

STATION

Daniel Boyd

Kudjla/Gangalu peoples

Born 1982, Gimuy/Cairns, Australia

Lives and works in Gadigal Wangal country/Sydney, Australia

Education

2005 Bachelor of Arts, Australian National University School of Art, Canberra

Selected Solo Exhibitions

- 2024 *Dreamland*, Marian Goodman Gallery, New York
- 2023 *RAINBOW SERPENT (VERSION)*, Martin Gropius Bau, Berlin
- 2022 *Treasure Island*, Art Gallery of New South Wales, Sydney
- 2021 *splendide mendax*, with Zac Langdon-Pole, STATION, Melbourne
Treasure Island, Kukje Gallery, Seoul, KR
Auckland Art Fair, w STATION, Auckland, NZ
- 2020 *Contemporary Art Projects #1*, Chau Chak Wing Museum, University of Sydney, Sydney
AND THE HORIZON SWALLOWED THE TORTOISE, Roslyn Oxley9 Gallery, Sydney
Sandpiper Dance, STATION, Melbourne
- 2019 *VIDEO WORKS*, Carriageworks, Sydney
Recalcitrant Radiance, Kukje Gallery, Busan, KR
- 2018 *Rainbow Serpent*, Roslyn Oxley9 Gallery, Sydney
LIGHT WORK - TRIBUTE SYSTEM, STATION, Melbourne
- 2017 *Daniel Boyd: Bitter Sweet*, Cairns Regional Gallery, Cairns
Floating Forest, Roslyn Oxley9 Gallery, Sydney
Daniel Boyd: Hello Darkness, Dark Mofo, Hobart
- 2016 *I build my language with rocks*, STATION, Melbourne
Far North, Roslyn Oxley9 Gallery, Sydney
Daniel Boyd, Institute of Modern Art, Brisbane
Auckland Art Fair, w STATION, Auckland, NZ
- 2014 *Treasure Island*, STATION, Melbourne
Pineapples in the Pacific, Roslyn Oxley9 Gallery, Sydney
- 2013 *Up in smoke tour*, KALIMANRAWLINS, Melbourne
New Hebrides, Roslyn Oxley9 Gallery, Sydney
Daniel Boyd: History is Made at Night, Artspace, Sydney
Daniel Boyd: A Darker Shade of Dark, Glasshouse Port Macquarie Regional Gallery, Port Macquarie, NSW
- 2012 *Daniel Boyd*, KALIMANRAWLINS, Melbourne
The Transit of Venus - An exhibition with Daniel Boyd, Tin Sheds Gallery, University of Sydney, Sydney
A Darker Shade of Dark, Roslyn Oxley9 Gallery, Sydney
Up In Smoke Tour, Natural History Museum, London, UK
- 2010 *Revised Filters*, Uplands Gallery, Melbourne
- 2009 *Freetown*, Roslyn Oxley9 Gallery, Sydney
- 2008 *Let's stay together*, Uplands Gallery, Melbourne
I'm Still in Love With You, Mori Gallery, Sydney
- 2007 *Fatal Impact-Invasion of the South Pacific*, Mori Gallery, Sydney
- 2006 *THE RIGHTEOUS WILL REIGN...*, Mori Gallery, Sydney
- 2005 *Polly don't want no Cracker neither*, Mori Gallery, Sydney
Untitled, Mori Gallery, Sydney

