

STATION

Steve Carr

Born 1976, Gore, New Zealand

Lives and works in Christchurch, New Zealand

Education

2003 Master of Fine Arts (First Class Honours), Elam School of Fine Arts, University of Auckland, NZ

1998 Bachelor of Fine Arts, Otago Polytechnic School of Fine Arts, Dunedin, NZ

Selected Solo Exhibitions

- 2024 *In Bloom, (Marx)*, STATION, Melbourne
- 2023 *Making Arrangements*, STATION, Sydney
- 2022 *Making Time*, Michael Lett, Auckland, NZ
- 2021 *Forms for remembering*, w/ Louise Rippert, Mornington Peninsula Regional Gallery, Victoria
Fading to the sky, (with Christian Lamont), Te Uru Gallery, Auckland, NZ
(Re)newal, Public Sculpture, Elam School of Arts, University of Canterbury, Christchurch, NZ
Watermelon, Mason's Screen, Wellington, NZ
For Kids, Tauranga Art Gallery, Tauranga, NZ
Fading to the Sky, Te Uru Waitakari Contemporary Gallery, Titirangi, NZ
In Bloom, Public Sculpture, Te Uru Waitakari Contemporary Gallery, Titirangi, NZ
In Bloom, Public Sculpture, Christchurch Art Gallery, Christchurch, NZ
In Bloom, Public Sculpture, Dunedin Public Art Gallery, Dunedin, NZ
- 2020 *The Fallen Man*, STATION, Melbourne
In Bloom, Public Sculpture, Takutai Square Britomart, Auckland, NZ
Into the Open - NZ Festival, Te Papa, Wellington, NZ
- 2019 *Chasing the Light*, City Gallery, Wellington, NZ
Chasing the Light, National Gallery of Victoria, Melbourne
- 2018 *Chasing the Light*, Christchurch Art Gallery, Christchurch, NZ
echo, STATION, Melbourne
- 2017 *Variations for Troubled Hands*, Michael Lett, Auckland, NZ
Variations for Troubled Hands, Ashburton Art Gallery, Ashburton, NZ
Sometimes it Snows in April, The National, Christchurch, NZ
- 2016 *A Manual for Small Archives*, Centre for Contemporary Photography, Melbourne
Bullet Time, Wellington City Gallery, Wellington, NZ (with Daniel Crooks)
The Apple Tree, The Physics Room, Christchurch, NZ
Stretching Time, Film Screening, ACMI, Melbourne, Australia
Watermelon & Squeezers, Ferry Gallery, Bangkok, Thailand (with Kawita Vatanajyankur)
- 2015 *The Science of Ecstasy and Immortality*, Michael Lett, Auckland, NZ
Studies for Cadence, STATION Gallery, Melbourne
- 2014 *Stretching Time*, Dunedin Public Art Gallery, Dunedin, NZ
Burn Out, Edinburgh Art Festival Kiosk, Edinburgh, UK
- 2013 *X*, Michael Lett, Auckland, NZ
Majo, Outer Space, Christchurch City Art Gallery, Christchurch, NZ
Open Studio, Headlands Center of Art, San Francisco, US
- 2012 *First Light*, Britomart Project Space, Auckland, NZ
Smoke Films, Institute of Modern Art, Brisbane
Studies In Motion, KALIMANRAWLINS, Melbourne
- 2011 *mystical realism; modest gestures*, Michael Lett, Auckland, NZ
- 2010 *The Weight Of The Sun*, Icc S-Air, Sapparo, JP
The Weight Of The Sun, Michael Lett, Auckland, NZ

