

STATION

Nell

Born 1975, Maitland, NSW, Australia

Lives and works in Sydney/Gadigal, Australia

Education

- 2006 Master of Visual Arts, Sydney College of the Arts, The University of Sydney, AU and École Nationale Supérieure des Beaux-Arts, Paris, FR
- 1996 Bachelor of Visual Arts (Honours), The University of California, Los Angeles, US
- 1995 Bachelor of Visual Arts, Sydney College of the Arts, The University of Sydney, AU

Selected Solo Exhibitions

- 2024 *Nell x Colin McCahon: Through the wall of Birth and Death*, The Dowse Art Museum, Lower Hutt, NZ
- 2023 *Old New Wave*, Linden, Melbourne, VIC
- 2022 *Everyday Happiness*, Love[f]Art #08, Woollahra, Sydney
The WAY Home, STATION, Sydney
RELICS of SOUND, online project for Sydney Opera House, SYD
- 2021 *I SAW the LIGHT*, STATION, Melbourne
- 2019 *Callings*, Sydney Contemporary w STATION, Carriageworks, Sydney
ROCK GATE, Installation and Performance Contemporary, Sydney Contemporary, Carriageworks, Sydney
- 2018 *Blessings*, Roslyn Oxley9 Gallery, Sydney
NE/LL, Walkway Art Gallery, Bordertown
- 2017 *WORDS and CROSSES*, Ramp Gallery, Waikato Institute of Technology, Hamilton, NZ
The Woken, STATION, Melbourne
- 2016 *NE/LL*, Shepparton Art Museum, Shepparton
- 2015 *BLACK 'n' WHITE*, PS Project Space, Amsterdam, NL
Let There Be Robe, Roslyn Oxley9 Gallery, Sydney
THE FIRSTBORN IS DEAD, STATION, Melbourne
- 2013 *Made in the Dark*, KALIMANRAWLINS, Melbourne
GRAVEST HITS, Roslyn Oxley9 Gallery, Sydney
Let There Be Robe, Alaska, Sydney
- 2012 *Hometown girl has wet dream*, Maitland Regional Art Gallery, New South Wales
Life and Death, ARTBAR, Museum of Contemporary Art, Sydney
It's a Long Way to the Top (If you Wanna Rock 'n' Roll)- Hobart, *Chanting to Amps*, *Let There Be Robe*, MONAFOMA Festival of Music and Art, Salamanca Place, PW1, Theatre Royal and MONA, Hobart
- 2011 *Made in the Light*, Allens, Deutsche Bank Building, Sydney
It's a Long Way to the Top (If you Wanna Rock 'n' Roll) -Sydney, MONA FOMA Festival of Music and Art, Hickson Rd, Sydney
The Oracle - Spring/Summer 2011/12, collaboration with Romance Was Born for Australian Fashion Week, Mitchell Library, Sydney
- 2010 *Made in The Cross*, Roslyn Oxley9 Gallery, Sydney
- 2008 *All the Way*, Roslyn Oxley9 Gallery, Sydney
There Goes a Narwhal (with Michael Zavros), Gertrude Contemporary Art Space, Melbourne
- 2005 *Happy Ending*, Roslyn Oxley9 Gallery, Sydney
- 2004 *Who Made Who*, Roslyn Oxley9 Gallery, Sydney
- 2003 *Nell*, Maitland Regional Art Gallery, New South Wales
- 2002 *No Mountain, No River*, Roslyn Oxley9 Gallery, Sydney
Fly as High as Me, Newcastle Region Art Gallery, NSW
Wet Light, Block, Sydney
The Fly and the Mountain (with Mel O'Callahan), Art Gallery of New South Wales, Sydney
- 2001 *Unlimited Radiance*, Roslyn Oxley9 Gallery, Sydney
Treasure, Briefcase, Sydney
mel + nell (with Mel O'Callahan), Room, Rotterdam, The Netherlands, NL
nell, Showcase, Amsterdam, The Netherlands, NL
- 2000 *NellNation* (with Neha Choksi) Byculla, Mumbai, IN

- nell + mel* (with Mel O'Callahan), Galerie Stadt Munchen, Amsterdam, The Netherlands, NL
mel + nell (with Mel O'Callahan), Room 35, Sydney
 1999 *NellNation* (with Neha Choksi) 4A Gallery, Sydney
nell + mel (with Mel O'Callahan), Room 35, Sydney
 1998 *Nell*, Galerie Y-Burg, Vrieshuis Amerika, Amsterdam, The Netherlands, NL
mel + nell (with Mel O'Callahan), Room 35, Sydney
 1997 *Groove is in the Heart* (with Sadie Chandler) Stripp, Melbourne
Unfettered, Side-On, Sydney
 1996 *NELLA*, room 505, The Co-op, Los Angeles, US
 1994 *Bunny Installation*, Interior 4, Sydney