Selected Group Exhibitions

- 2024 *I think future, I think past*, La Trobe Art Institute, Bendigo
- 2022 *Okayama Art Summit 2022*, Japan
Kathmandu Triennale 2022, Kathmandu, NP
Ever Present: First Peoples Art of Australia, National Gallery Singapore
This language that is every stone, curated by Hans Ulrich Obrist & Asad Raza, Institute of Modern Art, Brisbane
Dingo Project, curated by Djon Mundine OAM, Ngunungulla, Bowral
The History of Forgetting, Chateau Shatto, Los Angeles, US
- 2021 *UN/LEARNING AUSTRALIA*, Seoul Museum of Art, Seoul, KR
Ten year show, STATION, Melbourne
In Between, Australian Pavilion, 17th International Architecture Exhibition La Biennale di Venezia, Venice, Italy
Violent Salt, Bundoora Homestead Art Centre, Melbourne
Violent Salt, Swan Hill Regional Art Gallery, VIC
- 2020 *Eight Days in Kamay*, State Library of NSW, Sydney
Under the stars, Art Gallery of New South Wales, Sydney
Drawing 2020, Gladstone Gallery, New York, US
Violent Salt, Toowoomba Regional Art Gallery, QLD
- 2019 *AUSTRALIA. ANTIPODEAN STORY*, Padiglione D'Arte Contemporanea, Milan, IT
Sydney Contemporary, w Roslyn Oxley9 Gallery, Sydney
Giant Leap, Casula Powerhouse Art Centre, NSW
Violent Salt, Noosa Regional Gallery, QLD
Violent Salt, Artspace Mackay, QLD
Caught Stealing, National Art School Gallery, Sydney
Where the Oceans Meet, Museum of Art and Design, Miami, US
Kaldor Public Art Project 34: Asad Raza: Absorption, Carriageworks, Sydney
Ruler, rete, STATION at Arndt Art Agency, Berlin, DE
National Anthem, Buxton Contemporary, Melbourne
Art Cologne, w Roslyn Oxley9 Gallery, Cologne, DE
Art Basel Hong Kong, w Roslyn Oxley9 Gallery, HK
- 2018 Melbourne Art Fair, w STATION, Melbourne
Au, curated by Luisa Bosci, STATION, Melbourne
The Shape of Things to Come, curated by Melissa Keys, Buxton Contemporary, Melbourne
Boundary Lines, Griffith University Art Museum, South Brisbane
Today, Tomorrow, Yesterday, Museum of Contemporary Art, Sydney
A beast, a god, and a line, Dhaka Art Summit, Dhaka, Bangladesh
A beast, a god, and a line, Para Site, Hong Kong
The Shape of Things to Come, curated by Melissa Keys, Buxton Contemporary, Melbourne
2018 Biennial of Australian Art: Divided Worlds, Art Gallery of South Australia, Adelaide
- 2017 *Not Niwe, Not Nieuw, Not Neu*, 4A Centre for Contemporary Asian Art, Sydney
Spring 1883 Art Fair, w STATION, Sydney
Sydney Contemporary Art Fair, w Roslyn Oxley9 Gallery, Sydney
Mondialité, Villa Empain, The Boghossian Foundation, curated by Hans Ulrich Obrist & Asad Raza, Brussels, BE
Defying Empire: National Indigenous Art Triennial, National Gallery of Australia, Canberra
Countercurrents, Adelaide Festival, Anne & Gordon Samstag Museum of Art, Adelaide
Resolution: New Indigenous Photomedia, Shepparton Art Museum, Victoria
- 2016 *Today Tomorrow Yesterday*, Museum of Contemporary Art, Sydney
Painting. More Painting, Australian Centre for Contemporary Art, Melbourne
ALL SUMMER IN A DAY, Gavin Brown's Enterprise, Unclebrother, Hancock NY, US
Sixth Sense, National Arts School, Sydney