- The Weight Of The Sun (Part 2)*, split/fountain, Auckland, NZ
Aona, Viewfinder, Nz Film Archive, Auckland, NZ
- 2009 *Enchanté*, Uplands Gallery, Melbourne
A Shot in The Dark, Michael Lett, Auckland, NZ
Jungle Flower (with Matt Ellwood), Private Viewing, 257 Ponsonby Road, Ponsonby, Auckland, NZ
- 2008 *A Shot in the Dark*, Michael Lett, Auckland, NZ
Jungle Flower, 257 Ponsonby Rd, Auckland (w/ Matt Ellwood), NZ
Annabel, Fish Bowl Video Screening, Dunedin Public Art Gallery, Dunedin, NZ
- 2007 *Girls & Boys* (with Matt Ellwood), Silvershot Gallery, Melbourne
Atrium Screening, Tauranga Art Gallery, Tauranga, NZ
Video Easy, Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch, NZ
Smoke and Mirrors, Michael Lett, Auckland, NZ
It Goes Nowhere Like a Rainbow, Dunedin Public Art Gallery, Dunedin, NZ
- 2006 *It Goes Nowhere Like a Rainbow*, Te Tuhi The Mark, Auckland, NZ
Sometimes it Snows In April, Sherman Galleries, Sydney
Snowflakes and Mushrooms, Window, Auckland University, Auckland, NZ
Big Cheese, Artspace Auckland, NZ
- 2005 *Pocket Full of Horses*, Michael Lett, Auckland, NZ
- 2004 *Rocktober*, Parade, Auckland, NZ
Spring, Michael Lett, Auckland, NZ
- 2003 *Dive*, Michael Lett, Auckland, NZ
Slicker Than Your Average, Downtown Skywalk, Auckland, NZ
- 2002 *Air Guitar, After Dark*, Dunedin Public Art Gallery, Dunedin, NZ
The Adventures of DJ Clock The Last Episode, RM401, Auckland, with the support of Creative NZ
- 2001 *The Adventures of DJ Clock Part Two*, High Street Project, Christchurch, NZ
Massage, Lightbox Gallery, Auckland, NZ
- 2000 *The Adventure of DJ Clock Part One*, Blue Oyster Gallery, Dunedin, with the support of Creative New Zealand
Zenstix 2000, Rear Window, Dunedin Public Art Gallery, NZ
Steve Carr Express, RM202, Auckland, NZ
Boganne, RM3, Auckland, NZ

Selected Group Exhibitions

- 2024 *Anything Could Happen*, Sculpture On The Gulf, Waiheke Island, NZ
- 2021 *Ten year show*, STATION, Melbourne
Over Easy, The National, Christchurch, New Zealand
- 2020 *Additions + Alterations*, Dunedin Public Art Gallery, Dunedin, NZ
Outgoing Despatch, Artspace, Auckland, New Zealand
- 2019 *Auto Destruct*, Cross Lane Projects, Kendal, Cumbria, UK
Hold Up, Università Iuav di Venezia, Venice, Italy
Grotesquerie, STATION, Melbourne, Australia
Auckland Art Fair, Remote Books Booth, Auckland, New Zealand
- 2018 *Moving Spaces Symposium Screening*, Whitecliffe College of Arts & Design, Auckland, NZ
All I Want to Be, The Dowse Art Museum, Lower Hutt, Wellington, NZ
Auto-Destruct, Unit 1 Gallery | Workshop, London, UK
- 2017 *Kaleidoscope: Abstract Aotearoa*, Te Papa, Wellington, NZ
The Future Machine, Tauranga Art Gallery, Tauranga, NZ
Everyday Lines, Hastings City Art Gallery, Hastings, NZ
Offprint London, Tate Modern, Turbine Hall, London, UK
By Purchase, Gift or Bequest, Dunedin Public Art Gallery, Dunedin, NZ
Your Hotel Brain, Christchurch Art Gallery, Christchurch, NZ
Once More, With Feeling, Govett-Brewster/Len Lye Centre, New Plymouth, NZ