Selected Group Exhibitions

- 2023 *RE-PAIR*, Tennessee Triennial, Engine for Art, Democracy & Justice, Vanderbilt University, Nashville, Tennessee, US
BRAVING TIME: Contemporary Art in Queer Australia, National Art School Gallery, Sydney NSW
Inside/Out, Night Galleries at Kuwumi Place, Newcastle Art Gallery, Newcastle, NSW
Portrait 23: IDENTITY, National Portrait Gallery, Canberra, ACT
Aotearoa Art Fair, STATION, The Cloud, NZ
One foot on the ground, one foot in the water, Tweed Regional Gallery, NSW; Pinnacles Gallery, Townsville, QLD
Just Not Australian, Museum of Sydney, Sydney, NSW, Watt Space, University of Newcastle, Newcastle, NSW
Tom's first show, THöMB Gallery, Wiggles, Powerhouse Museum, Sydney, NSW
Australiana: Designing a Nation, Bendigo Art Gallery, Bendigo, VIC
Dance me to the end of love: journeys from birth to death, Shepparton Art Museum, Shepparton, VIC
Dark is the night before day, STATION OFF-SITE Hobart Social, Hobart, TAS
Upriver/Downriver, Maitland Regional Art Gallery, Maitland, NSW
 2022 *From Here, For Now*, Art Gallery of New South Wales, Sydney, NSW
Annual Group Show, Fingers, Auckland, NZ
what a shadow feels like, STATION, Melbourne, VIC
Just Not Australian, Caboolture Regional Art Gallery, Moreton Bay, QLD; Port Pirie Regional Art Gallery, SA; Walkway Gallery, Bordertown, SA; New England Regional Art Museum, Armidale, NSW
One foot on the ground, one foot in the water, Bunjil Place, Melbourne, VIC; MAC, Lake Macquarie, NSW
IT IS WHAT IT IS, Jon Campbell, Darren Knight, Sydney, NSW
Sleepwalking, Maitland Regional Art Gallery, Maitland, NSW
Text In/As Art, ANZ Art Gallery, Melbourne, VIC
 2021 *Know My Name: Australian Women Artists 1900 to Now*, National Gallery of Australia, Canberra
Brown Pots, Shepparton Art Museum, VIC
Clay Dynasty, Powerhouse Museum, Sydney, NSW
Presence of Mind, Gallery Lane Cove, Sydney, NSW
Yellow Wallpaper, SPRING 1883, STATION, Melbourne, VIC
Looking at Painting, Casula Powerhouse Arts Centre, NSW
Ten Year Show, STATION, Melbourne, VIC
No Place Like Home, MONA FOMA, K&D Warehouse, Hobart, TAS
Miffy and Friends, Bunjil Place, Melbourne
Hyper-Aware: 21st Century Highlights from the Collection, HOTA, QLD
Just Not Australian, Bathurst Regional Art Gallery, NSW; Maitland Regional Art Gallery, NSW; Blue Mountains Cultural Centre, NSW; NorthSite, Cairns, QLD
Quarantine Art Fair, STATION, Portsea, VIC
 2020 *Present Company*, MAC, Museum of art and Culture Lake Macquarie, NSW
Primavera Acquisitions Collection Exhibition, MCA, Sydney
One foot on the ground, one foot in water, La Trobe Art Institute, Bendigo, VIC (touring until 2023)
Full Face: Artists' Helmets, GOMA, Brisbane, QLD
Miffy and Friends, QUT, Brisbane, QLD
Know my Name, National Gallery of Australia, Canberra, ACT
HOME: Bushfire Relief Art Fundraiser, National Art School, Sydney
National Small Sculpture Awards, Mclelland Sculpture Park and Gallery, Langwarrin, VIC
Elliot Eyes, Maitland Regional Art Gallery, Maitland, NSW
Hello Again – It's Nice to See Your Face, Maitland Regional Art Gallery, Maitland, NSW
New to Us: Recent Collection Acquisitions, Waikato Museum, Hamilton, NZ
 2019 *Just Not Australian*, Artspace, Sydney

