

STATION

Laith McGregor

Born 1977, Queensland

Lives and works between Byron Bay, Australia and Bali, Indonesia

Education

- 2007 Bachelor of Fine Art (Honours), Victorian College of the Arts, University of Melbourne, Melbourne
- 2006 Bachelor of Fine Art (Major in Painting), Victorian College of the Arts, University of Melbourne, Melbourne
- 2000-1 Bachelor of Screen Production, Queensland College of Art, Griffith University, Brisbane
- 1999 Diploma of Visual Arts, Cooloolo Institute of TAFE, Cooloolo

Selected Solo Exhibitions

- 2023 *Pace & Space*, Tripoli Gallery, New York, USA
Repose, The Surf Lodge: Hosted by Tripoli Gallery, Montauk, New York, USA
- 2022 *Radix*, STATION, Sydney
- 2021 *Second Wind*, Starkwhite, Auckland
Rhythm & Motion, Lone Goat Gallery, Byron Bay
Tall Tale, STATION, Melbourne
- 2019 *Archipelago*, STATION, Melbourne
Sympathetic Magic, STATION, Melbourne
- 2018 *New Work*, Michael Reid, Berlin, DE
Paul Guest Prize, Bendigo Art Gallery, Bendigo
Borrowed Time, Caloundra Regional Gallery, Caloundra (touring to Tweed Regional Gallery)
- 2017 *Open Studio*, HIAP Helsinki, FI
Sleepless Parley, STATION, Melbourne
S-O-M-E-O-N-E Book Launch/Exhibition, Gallery of Modern Art, Brisbane
S-O-M-E-O-N-E Book Launch/Exhibition, Gertrude Contemporary Glasshouse, Melbourne
S-O-M-E-O-N-E Book Launch/Exhibition, Starkwhite, Auckland, NZ
- 2016 *S.plit F.ollow*, Long Division Gallery, Melbourne
Swallow the Sun, Starkwhite, Auckland, NZ
NOONISMIDNIGHT, STATION, Melbourne
- 2015 *Pulau*, The Young, Wellington, NZ
Somewhere Anywhere, Starkwhite, Auckland, NZ
- 2014 *SOS*, Ryan Renshaw Gallery, Brisbane
Heady, STATION, Melbourne
Storyteller, The Australian Print Workshop, Melbourne
- 2013 *Animal*, Sullivan + Strumpf, Auckland Art Fair, Auckland, NZ
Nigh Night, KALIMANRAWLINS, Melbourne
- 2012 *Someone*, KALIMANRAWLINS, Melbourne
Untitled (Don Patterson), Studio 12, Gertrude Contemporary, Melbourne
Ohne Titel (Them Listless From from Apocryphal), Sullivan+Strumpf, Sydney
- 2011 *Spook*, Ryan Renshaw Gallery, Brisbane
Pong Ping Paradise, West Space, Melbourne
Maturing, Night Projection Window, Art Gallery of Ballarat, Ballarat
- 2010 *Moontown*, Sullivan+Strumpf Fine Art, Melbourne Art Fair, Royal Exhibition Building, Melbourne
William Jolly Bridge Projection, Museum of Brisbane, Brisbane
Inland Sea Shanty, Sullivan+Strumpf, Sydney

- Inland Sea Shanty*, Centre Intermondes, La Rochelle, FR
Maturing and Matured, SQUARE2, City Gallery Wellington, Wellington, NZ
 2009 *Based on a True Fable*, Sullivan+Strumpf, Sydney
So it Goes, Helen Gory Gallery, Melbourne
 2008 *Shape It Any Way You Like*, TCB Gallery, Melbourne
 2006 *Goodbye tata*, Helen Gory Galerie, Melbourne
 2005 *Satire*, Alliance de France, Melbourne