- Contemporary Photography*, National Gallery of Victoria, Melbourne
- 2016 *Suburban Dreams*, The Dowse Art Museum, Lower Hutt, Wellington, NZ
Nga Mahi Whakatekateka, Johnathan Smart Gallery, Christchurch, NZ
Contemporary Christchurch, Centre of Contemporary Art, Christchurch, NZ
30 Years of CCP, Centre for Contemporary Photography, Melbourne
Art of the Pacific: Collection Focus, National Gallery of Victoria, Melbourne
Bad Hair Day, Christchurch City Art Gallery, Christchurch, NZ
SPRING 1883, The Windsor, Melbourne
- 2015 *OgoGago (comes and goes)*, Te Uru Waitakere Contemporary Gallery, Waitakere, NZ
Everyday Things, Tauranga Art Gallery, Tauranga, NZ
Imagine Asia: New Zealand Artists Respond to Contemporary Asia, Te Tuhi, Pakuranga, NZ
Imagine Asia: New Zealand Artists Respond to Contemporary Asia, Hastings City Art Gallery, Hastings, NZ
Group Show, Michael Lett, Auckland, NZ
Imagine Asia: New Zealand Artists Respond to Contemporary Asia, Pataka Art + Museum, Porirua, NZ
Art Basel, Michael Lett Booth 1C40, Hong Kong, HK
- 2014 *In The Dust Of This Planet*, Station Gallery, Melbourne
Where do I end and you begin, Edinburgh Art Festival, Edinburgh, UK
Great Southern Lands: Australian and New Zealand Art in Opposition and Parallel, Sydney Art Month Contemporary Art Festival, Sydney
- 2013 *Burster Flipper Wobbler Dripper Spinner Stacker Shaker Maker*, Curated by Justin Paton, Christchurch City Art Gallery, Christchurch, NZ
Freedom Farmers: New Zealand Artists Growing Ideas, Curated by Natasha Conland, Auckland Art Gallery, Auckland, NZ
Video Arte Australia y Nueva Zelanda, Curated by Mark Feary, Santiago, CL
TEZA, Curated by Mark Williams, Christchurch, NZ
Landscape Painting, Curated by Mark Feary, One and J. Gallery, Seoul, KP
Playtime, Curated by Robert Leonard, Institute of Modern Art, Brisbane
Video Contemporary, Sydney Contemporary, Sydney
Architecture Of The Heart, Museum Theatre Gallery, Napier, NZ
As Many Structures As I Can, The Dowse Art Museum, Lower Hutt, NZ
Public, Private + Pop-Ups, Tauranga Arts Festival, Tauranga, NZ
Moving On Asia: Towards A New Art Network 2004–2013, Gallery Loop, Seoul, KP
Moving On Asia: Towards A New Art Network 2004–2013, City Gallery, Wellington, NZ
Fx, Centre For Contemporary Photography, Melbourne
Don't Hold Your Breath, Silo Park Film Screening, Auckland, NZ
- 2012 *The Keys To The City*, Viewfinder, NZ Film Archive, Auckland, NZ
NZ International Film Festival: The Artists Cinema, Auckland City Art Gallery, Auckland, NZ
NZ International Film Festival: The Artists Cinema, Wellington Film Archive, Wellington, NZ
Steve Carr, Campbell Patterson & Len Lye, Michael Lett, Auckland, NZ
Wallace Art Trust Awards, Finalist, Auckland, NZ
Letter From Alice May Williams, Michael Lett, Auckland, NZ
Was That Cannon Fire, Or Is It My Heart Pounding?, Enjoy Gallery, Wellington, NZ
NZ International Film Festival, Ant!Heroes.Inc, Wellington, NZ
Michael Lett At Nada Cologne, Booth N20, Hall 11, Cologne-Deutz Exhibition Centre, DE
Don't Hold Your Breath, Angelholm International Video Art Festival, Angelholm, SE
- 2011 *Rencontres Internationales*, Centre Pompidou, Paris, FR
Rencontres Internationales, Gaité Lyrique, Paris, FR
Rencontres Internationales, Haus Der Kulturen Der Welt, Berlin, DE
Rencontres Internationales, Reina Sofia National Museum, ES
Rencontres Internationales, Spanish Cinematheque, ES