- Talismans for uncertain times*, Bendigo Art Gallery, VIC
us. / we. / be., Museum of Art & Culture, Lake Macquarie, NSW
Hot Mess, Bowerbank Ninow, Auckland, NZ
Threads through Art: Australian Artist Tapestries, Bathurst Regional Art Gallery, NSW
Hope Dies Last: Art at the End of Optimism, Margaret Lawrence Gallery & Gertrude Contemporary, Melbourne
Haunted Penthouse, Neon Parc, SPRING 1883, Sydney
PS 1999 – 2019, PS Projectsplace, Amsterdam, NL
Workshop, The University of Queensland Art Museum, Brisbane, QLD
- 2018 *Curiouser & Curiouser*, Bathurst Regional Art Gallery, NSW
This Wild Song, Town Hall Gallery, Hawthorn
Shantih, Shantih, Shantih, STATION, Melbourne
From Here to There: Australian art and walking, Lismore Regional Gallery, Lismore
Children of Mallarmé: Fashion, Art & Collaboration, Tauranga Art Gallery, Tauranga, NZ
Confluence, Canberra Glassworks, Canberra
RIGG DESIGN PRIZE - Flack Studio, National Gallery of Victoria, Melbourne
Curiouser & Curiouser, Bathurst Regional Art Gallery, NSW
Primavera at 25: MCA Collection, Artspace Mackay, Mackay, QLD, Glasshouse, Port Macquarie, NSW and Western Plains Cultural Centre, Dubbo, NSW
Razzamatazz, Maitland Regional Art Gallery, Maitland, NSW
Hunter Red: Corpus, Newcastle Art Gallery, Newcastle, NSW
This Wild Song, Town Hall Gallery, Hawthorn, VIC
- 2017 *Board: surf and skate culture meet contemporary art*, Lake Macquarie City Art Gallery
Namatjira Project Auction, Art Gallery of South Australia, Adelaide
I love Pat Larter, Neon Parc, Melbourne
The National: New Australian Art, Museum of Contemporary Art, Sydney
The World Within: The Julian & Stephanie Grose Collection, The Art Gallery of South Australia, Adelaide
Primavera at 25: MCA Collection, Murray Art Museum Albury and Gold Coast City Gallery
- 2016 *The Waiting Room*, Artbank Gallery, Sydney
Primavera at 25: MCA Collection, Museum of Contemporary Art, Sydney (travelling to Artspace Mackay; Glasshouse, Port Macquarie; Western Plains Cultural Centre, Dubbo)
I HEART ROCK: ROCK IS THE TOTAL WORK OF ART, Arts Project Australia, Melbourne
Magic Object, Adelaide Biennial, The Art Gallery of South Australia, Adelaide
Sirens (I Heard Voices In The Night), Gertrude Glasshouse, Melbourne
SPRING 1883, w/ STATION, Windsor Hotel, Melbourne
Lovers of Neptune's Cabinet, Jam Factory, Adelaide
It's Only Castles Burning, STATION, Melbourne
- 2015 *Light Play*, The University of Queensland Art Museum, Brisbane
Amsterdam Drawing 2015, Contemporary Art on paper, NDSM-Werf, Amsterdam-Noord, NL
Exhibit A, The Lock-up, Newcastle
The Piano Has Been Drinking, Maitland Regional Art Gallery, Maitland, NSW
VIDEO FOREVER 22, Fight or Flight, UNSW Galleries, Sydney
BOULEVARD: ALASKA Studio Artists, Alaska Projects, Sydney
Happyness, Lake Macquarie City Art Gallery, Booragul, NSW
Notes Towards a Future Feminist Archive, Cross Art and Books, Sydney
Day for Night, Performance Space, Carriageworks, Sydney
- 2014 *Express Yourself: Romance Was Born for Kids*, National Gallery of Victoria, Melbourne
Pulse, Reflections on the Body, Canberra Museum and Gallery, Canberra
SNAP! Crocodile Culture, Rockhampton Art Gallery, Rockhampton, QLD
5 Days on Earth is 5 Days in Heaven, Shangri-la, Glastonbury, UK
Transcendence: Nell, Angelica Mesiti, Aura, Satz, Gertrude Contemporary, Melbourne
I MISS YOU MORE WHEN IT RAINS, Dog Park Art Project Space, Christchurch, NZ
The Music Edition, ARTBAR, Museum of Contemporary Art, Sydney
National Works on Paper, Mornington Peninsula Regional Gallery, Mornington Peninsula, VIC
- 2013 *Theatre of the World*, La maison rouge, Paris (curated by Jean-Hubert Martin), FR
National Artists Self-Portrait Prize, remix.post.connect., The University of Queensland Art Museum, Brisbane
The Green Cathedral, Wollongong City Gallery, Wollongong, NSW
The Blake Prize, Galleries UNSW, Sydney and touring
Op Shop, Maitland Regional Art Gallery, Maitland, NSW
Group Show, Kalimanrawlins, Melbourne
Like Mike, Sarah Scout Presents, Melbourne
Unbound, Macquarie University Art Gallery, Sydney