Selected Group Exhibitions

- 2023 *Altérités*, Centre Intermondes, La Rochelle, France 2023
Annual Thanksgiving Collective, Tripoli Gallery, New York, USA 2023
40x40, Australian Print Workshop, Melbourne
Love Ranch, Tripoli Gallery, Byron Bay, NSW
A Paleolithic Age, Tripoli Gallery, New York, USA
West Space fundraiser, West Space, Melbourne
 2022 *Adelaide Biennial of Australian Art: FREE/STATE*, Art Gallery of South Australia, Adelaide
Rock-rolling and other pastimes (or learning to bear an irresolvable emptiness), La Trobe Art Institute, Bendigo
Self, Grafton Regional Art Gallery, Grafton, NSW
J+1, Jarmuschek + Partner, Berlin, DE
After Fairweather, Caboolture Regional Art Gallery, QLD
Art Omi: Studio Artists, Art Omi, Ghent, New York, USA
Rhythm & Motion, Lone Goat Gallery, Byron Bay, NSW
Art Byron, Byron School of Art, Byron Bay, NSW
 2021 *Geelong Contemporary Art Prize*, Geelong Gallery, Geelong
 2018 *Trace*, Bunjil Place Gallery, Narre Warren
Beyond Reason: exploring the logic of the imagination, QUT Art Museum, Brisbane
Art Los Angeles Contemporary 2018, w Starkwhite, Los Angeles, US
 2017 *75 Works on Paper*, BEERS London, UK
Out of the ordinary, Art Gallery of New South Wales, Sydney
Sydney Myer Fund Australian Ceramic Award Exhibition, Shepparton Art Museum, Victoria
GIFC w 0-0 LA, Art Athena, Athens, GR
Group Show, Darklands at Alaska Projects, Sydney
Art Los Angeles Contemporary, w Starkwhite, Los Angeles, USA
 2016 *Prints at Large*, Australian Print Workshop, Melbourne
Got it for Cheap, Monk Space, Los Angeles, US
Got if for Cheap Vol 2, David Risley Gallery, Copenhagen, DK
Got if for Cheap Vol 3, Steinsland Berliner Gallery, Stockholm, SE
Got if for Cheap Vol 4, Agnes B's Gallerie du Jour, Paris, FR
 2015 *Spring 1883*, w STATION, The Establishment Hotel, Sydney
Installation Contemporary, Curators Department, Sydney Contemporary, Sydney
Sydney Contemporary, Starkwhite, Sydney
Out of line, Merry Karnowsky Gallery, Los Angeles, US
Out of line, KP Projects/MKG, Los Angeles, US
Australian Artists in Bali: 1930s till now, McClelland Gallery + Sculpture Park, Victoria
 2014 *Lying in Space*, 30Upstairs, Wellington NZ
Group Show, Paulnache, Gisborne, New Zealand
The Extreme Climate of Nicholas Folland, Art Gallery of South Australia, Adelaide
Liminal Narratives, Bayside Art & Culture Centre, Melbourne
Interrobang, No Vacancy Gallery, Melbourne
Conquest of Space: Science Fiction & Contemporary Art, Galleries UNSW, Sydney
Ready Player One, Station, Melbourne
 2013 *The Red Queen*, Museum of New & Old Art, Hobart, Tasmania

