phillip, 'Clare Milledge, Motivated Reasoning: Strategic, Tactical, Operational, The Commercial Gallery, 22 March – 13 April 2013', exhibition review, *un Projects*, issue 7.1, p 19

- 2012 Catherine Bennetts-Cash, 'Un-Acclimatised', exhibition catalogue, Monash University Museum of Art
- 2011 Margaret Farmer, 'Bad Angle', exhibition review, *Artlink Magazine*, vol. 31, #no. 3, p. 89
- Anne Ferran, 'On Abjection and Love', exhibition catalogue, *The Stain*, Verge Gallery, The University of Sydney
- 'The Helen Lempriere Travelling Art Scholarship', exhibition catalogue, Artspace, Sydney
- 2009 Ian Houston-Shadwell, 'Art is not Epistemology', exhibition catalogue, *The Last Visible Dog*, Grantpirrie
- Biljana Jancic, 'In The Manner Of Excess', exhibition catalogue, *From the Scrapheap of False Metaphors and Other Draft Deceits*, Gallery 9
- 2008 'The Helen Lempriere Travelling Art Scholarship', exhibition catalogue, Artspace, Sydney
- Alison Kubler, 'As Black as Stone', exhibition catalogue, *Neo Goth: Back in Black*, University of Queensland Art Museum
- 2006 'Verk/Work', exhibition catalogue, Der Kleine Mensch, Office of Contemporary Art Norway and Nordisk Kulturfond