- 2012 *Theatre of the World*, MONA, Hobart
Transmission, Campbelltown Arts Centre, Campbelltown, NSW
Inspiring Artists, Recipients of the Pat Corrigan Artist's Grant, Maitland Regional Art Gallery, Maitland, NSW
IN SYNEHESIS, Paramount Pictures Building, Sydney
- 2011 *MONAISM*, MONA, Hobart
Wynne Prize, Art Gallery of New South Wales, Sydney
Together in Harmony, Korea Foundation Cultural Centre, Seoul, KR
Groups Who, Roslyn Oxley9 Gallery, Sydney
The Blake Prize, National Art School Museum, Sydney and touring
Works with a Quirk, Maitland Regional Art Gallery, Maitland, NSW
- 2010 *Twenty/20*, UTS Gallery, Sydney and Dubbo Regional Gallery, NSW
Text-i-cles, Melbourne Art Fair
Redlands Westpac Art Prize, Mosman Art Gallery, Sydney
- 2009 *Soft Sculpture*, National Gallery of Australia, Canberra
Group Show 2009/2010, Roslyn Oxley9 Gallery, Sydney
Wax On, Hazelhurst Regional Gallery, NSW
The Woollahra Sculpture Prize, Redleaf Council Chambers, Sydney
to whom it may concern: the written word in contemporary art, Karen Woodbury Gallery, Melbourne
3x2x2x3, Deloitte, Sydney
- 2008 *There Goes a Narwhal*, Gertrude Contemporary Art Space, Melbourne (with Michael Zavros)
There Goes a Narwha (with Michael Zavros and Lionel Bawden), The University of Queensland Art Museum, Brisbane
Rimbaud / Rambo, Neon Parc, Melbourne
National Works on Paper, Mornington Peninsula Regional Gallery, Mornington Peninsula, VIC
Neo Goth: Back in Black, The University of Queensland Art Museum, Brisbane
- 2007 *New Acquisitions*, Museum of Contemporary Art, Sydney
Summer '07 '08, Roslyn Oxley9 Gallery, Sydney
Helen Lempriere National Sculpture Award, Werribee Park, VIC
- 2006 *Film Archive*, Art 38 Basel, Basel, CH
Heidegger 30 Ans Deja, *Galerie Gauche*, École Nationale Supérieure des Beaux-Arts, Paris, FR
Academici: The Australia Council Visual Arts/Crafts Board Rome Studio Residency, 1999- 2004, Criterion Gallery, Hobart
Flaming Youth, Orange Regional Gallery, Orange, NSW
- 2005 *Uncanny: The Unnaturally Strange*, Artspace, Auckland, NZ
Demolish? Demolish! Demolish., Beijing International Art Camp, Suo Jia Cun, Beijing, CN
Not Being There, Beijing International Art Camp, Suo Jia Cun, Beijing, CN
The Blake Prize, Sir Hermann Black Gallery & Sculpture Terrace, University of Sydney, Sydney
Unstrung: the bead in contemporary art, Latrobe Regional Gallery, Latrobe, Victoria
Academici: The Australia Council Visual Arts/Crafts Board Rome Studio Residency, 1999-2004, Monash University Faculty Gallery, Melbourne and Academia Britannica, Rome, IT
Out of Place, Asia-Australia Arts Centre, Sydney
- 2004 *2004: Australian Culture Now*, The Australian Centre for the Moving Image and The Ian Potter Centre, National Gallery of Victoria, Melbourne
Auto Fetish: Mechanics of Desire, Newcastle Region Art Gallery, Newcastle, NSW
Out of the Blue, MOP Projects, Sydney
- 2003 *Fine Arts*, Academia Britannica, Rome (curated by Jacopo Benci)
Brett Whiteley Travelling Art Scholarship, Brett Whiteley Studio, Sydney
Liverpool City Art Prize, Casula Powerhouse Arts Centre, Casula, NSW
- 2002 *The Flag Project*, One Station Plaza, Peekskill, New York, US
Brett Whiteley Travelling Art Scholarship, Brett Whiteley Studio, Sydney
The First 20 Years, Roslyn Oxley9 Gallery, Sydney
Art and About, Sydney City, AMP Building and Town Hall House, Sydney
The Redlands Westpac Art Prize, Mosman Art Gallery, Sydney
- 2001 *mel + nell*, Room, Rotterdam, NL
Black to Basics, Rubyayre, Sydney + 1st Floor, Melbourne
The Woollahra Sculpture Prize, Redleaf Council Chambers, Sydney
- 2000 *nell + mel*, Galerie, Stadt Munchen, Amsterdam
mel + nell, Room 35, Sydney
Emergency Rescue, Rubyayre, Sydney
- 1999 *Primavera*, The Museum of Contemporary Art, Sydney
Later/Updated, Galerie Stadt Munchen, Winston Hotel Amsterdam, NL

- Dazzle*, 1st Floor, Melbourne
nell + mel, Room 35, Sydney
 1998 *mel + nell*, Room 35, Sydney
 1997 *Community Art Reach Auction*, Santa Monica Museum of Art, Los Angeles, US
UCLA Senior Undergraduate Art Exhibition, Wight Art Gallery, Los Angeles, US
 1996 *White Hysteria*, South Australian Contemporary Art Centre, Adelaide and Stripp, Melbourne The Co-op
 Show, *The OK*, Los Angeles, US
 1995 *fanta (sm)*, First Draft, Sydney
N.S.W Government Traveling Scholarship Exhibition, COFA Gallery, Sydney
 1994 *Young Dissidents*, The Long Gallery, Wollongong University, Wollongong, NSW

Awards, Residencies

- 2023 Parehuia Artists' Residency, McMahon House, Auckland, NZ
 2021-23 NSW Creative Industry Residency Program, Powerhouse Museum, Sydney
 2017-20 Carriageworks Clothing Store Studio Artist, Sydney
 2016 Artspace One Year Studio Artist, Sydney
 2013 Winner of National Artists Self-Portrait Prize, remix.post.connect., University of Queensland Art
 Museum, Brisbane
 2008 New work grant, The Australia Council
 2007 Artist in Residence, Australian National University
 2006 Fauvette Lourerio Memorial Artists Exchange Scholarship
 2005 Red Gate Gallery Studio, Beijing
 2003 Rome studio, The Australia Council
 2002 The Freedman Foundation Travelling Scholarship for Emerging Artists
 The Marketing Grant, NAVA
 2001 The Woollahra Sculpture Prize, Winner of peoples choice award
 1999 Emerging Artists Grant, The Australia Council
 The Pat Corrigan Grant, NAVA

