

# STATION

## Manuel Ocampo

Born 1965, Quezon City, Phillipines

Lives and works in Quezon City, Phillipines

## Education

1985 California State University, Bakersfield, US

1984 University of the Philippines, Quezon City, PH

## Selected Solo Exhibitions

- 2023 *Potpourri for Madhouse*, Mamusa Art Gallery, Mandurriao, Iloilo City, Philippines
- 2022 *Paintings the lord taught us*, STATION, Melbourne
- 2021 *Promdi*, Yavuz Gallery, Singapore
- 2020 *Pandemia*, Artist's House, Manila, Philippines  
*Collaborations (with Jigger Cruz)* The Drawing Room, Manila, Philippines  
*Horse Cure*, STATION, Sydney
- 2019 *Flowers*, Drawing Room, Seafocus Artfair, Singapore  
*The Spectre of Comparison (with Lani Maestro)*, MCAD, Manila, Philippines  
*Ideological Mashup/Remix*, STPI Workshop & Gallery, Singapore
- 2018 *Tortas Imperiales*, Galerie Baerbel Grasslin, Frankfurt, Germany  
*Yes, Sir/Ma'am! No, Sir/Ma'am! Right Away, Sir/Ma'am!*, Tyler Rollins Fine Art, New York, USA  
*(confusion caused by) noisy and noticeable activity or very colorful appearance, intended to attract attention* (with Andy Hope 1930), Der 8 Salon, Hamburg, DE  
AD Gallery (with Michael Milunovic) Athens, Greece
- 2017 *The Spectre of Comparison*, (with Lani Maestro) Pavilion of the Philippines, 57th International Art Exhibition, La Biennale di Venezia, Venice, Italy (curated by Joselina Cruz)  
*Hello! Belle Peinture: Thinking of the Beginning of the End of Painting*, NosbaumReding Art Contemporain, Luxembourg  
*Oeuvres: 1994 - 2016*, Galerie Nathalie Obadia, Paris, FR  
*Art Basel Miami Beach 2017*, w Tyler Rollins Fine Art, Miami, US
- 2016 *Sweating the Green Parrot Out*, Marie Kirkegaard Gallery, Copenhagen, Denmark  
*Los Desastres de la Democracia*, (with Jigger Cruz) Ateneo Art Gallery, Quezon City, Philippines  
*Paintings to Take Drugs to*, Drawing Room, Makati, Philippines
- 2015 *The Corrections*, Tyler Rollins Fine Art, New York, NY, US  
*The Devil Follows Me Day And Night Because He Hates To Be Alone*, Drawing Room, Singapore  
*Black Dada*, Nosbaum Reding Art Contemporain, Luxembourg  
*Goya vu par Ocampo*, Musée Goya, Castres, France
- 2014 *Notes from the Ste Anne Asylum*, Galerie Nathalie Obadia, Paris, FR  
*Beware of Painting*, Crucible Gallery, Manila, Philippines
- 2013 *The Perverse Sublime of the Toxic*, Galerie Nosbaum & Reding, Luxembourg  
*20 Years of Intestinal Mishaps*, Carré Sainte Anne, Montpellier, FR  
*The Corrections, Space of Drawing*, Copenhagen, DE
- 2012 *The View Through the Bull of a Manual laborer of menagerie gussied over white ground: 20 years of self-loathing and intestinal mishaps*, Tyler Rollins Fine Art, New York, NY, US  
*The 80's*, Topaz Arts, New York, N.Y., USA  
*How I Paint Some of My Paintings*, Tyler Rollins Fine Art, New York, N.Y., USA
- 2011 *The Beer Belly Masculinity Intensification Program or When Hangover Becomes Form*, STATION, Melbourne  
*The Ghost Poo of Painting, philara - Sammlung zeitgenössischer Kunst*, Düsseldorf, Germany  
*Contemporary Psychology and The Theoretical Steroid Defiled Modernist Chicken*, SOD Space of Drawings, Marie Kirkegaard, Copenhagen, Denmark

*Rebels of abstraction and the ghost poo of painting, adhoc galleria, Vigo, Spain*

