STATION

Séraphine Pick
Born 1964, Kawakawa, Bay of Islands, New Zealand
Lives and works in Wellington, New Zealand

Education
1987 BFA, University of Canterbury
1991 Dip Ed. Christchurch College of Education
1994 Olivia Spencer-Bower Foundation Art Award
1995 Rita Angus Cottage Residency in Wellington, NZ
1999 Frances Hodgkins Fellow, University of Otago, Dunedin, New Zealand

Selected Solo Exhibitions
2025 *Twenty 25*, STATION, Melbourne
Paintings, Lett Thomas, Auckland, NZ
2024 *Rider Instinct*, Te Uru Waitakere Contemporary Gallery, Auckland, NZ
2022 *Sundogs*, STATION, Sydney
2021 *Coloured Mud*, with Jaime Jenkins, Michael Lett, Auckland, NZ
Pages of Mercury in collaboration with Andrew Beck and with Rita Angus, Wellington City Art Gallery, Wellington
2020 *Untethered*, Nadene Milne Gallery, Christchurch
Sum of Soundwaves, Danae Mossman, Wellington
Auckland Artfair, Danae Mossman, Auckland
2019 *Corporeal*, Brett McDowell Gallery, Dunedin
*Auckland Artfair***,** Micheal Lett, Auckland
2018 *God Helmet,* Michael Lett, Auckland, NZ
2017 *Super Natural*, STATION, Melbourne
2016 *Calm the Fuck Down*, Michael Lett, Auckland, NZ
2015 *White Noise*, Dowse Art Museum, Wellington, NZ
Easy Living, Hamish McKay Gallery, Wellington, NZ
2014 *Portraits,* Hamish McKay Gallery, Wellington, NZ
Séraphine Pick Wankered, Ilam Campas Gallery School of Fine Arts, University of Canterbury, Christchurch, NZ
Looking like someone else, Pataka Art Museum, Wellington, NZ
2013 *Wankered*, Kalimanrawlins, Melbourne
Wankered Again, Michael Lett Gallery, Auckland, NZ
Séraphine Pick, Hamish McKay Gallery, Wellington, NZ
2011 *Torn up phrases*, Michael Lett, Auckland, NZ
The Woods, Hamish McKay Gallery, Wellington, NZ
2010 *Pocket Full of Rainbows*, Hamish McKay Gallery, Wellington, NZ
Séraphine Pick, Uplands Gallery, Melbourne
Tell Me More, City Gallery, Wellington, NZ
Dunedin Public Art Gallery, Dunedin, NZ

2009 *Tell Me More*, Christchurch Art Gallery Te Puna o Waiwhetu, NZ
Fall and Trip Hazards, Michael Lett, Auckland, NZ
Séraphine Pick, Brooke Gifford Gallery, Christchurch, NZ
2008 *Séraphine Pick*, Brooke Gifford Gallery, Christchurch, NZ
2007 *Burning the Furniture*, Hamish McKay Gallery, Wellington, NZ
2006 *Hideout*, Michael Lett, Auckland, NZ
2005 *Painted Faces*, Hamish McKay Gallery, Wellington, NZ
Shared Air, Kaliman Gallery, Sydney
Séraphine Pick, Michael Lett, Auckland, NZ
2004 *Séraphine Pick*, Michael Lett, Auckland, NZ
Future Ghosts, Hamish McKay Gallery, Wellington, NZ
No Rest For the Wicked, Brooke-Gifford Gallery, Christchurch, NZ
2003 *My Life and Death Trip*, Michael Lett, Auckland, NZ
Portraits, Brooke-Gifford Gallery, Christchurch, NZ
2002 *New Paintings*, Brooke-Gifford Gallery, Christchurch, NZ
Paintings, Hamish Mckay Gallery, Wellington, NZ
2000 *Earthly Possessions*, Hamish McKay Gallery, Wellington, NZ
Where Have you been?, Hocken Library, University of Otago, Dunedin Private Gardens, Anna Bibby Gallery, Auckland, NZ
1999 *Recent Paintings*, Anna Bibby Gallery, Auckland, NZ
Astral Plains, Hamish McKay Gallery, Wellington, NZ
New paintings, Brooke-Gifford Gallery, Christchurch, NZ
Who do you think you really are? Window installation, Auckland Art Gallery Toi o Tamaki, Auckland, NZ
1998 *Recent painting*, Brooke-Gifford Gallery, Christchurch, NZ
Scratching Skin, McDougall Art Annex, Christchurch; Dunedin Public Art Gallery, Dunedin
Among Strangers, NZ
Window installation, Hungry Eyes series, Fiat Lux Gallery, Auckland, NZ
Naked, Anna Bibby Gallery, Auckland, NZ
Small Things, Lesley Kriesler Gallery, New Plymouth, NZ
1997 *Possibly*, Anna Bibby Gallery, Auckland, NZ
Looking like someone else, Manawatu Art Gallery, Palmerston North, NZ
I Wish, Hamish McKay Gallery, Wellington (with Michael Harrison), NZ
1996 *Wonderlust*, Anna Bibby Gallery, Auckland, NZ
Impulse, Brooke-Gifford Gallery, Christchurch, NZ
Recent Paintings, Hamish McKay Gallery, Wellington, NZ
1995 *Unveiled*, City Gallery, Wellington, NZ
In the Flesh, Hamish McKay Gallery, Wellington, NZ
Recent Paintings, Claybrook Gallery, Auckland, NZ
1994 *Shadow Play*, Claybrook Gallery, Auckland Headspace, Brooke-Gifford Gallery, Christchurch, NZ
Paintings and Drawings, Hamish McKay Gallery, Wellington, NZ
1993 *Recent Works*, Hamish McKay Gallery, Wellington, NZ