Commissions

- 2019 *Made in the Light – Happy Cloud and Drips*, Maitland Regional Art Gallery, Maitland
Happy Rain, Carriageworks in partnership with Mirvac Office & Industrial, South Eveleigh, Sydney
 2018 *Eveleigh Tree House*, commissioned by Carriageworks in partnership with Mirvac Office & Industrial,
 Eveleigh Green, Sydney
 2017 *Happy Ending for Sculpture Garden*, National Gallery of Victoria: International, Melbourne
 2012 *Made in the Light*, Allens, Deutsche Bank, Sydney
 2007 *Let Me Put My Love Into You*, Deutsche Bank, Sydney

Collections

Allens, Sydney, NSW
 Art Gallery of Ballarat, VIC
 Art Gallery of New South Wales, Sydney, NSW
 Art Gallery of South Australia, Adelaide
 Artbank, Australia
 Austcorp corporate collection, Sydney, NSW
 Bendigo Art Gallery, Bendigo, VIC
 BFG Superannuation Fund, Sydney, NSW
 Credit Suisse, Sydney, NSW
 Deutsche Bank, Sydney, NSW
 Home of the Arts, Gold Coast, QLD
 Museum of Art and Culture, Lake Macquarie, NSW
 Museum of Contemporary Art, Sydney, NSW
 Maitland Regional Art Gallery, Maitland, NSW
 MBF Australia Ltd, Sydney, NSW
 Museum of Old and New Art, Hobart, TAS
 National Gallery of Victoria, VIC
 National Portrait Gallery, CAN
 Newcastle Art Gallery, NSW

The University of Queensland Art Museum, Brisbane, QLD
 Shepparton Art Museum, Shepparton VIC
 Waikato Museum Te Whare Taonga o Waikato, Kirikiriroa, Hamilton, NZ
 Private Collections

Selected Bibliography

- 2023 Vikki McInnes, *Enough: Artists and writers on gendered violence*, Perimeter Editions x CoVA at the University of Melbourne, VIC, p161-167
Portrait 23: IDENTITY, exh. cat, National Portrait Gallery, Canberra, ACT, p106-111
MGAG Collection: Prized, Gifted, Collected, Shared, Maitland Regional Art Gallery, Maitland, NSW, p14
 Christine Dean, exh. cat, *BRAVING TIME: Contemporary Art in Queer Australia*, National Art School Gallery, Sydney NSW
Upriver/Downriver, exh. cat, Maitland Regional Art Gallery, Maitland, NSW, p24
 Nell, *poem for Old New Wave*, Linden, Melbourne, VIC
 Celina Lei, *Exhibition Review: Linden New Art*, ARTS hub, March 29
<https://www.artshub.com.au/news/reviews/exhibition-review-abdul-rahman-abdullah-nell-and-kate-just-solo-exhibitions-linden-new-art-2620762/>
 Jo Walker, *Whatever Floats Your Ghost*, Broadsheet, May 9
<https://www.broadsheet.com.au/national/fashion/article/mona-x-wah-wah-nell-limited-edition-punk-ghost-jumper>
 Elle Burnard, *Embrace your fleeting mortality*, Frankie, May 14
<https://www.frankie.com.au/gallery/embrace-your-fleeting-mortality-in-style-with-the-mona-x-wah-wah-nell-collab-594267>
- 2022 *RELICS of SOUND*, online project for Sydney Opera House, SYD
<https://stories.sydneyoperahouse.com/relics-of-sound-nell/>
 Stephen Todd, *Feats of Clay*, Australian Financial Review, Feb 4-6, p31
<https://www.afr.com/life-and-luxury/design/feats-of-clay-mammoth-exhibition-puts-potters-on-a-pedestal-20220128-p59s1i>
 Upasana E Papadopoulos, *Exhibition review: Presence of Mind*, ARTS hub, Feb 16
<https://www.artshub.com.au/news/reviews/exhibition-review-presence-of-mind-gallery-lane-cove-2530794/>
- 2021 Natalie King, *HOTA COLLECTS*, HOTA, Gold Coast, QLD, p176, 177
 Luke Létourneau and Ellen Hewitt, *Looking at Painting*, exh. cat. Casula Powerhouse, p4,5
 Beatrice Gralton, *I SAW the Light*, exh. cat. STATION, Melbourne
 OCLUA, *Conversations*, May 5
<https://ocula.com/magazine/conversations/nell/>
 Mayer Rus, *Take Yourself Home*, AD Architectural Digest, May, p88, 89, 90, 93, 94
<https://www.architecturaldigest.com/gallery/more-inside-australian-phenomenon-troye-sivans-soulful-melbourne-home>
Inside Troye Sivan's Victorian-Era Melbourne Home, Open Door, Architectural Digest, April 16, 4:22
<https://www.youtube.com/watch?v=EobMnSpjFTU&t=4s>
<https://www.ad-magazin.de/article/homestory-so-lebt-troye-sivan-in-melbourne>
 Jane Rocca, *Inside the Gold Coast's \$60.5 Million*, *The New York Times Style Magazine: Australia*, March 2
<https://taustralia.com.au/inside-the-gold-coasts-60-5-million-answer-to-mona/>
 Gary Carsley, *The rabbit in art 'miffy and friends'*, Art Monthly Australia, April 1
<https://www.artmonthly.org.au/blog/miffy-and-friends-qut>
 Dan F. Stapleton, *Third time lucky*, Australian Financial Review, May 21-23, p1.8
<https://www.afr.com/life-and-luxury/food-and-wine/a-lucky-life-inspires-kylie-kwong-s-new-eatery-20210512-p57r90>
 Annemarie Kiely, *Homeward Bound*, VOGUE Living Australia, May/June, p19
- 2020 Robert Forster, *NELL*, Natalie King (ed), Thames & Hudson Australia, Port Melbourne
 Camilla Wagstaff, *HOME (NOT) ALONE*, Art Collector, Issue 92, April-June, p30
At Home and in the Studio: Nell, Object Space, Journal, New Zealand, June 10th
<http://www.objectspace.org.nz/journal/at-home-and-in-the-studio-nell/>
Nell Anne Community Quilt, The Mix, Episode 17, May 16, ABC TV and iview
How to Solve a Problem, Together in Art, Art Gallery of NSW, April 16
<https://www.youtube.com/watch?v=9Y5fYEwhnHk>
Know my Name, Natasha Bullock, Kelli Cole, Deborah Hart, Elspeth Pitt, National Gallery of Australia,