### **Selected Group Exhibitions**

- 2023 *Fondamentales*, FRAC Occitanie, Montpellier, France
- 2021 *Bert Duponstog & Manuel Ocampo*, Galerie La Mauvaise Réputation, Bordeaux, France
- 2020 *22nd Biennale of Sydney: NIRIN*, Cockatoo Island, Sydney  
*Turning the Axis of the World*, STPI Workshop & Gallery, Singapore
- 2019 *Spectre of Comparison*, with Lani Maestro, curated by Joselina Cruz, MCAD, Manila
- 2018 *500 Years After Guernica*, Topaz Arts, New York, NY, USA.  
*Paper Cuts: Large-Scale Collage*, Palo Alto Art Center, Palo Alto, CA.
- 2017 *57th International Exhibition of la Biennale di Venezia*, curated by Christine Macel, Philippine Pavilion, Venice, IT  
*Manuel Ocampo & Irene Ire "Monument To The Pathetic Sublime: Resusitating Goya or al all-out Attempt at Transcendence"*, Coagula Curatorial, Los Angeles, USA
- 2016 *LOS DESASTRES DE LA DEMOCRACIA (The Disasters of Democracy)*, Ateneo Art Gallery, Manila, PH  
*Topsy Turvy, Finale Art File*, Makati, Philippines  
*Brown Dada, Vinyl on Vinyl*, Makati, Philippines  
*Underbrut*, Friche la Belle de Mai, Marseille, France  
*Plus jamais seul*, Hervé di Rosa et les arts modestes, La Maison Rouge, Paris  
*Transnational Narrations: Paperworks*, Cultural Center of the Philippines, Manila  
*Fundacion Canaria para el Desarrollo de la Pintura*, Las Palmas de Gran Canaria, Spain
- 2015 *Come as You Are: Art of the 1990s*, Montclair Art Museum, Montclair, NJ. Traveling to Telfair Museum of Art Savannah; University of Michigan Museum of Art, Ann Arbor; and Blanton Museum of Art, University of Texas at Austin  
*Tropes of Expectations, Vinyl On Vinyl*, Manila  
*First Look: Collecting Contemporary at the Asian*, The Asian Art Museum, San Francisco, CA, USA.
- 2014 *POSSESSION (II)*, Lanchester Gallery, Coventry University, UK
- 2012 *7th Asia Pacific Triennial*, Queensland Art Museum, Brisbane, AU  
*Bastards of Misrepresentation*, H Gallery, Bangkok, Thailand  
*I'm so Goth I'm Dead*, Queens Nails Annex, San Francisco, California  
*Flying*, Künstlerhaus Bethanien, Berlin, Germany
- 2011 *Dublin Contemporary 2011: Terrible Beauty—Art, Crisis, Change & The Office of Non-Compliance*, Dublin, IE
- 2010 *Painting with a Hammer to Nail the Crotch of Civilization: A Group Show of Wall Works and Tattoo Imagery*, Manila Contemporary, Makati City, PH  
*Free Range Aesthetics: Pussyfooting Through the Detritus Mind Field of Reality*, Skyline College, San Bruno, CA, USA
- 2009 *The Making of Art*, Schirn Kunsthalle Frankfurt, DE  
*Reflexus Arte Contemporanea*, Porto, Portugal  
*Kenneth Anger's cycle*, Galeria Zé dos Bois, Lisbon, Portugal  
*Entre chien et loup*, Caroline Pagès Gallery, Lisbon, Portugal
- 2008 *Problems with style*, Green Papaya Art Project, Manila, PH  
*Magnet Gallery*, Manila, PH  
*In the context of: La dégelée Rabelais*, organised by FRAC Languedoc-Roussillon, FR  
*Morts de rire*, La Panacée, Montpellier, FR  
*Et tout pour les mange-tripes !*, Musée Pierre André Benoit & Espace de Rochebelle, Alès, FR  
*A Thélème, Priape s'est cogné...*, CIRCA - La Chartreuse, Villeneuve-les-Avignon, FR
- 2007 *Rooms, Conversations*, Frac Île-de-France, Le Plateau, Paris, FR  
*L'Explosion*, Frac Languedoc-Roussillon, Montpellier, FR  
*Messages Abroad*, Galerie Chez Valentin, Paris, FR  
*Kinky Sex*, Lizabeth Oliveria Gallery, Los Angeles, US  
*Nosbaum & Reding at Artnews Projects*, Berlin, DE

**Awards**

1998 Lila Wallace Reader's Digest Artists at Giverny Program  
1996 National Endowment for the Arts, Visual Arts  
1995-96 Rome Prize in Visual Arts, American Academy in Rome  
1995 The Pollock-Krasner Foundation, Inc. par The Art Matters Foundation

**Collections**

National Gallery of Victoria, Melbourne, VIC, Australia  
Whitney Museum of American Art, New York, NY, USA  
Museum of Contemporary Art, Los Angeles, CA, USA. Oakland Museum, Oakland, CA, USA  
Laguna Art Museum, Laguna Beach, CA, USA  
The Asian Art Museum, San Francisco, CA, USA  
San Jose Museum of Art, San Jose, CA, USA  
The Contemporary Museum, Honolulu, HI, USA  
Museo Nacional Centro de Arte Reina Sofia (MNCARS), Madrid, Spain  
Museo Extremeno e Iberoamericano de Arte Contemporaneo (MEIAC), Badajoz, Spain  
IVAM Institut Valencia d'Art Modern, Valencia, Spain  
Centro Atlantico de Arte Moderno, (CAAM) Canary Islands, Spain. Sintra Museu de Arte Moderna, Lisbon, Portugal  
Museo Berado, Lisbon, Portugal  
Fonds National d'Art Contemporain, Paris, France  
Frac Ile-de-France, Le Plateau, Paris, France  
Musée d'Art Moderne Grand-Duc Jean, Mudam Luxembourg, Luxembourg. Frac Languedoc-Roussillon, Montpellier, France  
Fukuoka Asian Art Museum, Fukuoka, Japan