- Speak to Me*, Sullivan+Strumpf, Sydney
Melbourne Now, National Gallery of Victoria, Melbourne
Hair Show, Compound Gallery, Portland, USA 2012-14, *Art & Australia Collection 2004-2012*, Newcastle Art Gallery, touring nationally
- 2012 *Funeral Songs*, MONA, Tasmania
Gertrude Contemporary Studio Artists' Exhibition, Gertrude Contemporary, Melbourne
National Works on Paper Prize, Mornington Peninsula Regional Gallery, Mornington Peninsula
Like, Casula Powerhouse, Sydney
Animal/Human, University of Queensland Art Museum, University of Queensland, Brisbane
SSFA12, Sullivan+Strumpf, Sydney
- 2011 *Gertrude Contemporary Studio Artists' Exhibition*, Gertrude Contemporary, Melbourne
Pat Corrigan/Collector, Maitland Art Gallery, Maitland
Korean International Art Fair, Sullivan+Strumpf, COEX Convention and Exhibition Centre, Seoul, Korea
Artist's Self Portrait Prize, University of Queensland Art Museum, University of Queensland, Brisbane
Physical Video, Queensland Art Gallery, Gallery of Modern Art, Brisbane
New Psychedelia, University of Queensland Art Museum, Brisbane
SSFA11, Sullivan+Strumpf Fine Art, Sydney
- 2010 *Freehand: Recent Australian Drawing*, Heide Museum of Art, Melbourne
New Acquisitions in Context, Museum of Contemporary Art, Sydney
The Bic Show, The White Gallery, Milan, Italy
The Grass Is Greener, Paradise Hills Studio & ARI Gallery, Melbourne
Schadenfreude, TCB art inc. Melbourne
Inhabit, William Jolly Bridge, Museum of Brisbane, Brisbane
I am the Message, Lismore Regional Gallery, Lismore
ARTHK2010, Sullivan+Strumpf Fine Art, Hong Kong Convention and Exhibition Centre, Hong Kong
5 by 5, COMODAA - Contemporary Modern Australian Art, London, United Kingdom
SSFA10, Sullivan+Strumpf, Sydney
- 2009 *Seppuku*, Lindberg Contemporary Art, Melbourne
The Shilo Project, Ian Potter Museum of Art, University of Melbourne, Melbourne
Family Guy, Lake Macquarie City Gallery, Lake Macquarie
Maturing, Centre for Contemporary Photography, Night Projection Window, Melbourne
The more you ignore me, the closer I get, University of Queensland Art Museum, University of Queensland, Brisbane
Too Much of Me: 7 Paths through the Absurd, (with detour)*, Monash University Museum of Art, Monash University, Melbourne
I Walk the Line, Museum of Contemporary Art, Sydney
- 2008 *A4 Art*, West Space, Melbourne
New Fresh Cut, The Institute of Modern Art, Brisbane
Laith McGregor, Tom Polo, Emily Portman, Jackson Slattery, Sullivan+Strumpf, Sydney
New Romance, Helen Gory Galerie, Melbourne
Fuck Your Heroes, West-Space, Melbourne
- 2007 *Artsmash*, Victoria Park Gallery, Melbourne
VCA Graduate Exhibition, Victorian College of the Arts, University of Melbourne, Melbourne
Eildon Premiere, Alliance De France, Melbourne
Hungry like the Wolf, Victorian College of the Arts, University of Melbourne, Melbourne
- 2006 *Draw 4*, Viewing Space, Melbourne
Thinning Distance, Spectrum Project Space, Perth
Someday Christmas Show, Someday Gallery, Melbourne
Who am I, Publics Mojo, Sydney/Melbourne
Monstermunch, Keith & Lottie Gallery, Perth
Blame it on the Rain, Robot, Melbourne
VCA Graduate Exhibition, Victorian College of the Arts, University of Melbourne, Melbourne
Wallara Travelling Scholarship, Elizabeth Murdoch Gallery, Melbourne

- 2005 *Pretend Paper*, Patterson Warehouse, Melbourne
37.5, Loft Gallery, Brisbane
- 2002 *Hand Luggage*, Travelling / Virtual exhibition, Europe

Awards, Grants, Residencies

- 2021 Geelong Contemporary Art Prize, Geelong, finalist
- 2018 Geelong Contemporary Art Prize, Geelong, finalist
Paul Guest Prize, Bendigo Art Gallery, Bendigo, winner
- 2017 Helsinki International Artist Programme Residency, Australia Council for the Arts
Sidney Myer Fund Australian Ceramic Award, Shepparton Art Museum, shortlisted
- 2015 Basil Sellers Art Prize, Ian Potter Museum of Art, University of Melbourne, finalist
Studio Residence, The Young, Wellington New Zealand
Studio Residence, Relph Winter Studio, Portsea, Victoria
- 2014 Collie Print Trust Printmaking Fellow, The Australian Print Workshop
- 2012 National Works on Paper Prize, Mornington Peninsula Regional Gallery, Mornington Peninsula, winner
Studio Residence, Australia Council, Barcelona
Art & Australia / Credit Suisse Private Banking Contemporary Art Award
- 2011 University of Queensland Artist's Self-Portrait Prize, UQ Art Museum, Brisbane, finalist
Australia Council for the Arts, New Work Grant, Barcelona Residency
Arts Victoria, Arts Development Grant
Gertrude Street Studios 2011-2012, Melbourne
- 2010 Rick Amor Drawing Prize, Art Gallery of Ballarat, Ballarat, finalist
- 2009 Emerging Artist New Work Grant, Australia Council for the Arts
Royal Bank of Scotland Emerging Artist Award, Sydney, finalist
Qantas Foundation Encouragement of Australian Contemporary Art Award, Winner
Centre Intermondes Residency, La Rochelle, France
Elizabeth and Keith Murdoch Travelling Fellowship, finalist
Wilson HTM National Art Prize, finalist
- 2008 Robert Jacks Drawing Prize, Bendigo Art Gallery, Bendigo, winner
RIPE: Art & Australia/ANZ Private Bank Contemporary Art, shortlisted
The New Fresh Cut, Exhibition and development grant, Institute of Modern Art, Brisbane
- 2007 VCA Award, Drawing Master Class, with Greg Creek
Tania Brougham Award, Victorian College of the Arts, University of Melbourne, Melbourne
- 2006 National Gallery Women's Association Award, University of Melbourne, Melbourne
- 2000 Golden Key National Honours Society