Canberra, ACT, p270-273, 389, 433
Miffy and Friends, exh. cat. QUT Art Museum, QLD
 Talia Linz, *Just Not Australian*, exh. cat. Artspace and Museum and Galleries of NSW, p50,51,71
 Kim Blunt, *A Passion Shared*, The Elliot Eyes Collection exh. cat. Maitland Regional Art Gallery, p2-3
 Travis Curtin, *One foot on the ground, one foot in the water*, exh. cat. La Trobe Art Institute, Bendigo, VIC, p20-23, 56-69, 72-75,144,151
 Georgina Safe, Lindy Lee and Nell, *ARTONVIEW*, National Gallery of Australia, Spring 103, p38-41
<https://medium.com/national-gallery-of-australia/lindy-lee-nell-4477afe8ff3d>
National Small Sculpture Awards, Mclelland Sculpture Park and Gallery, Langwarrin e-catalogue, Issuu, p60-61
<https://www.mcclellandgallery.com/past-exhibitions-2/>
 Tiarney Miekus, *It's the Beginning of a New Age*, Art Guide, July-Aug, p64-69 + cover
<https://artguide.com.au/its-the-beginning-of-a-new-age>
 Mem Capp, Review: *Mini Monograph series edited by Natalie King*, Aug 2nd, ArtsHub
<https://visual.artshub.com.au/news-article/reviews/visual-arts/mem-capp/review-mini-monograph-series-edited-by-natalie-king-260788>
Upfront: One Foot in the Ground, One Foot in the Water, VAULT, Issue 31, Aug-Oct, p25
<https://www.smh.com.au/culture/art-and-design/un-australian-and-beyond-via-thought-provoking-art-20201201-p56jgk.html>
Artist Nell to debut new book, Maitland Mercury, Aug 14th, p9
 Jane Denison, *we have known each other for a long time: an interview with Nell*, Opus Oracle Mosaic Association of Australia and NZ, Aug issue 32, p2-5 + cover
Art imitates lockdown life in exhibition at Melbourne's bus and train stations, Daily Architecture News, Sept 21st
<https://dailyarchitecturenews.com/news/melbournes-bus-and-train-stations-transformed-into-art-galleries/>
 Weekend Dilettante – Monograph Nell The Australian Financial Review, Sept 26-27
<https://www.afr.com/life-and-luxury/arts-and-culture/why-artist-nell-takes-inspiration-from-rock-music-and-nuns-20200807-p55jph>
 Alice Dingle, Review - *One foot on the ground, one foot in water*, Art Almanac, Oct 28th
<https://www.art-almanac.com.au/one-foot-on-the-ground-one-foot-in-the-water/>
 Tara Cosoleto, *Bendigo art exhibition explores the state between life and death*, Bendigo Advertiser, Oct 29th
<https://www.bendigoadvertiser.com.au/story/6989713/bendigo-art-exhibition-explores-the-state-between-life-and-death>
 Tony Moore, *Artist pulled a rabbit from a hat and created a pop-culture phenomenon*, Sydney Morning Herald, Nov 22nd
<https://www.smh.com.au/culture/art-and-design/artist-pulled-a-rabbit-from-a-hat-and-created-a-pop-culture-phenomenon-20201119-p56g84.html>
 John McDonald, *'Un-Australian' and beyond*, via thought-provoking art, Sydney Morning Herald, Dec 4th
<https://www.smh.com.au/culture/art-and-design/un-australian-and-beyond-via-thought-provoking-art-20201201-p56jgk.html>