1992 *New Works*, Brooke-Gifford Gallery, Christchurch, NZ
1991 *Paintings and Drawings*, Brooke-Gifford Gallery, Christchurch, NZ
1989 *Almost but not quite*, CSA Gallery, Christchurch, NZ

Selected Group Exhibitions

2024 *Unsettled Subjects*, STATION Sydney
The Anticipation of Joy, Lett Thomas, Auckland
2022 *Pages of Mercury*: Rita Angus, Andrew Beck, Séraphine Pick City Gallery, Wellington
2021 *Coloured Mud* with Jaime Jenkins, Michael Lett, Auckland
2020 *Black White,* Hamish McKay, Wellington
2019 *GRUPPENKRANKENHAUS*, Hamish McKay, Wellington
2017 *Katherine Mansfield: A Portrait* , NZ Portrait Gallery, Wellington, Curated by Penelope Jackson
2016 *Undreamed Of..,* 50 Years of the Frances Hodgkins Fellowship. Curated by Priscilla Pitts and Andrea Hotere Dunedin Public Art Gallery and Tepapa Wellington.
2014 *Ready Player One*, Station, Melbourne
Group show, Hamish McKay Gallery, Wellington, NZ
2013 *Group Show*, Kalimanrawlins, Melbourne
2012 *Her Painted Words*, Katherine Mansfield House, Wellington, NZ
Letter from Alice May, Williams Michael Lett Gallery, Auckland, NZ
2011 *26 Years in the Zone*, Brooke Gifford Gallery, Christchurch, NZ
2010 *Let in Light*, Hamish McKay Gallery, Wellington, NZ
Everything is Near and Inflorescent, Forever and Present, Michael Lett, Auckland, NZ
2009 *Private View*, Hamish McKay Gallery, Wellington, NZ
Christmas Show, Brooke Gifford Gallery, Christchurch, NZ
2008 *Winter Show*, Hamish McKay Gallery, Wellington, NZ
2007 *Group Show*, Hamish McKay Gallery, Wellington, NZ
A Winter Show, Hamish McKay Gallery, Wellington, NZ
School of Fine Art University of Canterbury 125th Anniversary Group Show, Brooke Gifford Gallery, Christchurch, NZ
Norsewear Art Awards Exhibition, Hastings, NZ
2006 *Tell Tales and History Lessons*, Dunedin Public Art Gallery, Dunedin, NZ
Recovered Memory, Suter Art Gallery, Nelson, NZ
Four Artists, Hamish Mckay Gallery, Wellington, NZ
Zonal Marks, VCA Gallery, Melbourne
2005 *30th Anniversary Show,* Brooke Gifford Gallery, Christchurch, NZ
NADA Art Fair, Michael Lett Stand, Miami, US
Commodity & Delight: Views of Home, Sarjeant Gallery, Whanganui, NZ
Hothouse, Dunedin Public Gallery, Dunedin, NZ
2004 *Prospect*, Adam Art Gallery, Wellington, NZ
Interior World, The Physics Room, Christchurch, NZ
2003 *Opening Exhibiton*, Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch, NZ
Portraiture: The Art of Social Commentary, Te Tuhi - The Mark, Auckland, NZ
2002 *Red White & Black,* Anna Bibby Gallery, Auckland, NZ
2001 *Multistylus programme: Recent Chartwell acquisitions*, Auckland Art Gallery Toi o Tamaki, Auckland

