Michelle Ussher
Born 1975, Kamilaroi/Moree, NSW Australia
Lives and works in London, United Kingdom

Education
2021 Master of Aesthetics and Art History, Centre of Research in European Philosophy, Kingston University
2002 Bachelor of Arts Honours Fine Arts (Drawing), Victorian College of the Arts, Melbourne
1999 Bachelor of Arts Fine Arts (Painting), Royal Melbourne Institute of Technology, Melbourne
1996 Bachelor of Arts Industrial Design, University of Newcastle, Newcastle, NSW

Selected Solo Exhibitions
2024 *Oh Chenaud! Glasshouse Stonehouse,* Gertrude Glasshouse, Melbourne
2022 *Afterburner*, STATION, Sydney
2019 *Michelle Ussher*, Art Gallery of Western Australia, Perth
2017 *Medusa's Room,* STATION, Melbourne
2015 *Is it your body I hold in my arms or the sea?*, STATION, Melbourne
The Mind goes out to Meet itself, Ideas Platform Artspace, Sydney
2014 *Yellow Eyes Burn and Return,* TarraWarra Museum of Art, Victoria
2012 *Two Eyeballs on the Run – Looking for a New Head to House. Part One,* KALIMANRAWLINS, Melbourne
Amaurots Mirror, KALIMANRAWLINS, Melbourne
2011 *Gertrude Edition*, Gertrude Contemporary Art Spaces, Melbourne
There Are No Ordinary Days, Credit Suisse Circular Quay, Sydney
Works on paper, Barbara Flynn Onslow Avenue, Elizabeth Bay, Sydney
2010 *Luciende*, Uplands Gallery, Melbourne
2009 *Barjek & Kiri*, 20a Cecilia Road, London
2008 *Helovanorak*, Perth Institute of Contemporary Art, PICA, Perth
Present Elsewhere, Gertrude Contemporary Art Spaces, Melbourne
Helovanorak, Darren Knight Gallery at Silvershot, Melbourne
2007 *The Last Great Wilderness*, Darren Knight Gallery, Sydney
2006 *The only thing you taught me is the only thing I know* (with Helen Johnson), Gertrude Contemporary, Melbourne
What would I know I only live here, Room 103, Auckland, New Zealand
Dragonflyeye, Studio 12, Gertrude Contemporary, Melbourne
Dragonflyeye, Darren Knight Gallery, Sydney
2004 *Making Faces*, Bus Gallery, Melbourne
Playing House, Clubsproject, Melbourne
2003 *People who need people*, First Draft, Sydney
Yakkedee Yak Yah Yah Yah (with Rob McHaffie), Linden Centre for Contemporary Art, Melbourne
2002 *Paintings and Posters*, TCB/Uplands, Melbourne
Orcis, It's all Greek to me, Slide GCAS, Melbourne

Selected Group Exhibitions
2025 *Territories of the Imaginal,* Tang Contemporary Art, Hong Kong
2024 *Unsettled Subjects*, STATION Gallery, Sydney
2021 *Ten year show,* STATION Melbourne
I Am Here, Arthouse Gallery, Sydney
2020 *Making Her Mark: Selected Works from the Collections*, TarraWarra Museum of Art, Healesville
2019 *Pleasure Plants*, STATION, Sydney
Grotesquerie, STATION, Melbourne

2018 *Splash: McClelland Contemporary Watercolour Award 2018,* McClelland Sculpture Park + Gallery, Langwarrin
TarraWarra Biennial 2018: From Will to Form, curated by Emily McCormack, TarraWarra Museum of Art, Healesville
Spring 1883 Art Fair, w STATION, Melbourne
Shantih, Shantih, Shantih, STATION, Melbourne
Another Dimension, curated by Simon Lawrie, McClelland Sculpture Park + Gallery, Langwarrin

2017 *Out of the ordinary,* Art Gallery of New South Wales, Sydney
CAVES OFFSITE, The Substation, Melbourne

2016 *Dancing Umbrellas: an exhibition of colour and light,* Heide Museum of Modern Art, Melbourne
The Green Ray, curated by Andrew Hunt for Wilkinson, London, UK
PLEASURE is a guiding principle, 215 Flemington Road, Melbourne

2015 *Casual Conversations*, Minerva, Sydney

2014 *The White Hotel*, Gimple Fils Gallery, London, UK
Dear Masato, All at Once, Margaret Lawrence Gallery, VCA, Melbourne
Method & Gesture, Utopian Slumps, Melbourne

2013 *Melbourne Now*, National Gallery of Victoria, Melbourne
Woollahra Small Sculpture Prize, National Gallery of Victoria, Melbourne
Lion & Lamb Summer Saloon, Lion & Lamb, London, UK

2012 *Hole in the Sky*, Cambelltown Arts Centre, Sydney
Adelaide Biennial, Art Gallery of South Australia, Adelaide

2011 *Gertrude Edition*, Gertrude Contemporary Art Spaces, Melbourne
Hysteria, Laughter and a sense of Seriousness, conceived by Mareike Dittmer & Raphael Gygax for Karma International & Galerie Gregor Staiger, Zurich, CH