2019 Emma Collerton, *Threads Through Art: Australian Tapestries*, exh. cat. Bathurst Regional Art Gallery, p40-41
 Meryl Ryan, *us. / we. / be. ,* exh. Cat. MAC, Lake Macquarie, NSW, p12, 30-31
<https://mac.lakemac.com.au/downloads/01A1EA0F5963F9E7E24443CCA9FCD41137B95A5E.pdf>
 Griffith Review 64: *The New Disruptors*, Griffith University, Brisbane p.5 + cover + plus e-book
 Chynna Santos, *A New Treehouse Art Installation Celebrates Eveleigh's Nature and History*, Broadsheet, October 4th
<https://www.broadsheet.com.au/sydney/art-and-design/article/new-treehouse-art-installation-celebrates-eveleighs-nature-history>
 Ann Finegan, *Curious and Curiouser – Review*, Artlink, Jan 23rd, p.5/17
<https://www.artlink.com.au/articles/4738/curiouser-and-curiouser/>
 Andrew Stephens, *Spectrum*, When Hope and Fear Collide, The Age, Oct 5th, p16
<https://www.theage.com.au/culture/art-and-design/hope-and-fear-collide-in-art-for-the-end-days-20190925-p52us8.html>
 Robert Nelson, *Far from the bright side*, The Age, Oct 10th
<https://www.theage.com.au/culture/art-and-design/far-from-the-bright-side-20191010-p52zfu.html>
 Chloe Wolifson, *Spectrum*, Sydney Morning Herald, September 14-15th, p16-17
<https://www.smh.com.au/entertainment/art-and-design/rock-and-zen-buddhism-come-together-for-one-name-artist-nell-20190829-p52m3k.html>
 Chloe Wolifson, *Art show turns up the volume on modern life*, Sydney Morning Herald, September 12th, p16
<https://www.smh.com.au/entertainment/art-and-design/art-show-turns-up-the-volume-20190911->