- Salt Water Country*, Western Plains Cultural Centre, Dubbo, New South Wales
The Shadow Never Lies, Shanghai 21st Century Minsheng Art Museum, Shanghai, CN
Black, White and Restive, Newcastle Art Gallery, Newcastle, New South Wales
Panorama, Tarrawarra Museum of Art, Victoria
20th Biennale of Sydney: The future is already here — it's just not very evenly distributed, curated by Stephanie Rosenthal, Sydney
- 2015 *All the World's Futures*, 56th International Exhibition of la Biennale di Venezia, curated by Okwui Enwezor, Venice, IT
Whorled Explorations, Kochi-Muziris Biennale, curated by Jitish Kallat, Kochi, IN
- 2014 *TarraWarra Biennial 2014: Whisper in My Mask*, TarraWarra Museum of Art, Healesville, Victoria
A Time for Dreams: IV International Biennale for Young Art, curated by David Elliot, Museum of Moscow, Moscow, RU
Post-Picasso: Contemporary Reaction, Museu Picasso, Barcelona, ESP
Saltwater Country, Gold Coast City Gallery, Gold Coast, Queensland
Ready Player One, STATION, Melbourne
- 2013 *Bungaree: The First Australian*, Lake Macquarie City Art Gallery, Lake Macquarie, New South Wales
Debil Debil, curated by Marcia Langton, Anna Schwartz Gallery, Sydney
Future Primitive, Heide Museum of Modern Art, Melbourne
- 2012 *The 7th Asia Pacific Triennial of Contemporary Art (APT 7)*, Queensland Art Gallery | Gallery of Modern Art, Brisbane
Bungaree: The First Australian, curated by Djon Mundine, Mosman Art Gallery, Sydney
Crossing Cultures: The Owen and Wagner Collection of Contemporary Aboriginal Australian Art, Hood Museum of Art, Dartmouth, New Hampshire, US
- 2011 *One Caption Hides Another*, Betonsalon, Paris, FR
National Artists' Self-Portrait Prize 2011: Life is risk / Art is risk, University of Queensland Art Museum, Brisbane
Places We Know, People We Know, Goulburn Regional Gallery, New South Wales
- 2010 *True Story*, Roslyn Oxley9 Gallery, Sydney
We Call Them Pirates Out Here, curated by David Elliot, Museum of Contemporary Art, Sydney
Nyah-bunyar (Temple), the Arts Centre, Melbourne
Wilderness: Balnaves contemporary painting, Art Gallery of New South Wales, Sydney
- 2009 *Octopus 9: I forget to Forget*, curated by Stephen Gilchrist, Gertrude Contemporary Art Spaces, Melbourne
Culture Warriors, National Indigenous Art Triennial, curated by Brendan L. Croft, Katzen Arts Centre, American University, Washington D.C., US
Cultural Warriors, National Indigenous Art Triennial, curated by Brenda L. Croft, Gallery of Modern Art, Brisbane
- 2008 *Contemporary Australia: Optimism*, Gallery of Modern Art, Brisbane
Great Collections, Campbelltown Arts Centre, Campbelltown, New South Wales
Western Australia Indigenous Art Award, Art Gallery of Western Australia, Perth
Culture Warriors, National Indigenous Art Triennial, curated by Brenda L. Croft, Art Gallery of Western Australia, Perth
Culture Warriors, National Indigenous Art Triennial, curated by Brenda L. Croft, Art Gallery of South Australia, Adelaide
Man-Depicting Contemporary Masculinity, Penrith Regional Gallery, Penrith, New South Wales
Lines in the Sand-Botany Bay Stories From 1770, Hazelhurst Regional Gallery, Gympie, New South Wales
- 2007 *Culture Warriors, National Indigenous Art Triennial*, curated by Brenda L. Croft, National Gallery of Australia, Canberra
If you see something say something, Gallery 4a, Sydney
- 2006 *Someone Shows Something to Someone*, Canberra Contemporary Artspace, Canberra
Right Here Right Now, National Gallery of Australia, Canberra
From the Edge, Wagga Wagga Regional Gallery, Wagga Wagga & Ivan Dougherty Gallery, University of New South Wales, Sydney

- 2005 *What The World Needs Now*, Phatspace, Sydney
Superspective, Manuka space - Canberra Contemporary Art Space, Canberra
No War Fundraiser, Mori Gallery, Sydney
CHECKPOINT, Mori Gallery, Sydney

Awards/Commissions

- 2019 Circular Quay precinct (collaboration between Daniel Boyd and Sir David Adjaye), Lendlease, Sydney (to be completed in 2022)
VIDEO WORKS, Carriageworks Summer Commissions, Sydney
- 2018 *For Our Country*, Memorial Sculpture Garden Commission, Australian War Memorial, Canberra
- 2016 International Studio and Curatorial Program Residency, New York City
- 2015 Young Artist Award, Awards for the Visual Arts, Melbourne Art Foundation, Melbourne
- 2014 Bulgari Art Award (winner)
Macquarie Bank, Martin Place, Sydney
Foyer Wall Commission, Museum of Contemporary Art, Sydney
- 2013 Under the Sun: the Kate Challis RAKA Award, Ian Potter Museum of Art, Melbourne
- 2012 *Darker Shade of Dark*, QT Hotel, Sydney
- 2010 *Seven Versions of the Sun*, Kangaroo Point Park, Brisbane