2010 *SV10: Members show*, selected by Rebecca Warren & Jennifer Higgie, Studio Voltaire, London, UK
Home Project, Tomaso Anfossi via Bono Cairoli 17 | 20127 Milan, IT
An Elaborate Fiction, Acme Project Space, London, UK
Freehand: Recent Australian Drawing, Heidi Museum of Modern Art, Melbourne

2009 *I Walk the Line: New Australian Drawing*, Museum of Contemporary Art, Sydney
Problem Solving; I wish Charlie Kaufman wrote Relational Aesthetics, Uplands Gallery, Melbourne

2008 *Lost & Found: An Archaeology of the Present,* TarraWarra Biennial, Victoria
The Tallis Foundation 2008 National Works on Paper, Mornington Peninsula Regional Gallery, VIC
The Ecologies Project, Monash University Museum of Art, Melbourne
Forced Fields, Conical, Melbourne
Bal Tashchit, Thou Shalt Not Destroy. Environmental Apocalypse and the Hebrew Bible, Jewish Museum of Australia, Melbourne

2007 *Monash University Collection - A Selection of Recent Acquisitions MUMA*, Melbourne
Too Near Too Far, Care/of Contemporary Art Centre, Milan, IT
Contemporary Collection Benefactors Auction, Art Gallery of NSW, Sydney
Across the board, Wallspace Gallery, Sydney
Life is sweet: contemporary Australian watercolours, Gippsland Art Gallery, Sale, Victoria

2006 *Gertrude Studios 2006*, Gertrude Contemporary Art Spaces, Melbourne
Plastic Myth, First Draft Gallery, Sydney
Girl Band, Deloitte Sydney
The Drawingames Project, PB Gallery, Melbourne
Figure, Deloitte Sydney
Reflections in a golden eye, Linden Centre for Contemporary Art, Melbourne
After Photography, Centre for Contemporary Photography, Melbourne
SLAVE, Adelaide Biennial, Art Gallery of South Australia, Adelaide
The Royal Melbourne Show, Sullivan & Strumpf, Sydney

2005 *Primavera 2005*, Museum of Contemporary Art, Sydney and Muswellbrook Regional Art Gallery,

Muswellbrook, NSW
Paperchase, Nellie Castan Gallery, Melbourne
A Short History in a Fast Machine, GCAS, Melbourne
Freedom for Prosperity, David Pestorius Projects, Brisbane
It's all About Us, Arts Victoria, Melbourne
Salon De Freehands, Seventh Gallery, Melbourne
SLAVE ,VCA Gallery (Margaret Lawrence Galleries at the VCA), Melbourne

2004 *1+1+1*, Yuill Crowley, Sydney
Species, NextWave Festival, Domain House (formally ACCA), Melbourne
Clubs in the Pines, Switchback Gallery, Monash University, Gippsland, VIC

2003 *Second*, Spencer Street Gallery, Melbourne
Nature Rubik 14, Uplands Gallery, Melbourne
Linden Postcard Prize, Linden Centre for Contemporary Art, Melbourne

Awards, Prizes and Residencies

2026 Contemporary British Painting Prize, (shortlisted)
2025 Bayside Painting Prize (finalist), Winner of the Beckett Local Prize, Bayside Gallery
Woollhara Small Sculpture Prize, (finalist)
2024 Stonehouse/Glasshouse Studio Residency, France
2020-21 Artist-in-Residence, West Dean College Arts & Conservation, Edward James Estate, West Sussex
2015-20 Acme Studios Fire Station Work/Live Residency, London, UK
2016 Artist Development Fund, Arts Council England
VCA Phasmid Studio Residency, Berlin, DE
2015 Australian Council for the Arts Award for the British School at Rome, Rome, IT
2013 Australia Council for the Arts New Work Grant
2010-1 *Marten Bequest Traveling Scholarship*
2009 Australia Council London Studio Residency, United Kingdom
2008 Paris Cite University of Sydney Power Institute Residency, Paris, France
Silvershot Residency Program, Melbourne, Australia
2006 *ANZ Art & Australia Emerging Artist Award*
ABN AMRO Emerging Artist Award (shortlisted)
2005-6 Studio Artist Gertrude Contemporary Art Spaces, Melbourne

Publications

2005 *Volumeverything*, printed by Clubsproject for A Short History in a Fast Machine, GCAS
BLESS No 25 Uniseasoners, SLAVE collaboration
2004 *SLAVE Bless Cover*, printed by Rob McKenzie
2003 *Rubik 14*, Uplands Gallery
2002 *Volumeveryone*, Clubsproject
1998 *Rubik 4*, Rubik at 1st Floor Artists & Writers initiative

Collections

Artbank, Australia
Art & Australia Collection, Australia
Art Gallery of New South Wales, Sydney, Australia
Art Gallery of South Australia, Adelaide, Australia
Art Gallery of Western Australia, Perth, Australia
Buxton Contemporary, Melbourne, Australia
BHP Billiton Collection, Melbourne, Australia
Credit Suisse, Sydney, Australia
Holmesglen Institute of TAFE, Melbourne, Australia
Joyce Nissan Collection, Melbourne, Australia
Monash University Museum of Art, Melbourne, Australia