Fabrication, Dunedin Public Art Gallery, Dunedin, NZ
Beyond the Surface: Kim Pieters, Maryrose Crook, Séraphine Pick, Susan Ballard, Dunedin Public Art Gallery, Dunedin, NZ
Prospect 2001: New art New Zealand, City Gallery, Wellington, NZ
Bright Paradise: Exotic history and sublime artifice, 1st Auckland Triennial, Auckland, NZ
Alive, Still life into the 21st Century, Adam Gallery, Victoria University, Wellington curated by Zara Stanhope, NZ

2000 *Parihaka*, *The Art of Passive Resistance*, Wellington City Art Gallery, Wellington, NZ
Te Ao Tawhito, Te Ao Hou Old Worlds, New Worlds Art Museum of Missoula and Maui Arts Center, Hawaii, US
25th Anniversary exhibition, Brooke-Gifford Gallery, Christchurch, NZ
Old Worlds/New Worlds: Contemporary art from Aotearoa, New Zealand, Art Museum of Missoula, Missoula, Montana; Maui Arts and Cultural Centre, Hawaii, US
Canterbury Paintings in the 1990s, Robert McDougall Art Gallery, Christchurch, NZ

1999 *Fear and Beauty,* The Suter Te Aratoi o Whakatu, Nelson, NZ
Home and Away: Contemporary Australian and New Zealand art from the Chartwell Collection, Auckland Art Gallery Toi o Tamaki, Auckland; Govett-Brewster Art Gallery, New Plymouth; Waikato Museum of Art and History, Hamilton; Manawatu Art Gallery, Palmerston North; City Gallery, Wellington; Dunedin Public Art Gallery, Dunedin, NZ

1998 *Skywriters and Earthmovers*, McDougall Art Annex, Christchurch, NZ
Leap of Faith: Contemporary New Zealand art 1998, Govett-Brewster Art Gallery, New Plymouth, NZ

1997 *Now showing: Artists go to the movies*, Film Centre, Wellington, and touring
The Chartwell Collection: A selection, Auckland Art Gallery Toi o Tamaki, Auckland, NZ

1996 *Visa Gold Art award*, City Gallery Wellington; Auckland Art Gallery Toi o Tamaki, Auckland
Drift North, McDougall Art Annex, Christchurch, NZ
Pins and Needles: Eight Christchurch artists, Bishop Suter Art Gallery, Nelson

1995 *Scrum*, Claybrook Gallery, Auckland
A Very Peculiar Practice: Aspects of recent New Zealand painting, City Gallery, Wellington
Residency No 9, KNSM Gallery, Amsterdam, NL
Visa Gold Art award, City Gallery, Wellington, NZ

1994 *Giovanni Intra/Séraphine Pick*, Dunedin Public Art Gallery, Dunedin Striptease, Teststrip Gallery, Auckland

1993 *Visa Gold Art award,* City Gallery, Wellington, NZ
Opening up the book, Manawatu Art Gallery, Palmerston North, NZ
From Liquid Darkness: Twenty five years of artists' books by women, Dunedin Public Art Gallery, Dunedin, NZ
Womens Lives, McDougall Art Annex, Christchurch, NZ
White Camellias: A Century of women's artmaking in Canterbury, Robert McDougall Art Gallery, Christchurch, NZ

1992 *Prospect Canterbury '92*, Robert McDougall Art Gallery, Christchurch Four Christchurch Artists, Claybrook Gallery, Auckland, NZ
Motif/Motive, CSA Gallery, Christchurch, NZ

Canvassing South, Gow Langsford Gallery, Wellington, NZ
emBody, CSA Gallery, Christchurch, NZ
1991 *Preparations*, Brooke-Gifford Gallery, Christchurch Recognitions, McDougall Art Annex, Christchurch, NZ

Awards

2025 *Arts Foundation Te Tumu Toi Laureate Visual Arts Award* (winner)
2007 *Norsewear Contemporary Art Award* (winner)
1999 *Frances Hodgkins Fellowship*, Dunedin
1996 *Creative NZ Professional Development Grant*
1995 *QE II Arts Council Travel Grant*
Rita Angus Artists in Residence, Wellington
1994 *Olivia Spencer-Bower Foundation Art Award*, Christchurch