- [p52qd2.html](#)
 ABC Radio National, The Art Show, Interview with Nell by Ed Ayres, *Nell summons ritual and rock music in Ghost Songs for Rock Gate*, September 11th
<https://www.abc.net.au/radionational/programs/the-art-show/nell-segment/11502674>
 Sydney Contemporary, *The Mix EP 35*, Sept 21, ABC TV and iview
- 2018 Wes Hill, *From Here to There: Australian Art and Walking*, Art Link,
<https://www.artlink.com.au/articles/4691/from-here-to-there-australian-art-and-walking/>
From Here to There: Australian Art and Walking, exh. cat., Lismore Regional Gallery, Lismore
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 Georgina Safe, *Romance Was Born*, Thames & Hudson, pp.15, 258-261
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- 2017 Rhana Devenport, *WORDS + CROSSES*, exh. cat. Ramp Gallery, Waikato Institute of Technology, Hamilton, NZ
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- 2016 Bronwyn Watson, *Artist Nell Tinkers with Rodin's Thinker at Maitland gallery*, The Australian, Review, May 7, p10
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 Orlan Erin Raleigh, *Sound and Vision*, exh. cat, Mojo Record Bar, Sydney
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 Ilona Nelson, *Interview with Nell*, This Wild Song, 2015, <http://thiswildsong.com.au/Nell.html>
- 2014 *2014 National Works on Paper*, exh. cat. Mornington Peninsula Regional Gallery, Mornington Peninsula
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 Andrew Stephens, *Zen meets the art of rock*, The Age Spectrum (Guest Edited by Romance Was Born), October 11 2014, p18
 Melissa Pesa, *Pulse: Reflections on the Body*, Artist Profile, Issue 29, p136
 Lionel Bawden, *A conversation between two artists*, YOKE, Issue 01, p64-67
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 Louise Martin-Chew, *50 Things Collectors Need to Know in 2014*, Award Winners, Australian ArtCollector, Issue 67, Jan-March, p140
 Dylan Rainforth, *Sound on a higher plane*, Space around the galleries, ARTS, The Age, March 12th 2014, xp46
- 2013 Geoff Newton, *Like Mike – A tribute to Mike Brown*, Melbourne, p27,29,33 exh. cat
Unbound, Macquarie University Art Gallery, Sydney, exh. cat.
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 Emma A Jane, *What's in a Name? sturgeon*, Issue 1, 2013, p94-97
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 Michael Fitzgerald, *Open Gallery: GRAVEST HITS*, The Sydney Morning Herald, Spectrum, June 15-16, p12
 Carrie Miller, *freedom within contradictions*, Australian Art Collector, Issue 64, Apr–Jun 2013, p.112–18
- 2012 *Inspiring Artists, Recipients of the Pat Corrigan Artist's Grant*, exh. cat. Maitland Regional Art Gallery, Maitland,
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 Pedro De
 Almeida, *Pump up the Volume*, runway, issue 22 SITE, p59
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- Street Level*, with Nell for Transmission, The Brag, Issue 468, June 25th p21
- Street Level*, with Nell for MCA ARTBAR, The Brag, Issue 484, October, 15th p34
- 2011 *OUT OF THE COMFORT ZONE*, Customs House, Sydney exh. cat.
- Together in Harmony*, Korea Foundation Cultural Centre, Seoul exh. cat.
- Michael Fitzgerald, *Romance was Born again: Nell, Vanila Netto, Romance was Born*, art and Australia, issue 48 No.4, p664-671
- Emily Dunn, *The art of collecting*, The Sydney Morning Herald, Spectrum, March 12-13, p7
- Clare Press, *20 Australian Masterpieces since 2000*, The MONTHLY, October, p43
- Jane Albert and Susie Burge, *Art Throbs*, Harper's Bazaar, May, p162-163
- 2010 Bronwyn Clark-Coolee, *Twenty/20*, UTS Gallery, Sydney and Dubbo Regional Gallery exh. cat.
- Nell Schofield, *Wax On*, Hazelhurst Regional Gallery exh. cat.
- Lisa Radford and Rob McHaffie, *Text-i-cles*, TCB at the Melbourne Art Fair exh. cat.
- Bernard Zuel, *Made in The Cross*, Roslyn Oxley9 Gallery, Sydney exh. cat.
- Jacqueline Millner, *Nell: Fly as High as Me*, Conceptual Beauty: Perspectives on Australian Contemporary Art, published by Artspace, Sydney
- Australian Tapestry Workshop News, *New Works – Nell*, Issue 26, August, p7
- Gillian Serisier, *Nell: A Question of Identity*, (inside) interior design review, Issue 62 p46-48
- Jennifer Saunders, *Contemporary Australian Tapestries*, Australian Tapestry Workshop, p60-61
- Prue Gibson, *The Rapture of Death*, Bocalatte, p103-111, 137
- Andrew Frost, *Natural Order*, The Sydney Morning Herald, Metro, Aug 27th Sept 2nd, p142009
- Lucina Ward, *Soft Sculpture* exh. cat. National Gallery of Australia, Canberra
- Lucina Ward, *Soft Sculpture : Don't Touch, Lick or Smell*, Art on Review, Issue 57, Autumn, p.20-27
- Art and About Retrospective*, Sydney p34-35 (catalogue) Barbara Flynn, 3x2x2x3, Deliotte, Sydney exh. cat.
- 2008 Lionel Bawden, *ALL THE WAY*, Roslyn Oxley9 Gallery, Sydney exh. cat.
- There Goes a Narwhal*, Gertrude Contemporary Art Space, Melbourne exh. cat.
- There Goes a Narwhal*, The University of Queensland Art Museum, Brisbane exh. cat.
- Alison Kubler, *Neo Goth: Back in Black*, The University of Queensland Art Museum, Brisbane, p78 exh. cat.
- Alice McCormick and Sarah Rhodes, *The Artist's Lunch* Murdoch Books 2008, p158-167
- Nell, *New Work*, ARTWORLD, Issue 2, April/May, p140-143
- 2007 *Helen Lempriere National Sculpture Award*, Werribee Park, Victoria exh. cat.
- New Acquisitions*, Museum of Contemporary Art, Sydney exh. cat. 2006
- Flaming Youth*, Orange Regional Gallery, Orange exh. cat.
- Katrina Strickland, *Weave Magic*, The Australian Financial Review, December 7, p.44
- Critical Mass*, Art and Australia, Vol. 44, No. 2, p274
- 2005 Joanna Mendelssohn, *Nell: Happy Ending*, Review, Artlink Vol. 25 No. 3 p 83
- Rhana Devenport, *Uncanny: The Unnaturally Strange*, Artspace, Auckland exh. cat.
- Felicity Harley, *Academici*, Monash University, Melbourne, p30-31 exh. cat.
- Rex Turnbull, *Nell-Just Nell*, Lino, issue 9, p98-103
- Dominique Angeloro, *Those About to Rock*, The Sydney Morning Herald, Metro, June 3-9, p26 2004
- 2004 – Australian Culture Now*, ed. Dr Charles Green, Australian Centre for the Moving Image and Ian Potter Centre, National Gallery of Victoria, Melbourne p178 exh. cat.
- The Freedman Foundation Awards Exhibition*, Sir Herman Black Gallery, Sydney exh. cat.
- Fine Arts, The British School at Rome 2003-2004* ed. Jacopo Benci, p60-63 exh. cat.
- Out of the Blue*, MOP Gallery, Sydney, p16-17 exh. cat.
- 2002 Jacqueline Millner, *Art Gallery of New South Wales Contemporary Projects*, Sydney exh. cat.
- Bruce James, *Queen of the uncanny turns up the heat*, The Sydney Morning Herald, Nov.27th, p16.
- Alexie Glass, *The Fly and the Mountain*, Exhibition Review, Monument, 47, April/May, p108
- 2000 Russell Storer, *Beauty, Trust, Seduction*, eyeline, No 41, summer, p6-17.1999
- Rachel Kent, *Future Imperfect*, Primavera, MCA, Sydney exh. cat.
- Elizabeth Stanton, *institution invasions and future perfections – the recent work of nell*, Artwrite, issue 18, p18-19
- Ester Blank, *Fresh Flair for the Art Scene*, Architektur + Wohnen, Germany Oct.26th p.94-95/97/127/133
- Benjamin Genocchio, *Fun and funky talent show*, The Australian, Sept. 24th, p12