Collections

National Gallery of Australia, Canberra
Art Gallery of New South Wales, Sydney
Art Gallery of South Australia, Adelaide
Museum of Contemporary Art, Sydney
National Gallery of Victoria, Melbourne
Queensland Art Gallery, Gallery of Modern Art, Brisbane
Tasmanian Museum and Art Gallery, Hobart
Museum of Australian Democracy, Canberra
Museum of New Zealand Te Papa Tongarewa, Auckland, New Zealand
Natural History Museum, London, United Kingdom
Samdani Art Foundation, Dhaka, Bangladesh
Kadist Collection, Paris, France
Credit Suisse, Sydney
Buxton Contemporary Collection, Melbourne
TarraWarra Museum of Art, Victoria
Bendigo Art Gallery, Bendigo, Victoria
University of Sydney Art Collection, Sydney
University of Queensland Collection, Brisbane
Cairns Regional Gallery, Cairns
Gold Coast City Gallery, Gold Coast
BHP Billiton, Melbourne
Artbank Collection, Australia

Publications

- 2022 *Daniel Boyd: Treasure Island*, Art Gallery of New South Wales
- 2020 *Daniel Boyd: Recalcitrant Radianance*, Kukje Gallery
- 2016 *Daniel Boyd: Parts of the Lost Body (after Aime Cesaire & Pablo Picasso)*, Perimeter Editions
- 2015 *Daniel Boyd: The Law of Closure*, Perimeter Editions

Selected Bibliography

- 2022 Steve Dow, 'A pirate Captain Cook and his own head in a jar: the subversive satire of Daniel Boyd', *The Guardian*, 2 June 2022, <https://www.theguardian.com/artanddesign/2022/jun/02/a-pirate-captain-cook-and-his-own-head-in-a-jar-the-subversive-satire-of-daniel-boyd>
Melissa Bianca Amore, 'RELEARNING AUSTRALIA', *The Saturday Paper*, 5 February 2022.
- 2020 Maddee Clark, 'In Progress: Daniel Boyd', *The Saturday Paper*, 12–18 December 2020
Kwon Mee-yoo, 'Boyd reveals history of subjugated', *The Korea Times*, 7 January 2020
- 2019 Karen Hardy, 'Australian War Memorial sculpture reflects on Indigenous service', *The Canberra Times*, March 29, 2019
Claire Hunter, *For our Country*, Australian War Memorial, 27 March 2019
- 2018 Kristy Sier, 'Collector Profile - Lisa Paulsen', *Vault*, issue 22, 2017
Sharne Wolff, 'Daniel Boyd - Rainbow Serpent', *Art Guide*, 2 November 2018
'How important art form protest', *Frieze Magazine*, April 2017, <https://frieze.com/article/how-important-art-form-protest#Daniel-Boyd>
- 2016 *Vitamin P3: New Perspectives in Painting*, Phaidon, 2016
Artist Insight: Daniel Boyd, Ocula Review, (online), 14 May, 2016
- 2015 Alyce Neal, 'Review: This is not a survey', *Eyeline*, Number 83, p. 91
S. Priyadershini, 'Sharing stories through art', *The Hindu*, 1 January 2015
Tess Maunder, 'A report on Australian representation at the 56th Venice Biennale', *Ocula*, 19 May 2015
- 2014 Annie Murney, 'Daniel Boyd: Pineapples in the Pacific', *Concrete Playground*, January 2014
Freya Herring, 'Aboriginal artist Daniel Boyd's new exhibition traces memories lost and found', *Vogue Living*, 24 January 2014
Bethany Small, 'Daniel Boyd; Pineapples in the Pacific', *Two Thousand*, 21 January 2014
Michael FitzGerald, *Post-Picasso Contemporary Reactions Exhibiton Catalogue*, Museu Picasso, Barcelona
"Daniel Boyd Wins 2014 Bulgari Art Award", *Art Guide Australia*, 16 April 2014
Lean McLennan, "Daniel Boyd wins Bulgari art prize", *The Australian*, 15 April 2014
Alexandra Brown, 'Daniel Boyd is the 2014 Bulgari Art Award winner', *Vogue Australia*, 15 April 2014
Nicholas Forrest, Daniel Boyd Wins 80K Bulgari Art Award, *Blouin Art Info*, 15 April 2014
Andrew Taylor, 'Ancestral home inspires artist moved by spirit of Pentecost', *Sydney Morning Herald*, 16 April 2014, pp. 2-3
Bronwyn Fullerton, 'Daniel Boyd Wins Bvlgari Award', *Sydney Arts Guide*, 19 April 2014
Dan Rule, 'Daniel Boyd Paradise Lost', *VAULT Magazine*, Issue 6. April 2014, pp. 32-37
- 2013 Nicholas Forrest, 'Daniel Boyd's Interactive Artwork Repurposes Aboriginal Dots', *Blouin ArtInfo*, 5 March 2013
Dan Rule, "A modern take on primitive", *The Age*, 7 Dec 2013
Elizabeth Fortescue, 'Boyd's painful journey into his people's past', *The Herald Sun*, 22 April 2013
Jo Higgins, *21st Century Portraits*, London; National Portrait Gallery, 2013
- 2012 Coline Milliard, Daniel Boyd's Hamlet Moment, *ARTINFO UK*, 13 Feb, 2012
Nicole Kluk, 'New Acquisitions', *MUSE*, Issue 3, 2012
'Tracing the Past', Natural History Museum, 2012
<http://www.nhm.ac.uk/nature-online/art-nature-imagingcollections/first-fleet/tracing-the-past/index.html>
'Artist Daniel Boyd looks beyond images', Natural History Museum website,
<http://www.nhm.ac.uk/nature-online/art-nature-imaging/collections/first-fleet/modern-response/index.html>, 20122009
Maria Nugent, *Captain Cook was here*, Cambridge University Press: Melbourne, 2009, p. 131.
- 2008 Ace Bourke, *Lines in the Sand: Stories from 1770*, Hazelhurst Regional Gallery & Arts Centre, 2008
Katrina Strickland, 'Boyd by honour of cover opportunity', *The Australian Financial Review*, 2 January 2008
Rosalie Higson, 'Reality check is in the male', *The Australian*, April 21, 2008, p. 16
Luke Parker and Anne Loxley, *Man: Depicting Contemporary Masculinity*, Penrith Regional Gallery & The Lewers Bequest
Djon Mundine, *Daniel Boyd*, Western Australian Indigenous Art Awards, Art Gallery of Western Australia, 2008, p. 14