Collections

Artbank
Art Gallery of Ballarat, Ballarat
Art Gallery of South Australia, Adelaide
Art & Australia Collection
Australian Print Workshop, Melbourne
Monash University Museum of Art, Melbourne
Museum of Contemporary Art, Sydney
Museum of Old and New Art, Hobart
National Gallery of Australia, Canberra
National Gallery of New South Wales, Sydney
National Gallery of Victoria, Melbourne
Newcastle Regional Art Gallery, Newcastle
Queensland Art Gallery, Gallery of Modern Art, Brisbane
University of Queensland Art Museum, Brisbane

Joyce Nissan Collection, Melbourne
Private collections in Australia and overseas

Curatorial Projects

- 2006 *Draw 4*, Viewing Space, Melbourne
Thinning Distance, Spectrum Project Space, Perth

Selected Bibliography

- 2016 Wolff, Sharne, 'Six and a Half Questions: Laith McGregor', *The Art Life*, 8 April 2016, <https://theartlife.com.au/2016/six-and-a-half-questions-laith-mcgregor/>
- 2013 Watson, Bronwyn, 'The eyes have it', *The Australian*, 12 October 2013, p. 13
- 2012 Crawford, Ashley, 'Laith McGregor', *Artist Profile*, issue 18, 2012, pp. 136–137
Herdman, E., 'Ghost Protocol', *TimeOut Sydney*, no. 90, March 2012, p. 40
Hughes, Dana, 'Little Trace Of: Laith McGregor', *Yellow Trace*, 15 August 2012, www.yellowtrace.com.au
- Frost, Andrew, 'Zombie Thoughts from the Past: Writing & the Public Sphere', *Art Monthly*, issue 250, June 2012
Frost, Andrew, 'Metro Critics' Choice', *The Sydney Morning Herald*, March 2012
Wolff, Sharne, 'Them Listless Folk', *The Art Life*, 9 March 2012
- 2011 Hughes, Helen, *Art and Australia*, issue 49, vol. 2, 2011, p. 352 Israel, Glenis, 'Artwise 2: Visual Arts 9 – 10', second edition, John Wiley and Sons, Australia, 2011
- 2010 Bocalatte, Suzanne and Meredith Jones, 'Trunk Volume One: Hair', 2010, pp. 262–267
Frost, Andrew, 'Ten Rising Visionaries', *Sydney Morning Herald*, Metro, 8–14 October 2010, p. 5
Crawford, Ashley, 'Artists Make Their Mark on Paper', *Financial Review*, 1 April 2010
Kinki, issue 25, May/June 2010, pp. 100–106
- 2009 *Art Almanac*, profile, May 2009, p. 178
Art Guide, cover, May/June 2009
Clement, Tracey, 'No Nude is Good News', *Sydney Morning Herald*, Metro, 1–7 May 2009, p. 21
Kiely, Annemarie, 'Draw On Inspiration', *Vogue Living*, January–February 2009, pp. 53–54
Klanten, Robert, 'Hair'em Scare'em', *Gestalten*, 2009, pp. 52–53
Miller, Carrie, '50 Things Collectors Need to Know 2009', *Australian Art Collector*, issue 47, January–March 2009, pp. 108–111
O'Riordan, Maurice, 'Editorial', *Art Monthly Australia*, issue 219, May 2009
Strickland, Katrina, 'McGregor Stars for Sullivan+Strumpf', *The Australian Art Review*, 3 September 2009
Strickland, Katrina, 'Qantas Helps Artists to Take Off', *The Australian Financial Review*, 9 July 2009, p. 47
- 2008 'Artnotes', *Art Monthly*, issue 215, November 2008
'Art award is truly inked in', *Bendigo Advertiser*, 8 September 2008
- 2007 *Empty Magazine*, issue 10, September 2007
- 2006 *Is Not Magazine*, issue 18, October 2006
Litmus Journal, issue 1, May 2006
MonsterMunch, July 2006
'Resistance Is Futile', exhibition catalogue, Margaret Lawrence Gallery, 2006
- 2005 *Alliance Magazine*, July 2005