- First Show*, KaALIMANRAWLINS Gallery, Melbourne
- Party Potential*, Galleria, Perth
- Daydream Believer*, Yebisu International Festival For Art & Alternative Visions, Tokyo Metropolitan Museum Of Photography Tokyo, JP
- Bad Hair Day*, Christchurch City Art Gallery, Christchurch, New Zealand
- Frieze Art Fair*, Michael Lett Stand, London, UK
- Whitecliffe Faculty Exhibition*, Mont Cl
- 2010 *Everything Is Near And Inflorescent*, Forever And Present, Michael Lett, Auckland, NZ
- Naked City*, The Case + Lovelab Projects, Wellington, NZ
- Melbourne Art Fair*, Uplands Gallery Stand, Melbourne
- Spreading Blankets On The Beach*, J.J. Morgan & Co, Wellington, NZ
- Autumn Masterpieces: Highlights From The Permanent Collection*, Curated By Mark Feary, Centre Of Contemporary Photography, Melbourne
- 2009 *Brought To Light*, Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch, New Zealand
- Tinrrp*, Pearce Gallery, Auckland, NZ
- The Naked And The Nude*, Christchurch City Art Gallery, Christchurch, NZ
- Unstable Institutional Memory: 10 Years At The Blue Oyster*, Dunedin, NZ
- Liste 09 - The Young Art Fair*, Michael Lett Stand, Basel, Switzerland
- From The Depths Of Suburbia: New Auckland Photographers*, Te Tuhi Centre For The Arts, Pakuranga, NZ
- Problem Solving: Espress Yourself*, Uplands Gallery, Melbourne
- Auckland Art Fair*, Michael Lett Stand, Sculpture Court, Auckland, NZ
- From The Depths Of Suburbia: New Auckland Photographers*, Griffth University, Brisbane
- 2008 *Life.Death.Thereafter*, Silvershot Gallery, Melbourne
- 2007 *Prospect*, City Gallery, Wellington, NZ
- Group Show!*, Michael Lett, Auckland, NZ
- Peng – Videoblock*, Mannheim, DE
- 2006 *A Tale of Two Cities*, Busan Biennale, Busan, KP
- An Other Childhood*, curated By Janita Craw, Wellington, NZ
- Summer Daze*, Auckland City Art Gallery, Auckland, NZ
- Just Painting*, Auckland City Art Gallery, Auckland, NZ
- Melbourne Art Fair*, Michael Lett Stand, Melbourne
- Works On Paper*, Whitecliffe College Of Art, Auckland, NZ
- Camp*, Sean Kerr + Steve Carr, Michael Lett, Auckland, NZ
- Recovered Memory*, Goodman Suter Biennial Contemporary Art Project, Suter Gallery, Nelson, New Zealand
- Performance Series*, Blue Oyster Gallery, Dunedin, NZ
- Tyson (loop)*, Video Art Fair, Barcelona, ES
- PLAY: Portraiture + Performance in Video Art from Australia + New Zealand*, Perth Institute of Contemporary Arts (PICA), Perth
- An Outdoor Screening of Experimental Film And Video Art*, Physics Room, Christchurch, NZ
- 2005 *Commodity & Delight: Views of Home*, Sarjeant Gallery, Wanganui, NZ
- NADA Art Fair*, Michael Lett Stand, Miami, US
- PLAY: Portraiture + Performance in Video Art from Australia + New Zealand*, Adam Art Gallery, Wellington, NZ
- Don't Look Now*, Mori Gallery, curated by Scott Donovan, Sydney
- Snake Oil*, Auckland Art Gallery, NZ
- Summer Group*, Michael Lett, Auckland, NZ
- Likes the Outdoors*, Ramp, Hamilton, NZ
- High Chair*, St. Pauls Street Gallery, AUT, Auckland, NZ
- Remember New Zealand*, Artspace, Auckland, NZ
- 2004 *The National Drawing Award*, Artspace, Auckland, NZ