- Treasures from Great Collections*, Sydney: Campbelltown Arts Centre, p. 123
- Katrina Schlunke, 'Captain Cook's Eye-patch,' *Art Monthly Australia*, Issue #212
- Jo Higgins, 'Daniel Boyd', *Australian Art Collector: 50 Most Collectable Artists*, Issue 43, January - March 2008, p. 114
- 2007 Axel Moline, *Two Artists Talking: A Transcript of Dan Boyd & Tim Johnson*, Get This, Sydney, 2007
- Tina Baum, *Daniel Boyd*, Culture Warriors: National Indigenous Art Triennial, Canberra: National Gallery of Australia, p. 70-75
- Patrick Hutchings, 'Longtime coming', *The Age*, October 20, 2007, p. 21
- Brenda L. Croft, 'No beginning, no middle, no end: National Indigenous Art Triennial', *Art and Australia*, Volume 45, no. 2, Summer 2007, pp. 210 - 211
- Elizabeth Fortescue, *Cook work pirated for MCA*, *The Daily Telegraph*, April 30, 2007, p. 76
- Ron Cerabona, 'Warriors' ancient take on modern art', *The Canberra Times*, October 12, 2007, p. 8
- Sasha Grishin, 'Weapons of a culture', *Panorama: The Canberra Times*, October 20, 2007, p. 22
- 2006 Sunanda Creagh, 'The righteous will reign', *Sydney Morning Herald*, 1-2 July 2006, p. 16
- Brenda L. Croft, *Right here right now: recent Aboriginal and Torres Strait Islander art acquisitions*, exhibition brochure, Canberra: National Gallery of Australia
- Mark Hislop and Toni Bailey, *Someone shows something to someone*, exhibition catalogue, Canberra Contemporary Art Space, 2006
- Clara Laccarino, 'Artistic teenager thriving after emerging from early blue period', *Sydney Morning Herald*, 10 November 2006, p. 7
- Nassim Khadem, 'Fresh talent goes beyond the dots', *The Age*, 1 June 2006