National Gallery of Victoria, Melbourne, Australia
UBS, Melbourne, Australia

Selected Bibliography

2022 Lim, K. 'Plastic Forms: Michelle Ussher', *VAULT Magazine*, issue 38, 2022, pp. 84–91

2018 'Melbourne Art Fair makes a comeback', ABC Radio National, 1 August 2018

2016 Scott, I. *Wilkinson Gallery: The Green Ray,* http://www.letsmakelotsofmonet.com/2016/03/wilkinson-gallery-green-ray-until-10th.html

Sutcliffe, J. *The Green Ray,* Review in Art Monthly, April 2016, p. 395

2012 Sinn, S. *Michelle Ussher: Two Eyeballs on the Run-Looking for a New Head to House. Part One,* http://thisistomorrow.info/articles/michelle-ussher-two-eyeballs-on-the-run-looking-for-a-new-head-to-house.-pa

2011 *Environmental Apocalypse and the Hebrew Bible*, Jewish Museum of Australia, Melbourne, 2011, p.34

2009 Gibson, P. *Off the wall*, Insite winter 2007, p.51

2008 Amore, M, Crawford, A. *Let there be light* in Journal of the Jewish Museum of Australia Gandel Centre of Judaica Vol. 13 # 1, March 2008, pp. 1-5

Armstrong, C. *ANZ Emerging Artists Program* - Michelle Ussher, www.artaustralia.com/article.asp?issue_id=175&article_id=69

Armstrong, C. *ANZ Emerging Artists Program - Michelle Ussher*, Art and Australia Spring 2006, p. 160

Backhouse, M. *Art Around the Galleries* in The Age Saturday 5 April 2008, p.10

Barlow, G. Et in *Arcadia Ego: Lost and Found* at Tarra Warra in Art Monthly Australia, #215, November 2008, pp.11-13

Barlow, G, McFarlane, K. *The Ecologies Project* Exhibition catalogue, Monash University Museum of Art, 2008

Crawford, A. *Getting to the art of the matter* in 2008 in The Age 2 January 2008 p. 8

Day, C. *Lost & Found: An Archaeology of the Present*, Lost & Found: An Archaeology of the Present exhibition catalogue, TarraWarra Museum of Art, 2008, p. 59

Moldofsky, L. *Eleonora's things*, in The AFR Magazine, September 2008, pp. 76-80

Rainforth, D. *Helovanorak*, Review, *Art & Australia,* Vol. 46 No. 1, Spring 2008, pp. 140-141

Spencer, R. *Realism v magic in cinematic feast*, The West Australian - Visual Arts, 22 August 2008, p. 2

Ussher, M. Jorge Luis Borges - *Labyrinths*, The Library Project, 2008: Frankston City Library, Melbourne, pp. 79-80

Ussher, M. *Artist Statement*, catalogue, Bal Tashchit, Thou Shalt Not Destroy.

2007 Clemens, J, Delaney, M. *Of tents and tenets: some relations between art and politics*, Art & Australia, Vol. 44, No. 3, Autumn 2007

Clemens, J. *A law that cannot be enforced*, The Monthly March 2007 pp 62-64

Coslovich, G. *NGV masters private exhibition deal*, The Age, 5 February 2007

Clog, *Post-photography finds craft*, www.craftvic.asn.au/clog/2006/08/post-photographyfinds-craft.html

Cormack, E. *Force Field*, room sheet, Conical, Melbourne http://www.conical.org.au/downloads/Forced%20fields.pdf

Crawford, A. *Preview* in Australian Art Collector Issue 41, July-September 2007, p. 245

Gibson, P. *Off the wall*, Insite winter 2007, p.51

Palmer, D. *Emerging artists*, Frieze Issue 104 Jan-Feb 2007, p. 137

2006 Clement, T. *Royal Melbourne Show*, Sydney Morning Herald, 21 April 2006

Day, C, Laster, P. *Interview*, Artkrush, Issue #35, 28 June, 2006, http://beta.artkrush.com/25973

Steele, J. *Plastic myth*, First Draft Twentylove 20th Anniversary 1986 – 2006, 2006, pp. 5-6

2005 Crawford, A. *Flora bring indigenous art to life*, The Age, 12 September 2005

Day, C. *Critical Mass - six art industry experts select the best exhibitions of 2005*, Art & Australia, Vol. 43, No.2, Summer 2005, p. 272.

Smee, S. *Spring Loaded*, The Australian, 17 September 2005

2004 Gaynor, A. *Three shows at Bus*, Un Magazine, No. 1, 2004, pp. 33-34
McKenzie, R. *Michelle Ussher*, SLAVE, No. 2, 2004, p. 11 & 32
2001 Daly, A. *The Melbourne Years*, Log Illustrated 14, Life and Death, 2001