- Melbourne Art Fair: Michael Lett Gallery Stand*, Melbourne
Splendid of London, London, UK
Show Stoppers, Jonathan Smart Gallery, Christchurch, NZ
Left at the Members Lounge, Object Space, Auckland, NZ
Remember New Zealand, Sao Paulo Biennale, San Paulo, BR
Water World, Scott Donovan Gallery, Sydney
Done Dirt Cheap, Neut Gallery, Wellington Prospect, City Gallery, Wellington, NZ
- 2003 *Pressing Flesh*, Auckland Art Gallery, Auckland, NZ
Hany Armanious, Steve Carr, Stuart Shepherd, Michael Lett, Auckland, NZ
Waikato Art Awards, Finalist, Waikato Museum of Art and History, Hamilton, NZ
Slicker Than Your Average, Downtown Skywalk, Auckland, NZ
- 2002 *Members*, Old Government House, Auckland, NZ
Flora and Fauna, RM401, Auckland NZ
Tight, RM401, Auckland, NZ
- 2001 *911*, Elam Sculpture Exhibition, Auckland NZ
Haunted House, Dunedin Public Art Gallery, Dunedin, NZ
- 2000 *Performance Night*, Blue Oyster Gallery, Dunedin, NZ
The Paper Show, Blue Oyster Gallery, Dunedin New Zealand Buy, Enjoy Project, Wellington, NZ
Driver, Physics Room, Christchurch, NZ
- 1999 *Collections, Taonga, Trash*, Blue Oyster Gallery, Dunedin, NZ
Re-Animated, RM3, Auckland, NZ
- 1998 *Endless Summer*, The Honeymoon Suite, Dunedin, NZ
W3, The Honeymoon Suite, Dunedin, NZ

Awards, Residencies

- 2020 McCahon House Artists in Residence, French Bay, Auckland, NZ
- 2018 *Winner of The Australian Photobook of the Year Award*, Momento Pro
- 2013 Dunedin Public Art Gallery Residency, Dunedin, NZ
Creative New Zealand Grant, New Work, Headlands Residency, NZ
 Headlands Center of Art Residency, San Francisco, US
- 2012 *James Wallace Art Trust Fulbright Award*
- 2010 Icc S-Air, Sapporo Artist In Residency, JP
- 2008 *Creative New Zealand Grant*, New Work, A Shot in the Dark
- 2006 *Creative New Zealand Grant*, New Work, Goes Nowhere Like a Rainbow
- 2005 *Norsewear Art Awards*
- 2000 *Creative New Zealand Grant*, New Work, The Adventures of DJ Clock Pt1, Pt2 & The Last Episode

Curatorial Projects

- 2012 *Sampler*, Auckland Festival of Photography, Pearce Gallery, Auckland, NZ
- 2011 *Sampler*, Auckland Festival of Photography, Pearce Gallery, Auckland, NZ
- 2009 *Flicker*, Auckland Festival of Photography, Pearce Gallery, Auckland, NZ
- 2002 *New Artists*, Artspace, Auckland, NZ
Fertilizer, High Street Project, Christchurch, NZ
- 2000 *The Paper Show*, Blue Oyster Gallery, Dunedin, NZ
- 1999 *Out of the Blue*, Blue Oyster Gallery, Dunedin, NZ