Collections

Auckland Art Gallery Toi o Tamaki
Chartwell Collection
Christchurch Art Gallery Te Puna o Waiwhetu
Bank of New Zealand
National Bank
Gisborne Museum
Saatchi & Saatchi
Fletcher Challenge
Robert McDougall Art Gallery
Manawatu Art Gallery
Dunedin Public Art Gallery
Museum of New Zealand Te Papa Tongarewa
Christs College
Christchurch College of Education
Lincoln University
University of Canterbury
University of Auckland

Selected Bibliography

2020 'The Body in the Work: Séraphine Pick & Painting', *Art New Zealand*, number 174, Winter 2020, pp. 30–37.
2018 'God Helmet exhibition Séraphine Pick', Scoop, NZ, 30 August 2018
2015 Dunn, Megan, *White Noise,* Catalogue, The Dowse Art Museum, Wellington
2013 Hurrell, John, *The Pains (or Pleasures) of Inebriation*, Eye Contact, November 21
McNamara T J, *Excess and exploitation*, The New Zealand Herald, November 30 2013
2001 Smith, Allan, et al., *Bright paradise: exotic history and sublime artifice: the 1st Auckland Triennial*, Auckland Gallery, in association with Artspace and the University of Auckland
1999 Simpson, Peter, *Reverie and phantasmagoria: recent paintings by Séraphine Pick*, Art New

Zealand no.91
Smith, Allan, *Fear and beauty*, The Suter Te Aratoi o Whakatu, Nelson Strongman, Lara *Séraphine Pick*, Home and away: contemporary Australian and New Zealand art from The Chartwell Collection, Auckland Art Gallery and David Bateman Ltd.

1998 Caldwell, Elizabeth, ed., *Skywriters and earthmovers*, Robert McDougall Art Gallery, Christchurch
Miburn, Felicity, *Séraphine Pick: scratching skin*, Robert McDougall Art Gallery, Christchurch
Strongman, Luke, *Christchurch*, Log Illustrated, Spring

1997 Caughey, Elizabeth and John Gow, *Contemporary New Zealand art vol. 1,* David Bateman Ltd., Auckland
Garrett, Louise, *Exhibitions: Wellington*, Art New Zealand no. 83, 1997
Neate, Robin and Stuart McKenzie, *Now showing: artists go to the movies*, Exhibitour, Wellington
Neate, Robin, *Séraphine Pick: looking like someone else*, Manawatu Art Gallery, Palmerston North

1996 Bywater, Jonathan, *Pins and needles: eight Christchurch artists*, Bishop Suter Art Gallery, Nelson Caldwell, Elizabeth, *Drift North*, Robert McDougall Art Gallery, Christchurch
Dunn, Michael, *Contemporary painting in New Zealand*, Craftsman House, Sydney

1995 Poppelwell, Louise, *Surreal and Grotesque*, New Zealand Herald, pg B9, / 22 October 2003
Renault, Claire, Séraphine Pick: unveiled, City Gallery, Wellington
Ross, James, ed., *New Zealand modernism: figuration and expressionism: paintings from the Gibbs collection*, The Gibbs Collection, Auckland Shand, Peter, *Time spent in four chambers: A very peculiar practice*, Art New Zealand, no. 77
Smith, Allan, *Séraphine Pick*, Flash art, December
Smith, Allan, et al., *A very peculiar practice: aspects of recent New Zealand painting*, City Gallery, Wellington
Stevenson, Sharon, *In the minds eye*, More Magazine, November, 1995
Strongman, Lara, *True Confessions*, Midwest, no 7

1994 Bywater, Jonathan, *Shadow play*, Claybrook Gallery, Auckland
O'Brien, Gregory, *Booked and bound up: opening up the book at the Manawatu Art Gallery*, Art New Zealand, no.70

1993 Jackson, Penelope and Lara Strongman eds. *White camellias: A century of women's artmaking in Canterbury*, Robert McDougall Art Gallery, Christchurch

1991 *Beyond the surface: Kim Pieters, Maryrose Crook, Séraphine Pick, Susan Ballard*, Dunedin Public Art Gallery, Dunedin
Strongman, Lara, *Recognitions,* McDougall Art Annex
Strongman, Lara, *Recognitions*, Robert McDougall Art Gallery, Christchurch