Selected Bibliography

- 2018 Charlie Gates, *New fireworks art show opens with a bang in Christchurch*, stuff.co.nz, September 2018
- 2013 T J McNamara, *A Collection of Sensations*, NZ Herald, February 16
John Hurrell, *Steve Carr Assortment*, Eye Contact, February 14
- 2012 John Hurrell, *Five Diverse Videos at Left*, Eye Contact, October 23
Virginia Were, *Between the Sweet and the Malevolent*, Art News, Autumn
- 2011 John Hurrell, *Messy Fun with Balloons and Paint*, Eye Contact, August 5
Seeded, *Steve Carr Interview*, 95bfm, Season 2, Episode 16, April 23
- 2010 John Hurrell, *Steve Carr's Response to Japan*, Eye Contact, September 29
John Hurrell, *Last Left Show at K'rd*, Eye Contact, December 22
- 2009 Chanelle Carrick, *Art Seen: Realist Paintings*, Otago Daily Times, September 19
Edited by Lauren Cornell, Massimiliano Gioni, and Laura Hoptman, *Younger than Jesus Artists Directory*, New Museum & Phaidon Press
John Hurrell, *The Bowels Of The Burbs*, Eye Contact, August 12
New Artland, *Steve Carr: Snowballs*, TVNZ Channel 7, Series 2, Episode 9, October 31
Warwick Brown, *Seen this Century - 100 Contemporary Artists: A Collectors Guide*
- 2008 John Hurrell, *Trophies*, Eye Contact, August 13
- 2007 Aaron Kreisler, *The Fringe Factor*, The New Zealand Listener, March 3-9 Volume 207 No 3486
Chanelle Carrick, *Middens And Marshmallows: The Magical World Of Steve Carr*, Nz Art Monthly, Online Review, October 20
David Levinson, *Steve Carr - Smoke And Mirrors*, Nz Art Monthly, Online Review February 14
John Hurrell, *Non-Speaking Verbal Action*, Artbash, March 13
Natasha Krusic, *Emotion*, Nz Art Monthly, Online Review July
New Art New Zealand Online Catalogue, February 11
OSarah Farrar, *A Hobo's Paradise: Popcorn Mountain, Sausages On Sticks And A Cigarette Tree*, Telecom Prospect
Tessa Laird, *New School*, The New Zealand Listener, March 10-16 Volume 207 No 3487
- 2006 Aaron Watson, *Lest You Be Judged*, Art Zone, Issue No. 13
Ali Bramwell, *Performance Art, Whatever That Is*, Online Essay, 20 December
Averil Overton, *Dreams And Recollections, Recovered Memory: The Fourth Goodman Suter Contemporary Art Project 2006 Exhibition Catalogue*
Pippin Barr, *Stimulus-Response*, Michael Lett In Wellington, December 2
- 2005 Aaron Watson, *On The Radar(T)*, Art Zone, Issue No. 9
Cassandra Barnett & Lauren Winstone, *Likes The Outdoors*, Online Catalogue Essay, February 28
Deborah Orum, *Remember What?*, Natural Selection, Issue 4
Janita Craw & Robert Leonard, *High Chair: New Zealand Artist On Childhood*, Exhibition Catalogue
- 2004 Aaron Watson, *Elvis, Gun's And Roses, Prince And Steve Carr*, Art Zone No.5, July
Ben Curnow, *New New Zealand Art*, Limited Edition Publication, Isbn 0-476-00550-7, 1 June
Emma Bugden, *Telecom Prospect 2004*, Online Curatorial Statement
Gina Irish, *Christchurch*, Art New Zealand, Number 112, Spring
Lucy Hammonds, *The Turning Curve, New Directions In Object Art*, Left At The Members Lounge Catalogue, Object Space
Margaret Duncan, *Showstoppers Stars Emerge*, The Press, Christchurch, Wednesday May 5
Mini International, *Auckland In Focus*, August 25
Robert Leonard, *Pressing Flesh: Skin, Touch, Intimacy*, Exhibition Catalogue
Sarah Farrar, *Baby I'm A Star*, Show Stoppers Catalogue, Jonathan Smart Gallery
Sue Gardiner, *When You Open The Third Drawer Down...* Art News, Autumn
The Press, *Five Up Front*, Christchurch, Wednesday April 7
T J Mcnamara, *The Galleries: Art Of Saying One Thing And Meaning Another*, New Zealand Herald, 17 March
William Mcaloon, *Arts: The Grand Illusion*, The New Zealand Listener, Volume 194, No 3349, July

- 2003 Jon Bywater, *Schmucks Looking At Girls*, The Listener, 17 May
Pulp Magazine, *Wild At Art*, Pulp Magazine, Issue 34, August / September
Melinda Williams, *Sure To Rise*, Pavement Magazine, Issue 60, August / September
- 2001 Dylan Rainforth, *Pink & Blue*, Log Illustrated, Issue Twelve,
- 2000 Heff Henderson, *Less We Forget*, Log Illustrated, Issue Eleven
- 1999 Bob Mould, *Totem And Taboo*, Log Illustrated, Issue Eight, Spring
Bob Sheffield, *Abuse Of Substance*, Log Illustrated, Issue Six, Summer